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FIRST NIGHTS OF THE WEEK.

"THE OTHER BING BOYS."

A Picture of London life in a Prologue and Six Panels, Painted by George Grossmith and Fred Thompson, Music by Nat D. Ayer, Lyrics by Clifford Grey, with Additional Dialogue by Gus Sohlke and Clifford Grey. Presented by Mr. Oswald Stoll at the London Opera House on Thursday, March 8.

(Messrs. Grossmith and Laurillard's "new-old" revue, with many old and many new favourites. Mr. Hal Bert repeats his successes of the Alhambra version, particularly in his clever eccentric dancing to the "Scrub" number. The part-singing of the Four Vagabonds is of the highest quality, and the modern ball-room dancing of Lydia and Francis is as delightful as it is expert. Miss Nancy Buckland makes a charming Aurora Summertime, Miss Margaret Stuart sings "Come with Me to Flower Land" with great artistic understanding, while excellent work is also contributed by Miss Kathleen Boutall, Miss Diana Durand, Mr. Dick Webb, Mr. John East, Mr. Peter Wiser and Mr. Pip Powell.)

Special Criticism by HERBERT FARJEON.

A production of "The Bing Boys" without George Robey and Alfred Lester is rather like a Punch-and-Judy show performance minus Punch and Judy. It wouldn't matter who deputised for the puppets: if Sir Herbert Tree and Mrs. Patrick Campbell themselves were to make their appearance on the showman's ledge alongside of Toby and the Beadle and the rest, they could never prove quite as satisfactory as the originals, partly because their art is not the art of the Punch-and-Judy show, and partly because, no matter how consummate the art they might bring to bear on their performance, tradition is tradition, be it good or bad, and the public expects to get what it expects to get. It is, therefore, in no sense derogatory to the art of Messrs. Augustus Yorke and Robert Leonard to say that their art is that of play-acting rather than revue-ragging, just as the art of Messrs. Robey and Lester is that of revue-ragging rather than play-acting; and if Robey and Lester were ever tempted to make their appearance on the legitimate stage in some "new-old" version entitled "The Other Potash and Perlmutter," I'm sure that, no matter how expert their Yiddish might be, we should all sigh a little for the one-and-only, or two-and-only, originals.

Experts and Amateurs.

Nevertheless, Bing Boys will be Bing Boys, and in the London Opera House version, which contains a spattering of new musical numbers and a deluge of new hook-nosed quips straight from Jerusalem, they still manage to keep things pretty lively. Of course, the interpolated jokes are mainly of the £.eth.d. order, which we are prone to associate especially with gentlemen of the Persuasion; but it is surprising to remark what a number of the old jokes, too, have their roots in this absorbing subject and leads one to such bromidian reflections as that human nature is human nature all the world over, and that the difference between Jews and Christians is not so much that the former are of a more acquisitive disposition than the latter as that, broadly speaking, the former are experts and the latter amateurs. Hence these jeers.

Apart from those given by Messrs. Yorke and Leonard, there are three new performances in "The Other Bing Boys" which call for especial mention. First, Miss Ella Retford, who succeeds Miss Violet Loraine as Emma, and converts the character into a rogue with a brogue. As long as revues remain in the West End, Ella Retford should remain in the West End to help them through. She can make a bad song go better than most artistes can make a good one, and she can give an air of froth and sparkle to the lamest and tamest dialogue. In other words, she is just the person so many revue managers are looking for.

Second, Mr. Douglas Maclaren, who steps into the *jeune premiership* at the London Opera House. He is the stage knut of the future, and once his possibilities are realised, all the playgoing girls will become perfect squirrels over him. He has, too, as I remember him from "Folly" days, some gift of humour, though there is little opportunity for the display of this in his present *rôle*.

The "Strolling" Spirit.

Thirdly, "Les Trombetta," that ebullient couple, who suddenly roused us out of a Piccadilly stupor by tripping unexpectedly into our view for all the world as if they had just dropped down from the Appennines, and played the pipe to us and sang to us and danced to us like a couple of Italian merry-andrews disporting themselves for a bed and breakfast outside some mountain inn. This was, for me, the moment of the evening; and such, it is pleasant to record, was the applause bestowed on them that I could scarcely hear my own hands clapping.

Certainly "The Other Bing Boys" is, as a whole, a bold experiment—and in some ways an experiment more successful than one or two prophets predicted. Perhaps other managers, taking their courage in both hands, will now favour us with "Monty's Other Flapper," "Another Little Bit of Fluff," and "The Other Peg o' My Hearts"—which I put in the plural because there has been such a battalion of them already.

"SEE-SAW'S" SECOND EDITION

In the theatrical meaning of the term this successful comedy revue has gone into a second edition; and its attractions have been increased by the introduction, at the beginning of the second act, of a new sketch called "Where Did That One Go? or, The Café de la Paix," this "fragment from France, from the Back of the Front," being by Capt. Bruce Bairnsfather. The scene represents a building that has been wrecked by a shell, and amid the ruins are to be observed those familiar characters, Old Bill, "the Sea Lion," Bert and Alf. One of the party makes the pleasing discovery of a few loose French coins amongst the wreckage, and when the excited proprietor of the café returns to institute inquiries about his money, the stolid demeanour of the three conspirators is in laughable contrast. How mere significance of expression can succeed in sending an audience into roars of laughter is further shown by the tell-tale faces of the trio when a sergeant appears, and recovering a cash-box containing quite a lot of money restores it to the rightful owner. Mr. John Humphries, who in a former sketch portrayed Old Bill, again succeeds in making that personage a wonderfully realistic and

[*Photo., Claude Harris.*

MISS ELLA RETFORD.

amusing character. Quite excellent is the support given by Mr. Hugh E. Wright as Bert, Mr. Billy Danvers as Alf, Mr. Eddie Garr as the voluble café proprietor, and Mr. H. Tillyer as the matter-of-fact sergeant.

Mr. John Humphries's evident appreciation of the humorous side of things, and his command of facial expression, give their comic value to his clever studies of Billing the Boardman, the Cinema Attendant, and the Manager of the Midnight Club. He also scores with the ditty about

The Service Postcard,

which affords such scanty space for Tommy's real opinions on various matters. Mr. Jack Hulbert supplies a capital sketch of the volatile Jack Lane, his clever dancing being specially deserving of note. Mr. Billy Danvers quickly wins favour by his sprightly portrayal of Lord Freddie; and Mr. Hugh E. Wright (who succeeds Mr. Arthur Hatherton) takes every advantage of his opportunities in his various character sketches, all of them good. Mr. Eddie Garr as the persistent conjurer does his best with a part that offers few chances of winning distinction. Both in singing and dancing the ladies are quite up to the mark, very bright and charming being Misses Eileen Molyneux, Eileen McCarthy, Winnie Melville, Doris Barrington, and Ruby Miller in their respective parts. Miss Phyllis Monkman continues to charm the audience with her delightful dancing, particularly striking being her movements in the artistic and highly dramatic "Cleopatra" ballet. Little Joan Morgan deserves a special word of praise for her brightly rendered impersonation of the little girl who gets the better of the shopman, and the smart Missie who plays

A Delightful Scene

with Mr. John Humphries as the cinema shouter. Others who contribute to the success of Mr. André Charlot's brilliant revue include Mr. Sergé Morozoff as Antony and Miss Betty Blake as Cleopatra, and Messrs. Jose Demense, Norman Bowyer, and E. W. Royce, jun., in the ballet scene.

As the result of the matinee organised by Lady Huntingdon in aid of the prisoners of war a sum of over £900 has been handed over to Sir Starr Jameson, chairman of the Central Prisoners of War Committee.

The Duchess of Rutland has selected March 22 for her war charity matinée at the Philharmonic Hall, when Queen Alexandra will be present. Capt. Besley, the well-known explorer, will give, for the first time in public, his exploration cinematograph lecture, "From Pacific to Atlantic Across Unexplored South America," which has been shown to the Royal Geographical Society and at Buckingham Palace before the King and Queen.

"PETTICOATS!"

Comedy, in Three Acts, by H. F. Maltby, Produced at the Garrick Theatre on Saturday, March 10.

Liz ..... Miss Louie Tinsley
Melia ..... Miss Frances Wetherall
Clara ..... Miss Pollie Emery
Mrs. Fletcher ..... Miss Millie Hylton
Smith ..... Miss Elspeth Dudgeon
Robertson ..... Miss Phyllis Desmond
Telephone Girl ..... Miss Cherry Muir
Dr. Ethel Howell ..... Miss Audrey Ford
Miss Frances Brown, M.P.
Miss Marga La Rubia
The Rev. Iris Colt ..... Miss Dora Gregory
Winifred ..... Miss Kitty Crichton
Irene ..... Miss Gwladys Gaynor
Captain Randell ..... Miss Violet Cameron
1st Charwoman ..... Miss Esmé Hubbard
2nd Charwoman ..... Miss Dora Levis
Lydia Jones, P.C. ..... Miss Elaine Sieddall
The Foreign Lady
Miss Hope L'Estrange

(A "freak play," to employ the description given by the author himself in the course of his speech at the conclusion of the opening performance. All the characters are women, and the action takes place in the year nineteen-hundred-and-query. In addition to the performances criticised below, Miss Marga La Rubia, looking very beautiful, gives a capital suggestion of a semi-masculine female M.P.-solicitor of the future; Miss Audrey Ford plays a businesslike lady doctor with considerable finish; and Miss Elspeth Dudgeon's housekeeper-servant of the elderly-respectable type is a very capable piece of work. Smaller parts are satisfactorily in the hands of Miss Phyllis Desmond as a chauffeuse, Miss Cherry Muir as a telephone girl, Miss Dora Levis as a genteel-womanly "char.," Miss Violet Cameron as a "captain," and Miss Hope L'Estrange as a petticoat from Paris.)

Special Criticism by J. T. GREIN.

When Shakespeare said that brevity was the soul of wit, he was, after all, only remoulding the Euclidean axiom which declares a point to be that which hath no magnitude; but the statement was well worth renovating, for man takes little heed of epigrams once they have settled down into platitudes, and even to-day stands once again in need of a new version of the well-worn apothegm. Full of point, for example, was "Petticoats!" the new comedy by Mr. H. F. Maltby, which we saw for the first time at the Garrick on Saturday evening; but alas! the witty author a little marred the effectiveness of his work by setting himself the impossible task of inflating that point into a small balloon. As a one-act sketch, his *jeu d'esprit* might be acclaimed as something of a *tour de force*; as a three-act comedy, the pumping-up process becomes here and there a trifle too apparent, and reveals some tendency towards the monotonous.

Twenty Years After.

There are, however, a number of flashes in his dramatic pan, and the *leitmotiv* certainly makes for mirth. He shows us England as it may (or may not) be if the war ambles on for another twenty years or so. Whisky is £2 10s. a bottle; the telephone now comes under the entertainment tax; there is a Government duty on seats in church. The Prime Minister has "got exemption for another month"; the Houses of Parliament are "the only museum in London that is not closed"; a woman has been sent to hard labour under the No-Treating Order "for saying Cheer-o to herself"; and—here is the main point—all the work of the country is now done by women. Thus we get an all-petticoat cast, with here and there a sprinkling of feminine dungarees; and we are introduced to the humours of the female furniture-remover, the female member of Parliament, the female clergyman, the female police constable, and the like. Capital jesting, some of it; but the plot is willowy—tall and slender—and three acts, as I have said, is too large a measure to fill with the story of a dozen women falling in love with the photograph of a V.C. at the Front, plotting and scheming and quibbling and quarrelling as to who shall be the lucky woman when the war is over and he comes back to Blighty, and finally being confronted with the *non potestis* of a gay Parisienne, who has tripped across the Channel to apprise the assembled company that she married the original of the portrait a week ago in France.

Some Capital Cockneys.

As for the interpretation, it is in the plebeian rather than the upper-class characterisation that you will find the most successful work, although I must reserve a line of praise for the delicious smugness of Miss Dora Gregory as a clergywoman in the best traditions of her male predecessors. Miss Millie Hylton, who undertook the longest part at the shortest notice, must be seen again before her performance can be judged; it is impossible to do oneself justice with an anxious eye on the prompter. Miss Pollie Emery, Miss Frances Wetherall, and especially Miss Louie Tinsley ("from the furniture depository") and Miss Esmé Hubbard (as a "char.") gave us a quartette of Cockney sketches which rang true to the kerb from first to last; and Miss Kitty Crichton and Miss Gwladys Gaynor as window-cleaning girls would certainly be a great asset to any window-cleaning company. Finally, a good word for the policewoman of Miss Elaine Sieddall, an admirable piece of pachydermatous pomposity.

But on the whole the play was not unlike a compartment "for ladies only"—more amusing in aspect than within.

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MISS EDITH BLANDE
(Mrs. Austin Brereton).
Returned from South Africa.
Agent, Denton.

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Ethel Standish in "The Barton Mystery," Mr. Arthur Bertram's Co., Opera House, Southport.

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Child Comedienne and Dancer.
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MISS IVY CARLTON.
Estelle, in the "Rotters," Arrah Doyle in "Terry." This, Brixton Theatre, S.W. Next, Wimbledon.

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Offers invited.
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Arrangements complete.
This, Opera House, Scarborough.
Next, Theatre Royal, Darlington.

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John Power, Active Service, East Africa.

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Comedy, Foreign Parts.
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MISS HELEN STEWART
(Mrs. W. T. Clifford). Disengaged March 25. Revue or Drama. Heavies, Char. Com., Male Imper. Mr. S. Laurence and Miss West Symes' Sketch Co., Gulliver's Circuit. Add., 75, Brook-st., Kennington-rd.

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"Petticoats."
Garrick Theatre.

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Grossmith and Laurillard's "Potash and Perlmutter" Tour.
O.H., Leicester; next, Hippo., Boscombe.

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Disengaged.
First-class Companies only.
C/o "The Era," or A.A., 32, Regent-street.

MR. E. R. BEAUMONT,
Producer, Stage and Business Manager. Character Parts. Disengaged. 114, Choumert-road, Peckham, S.E.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
"Quinneys'."
Sam Tomlin and Stage-Manager. P.O.W., Grimsby; March 12, T.R., Nottingham.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, London, S.E.

MR. JOHN BURTON.
Disengaged March 19.
This week, G.T., Halifax.
Next, 12, Lansdowne-road, S.W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. ALFRED GODDARD
as Mr. Gregor in "Mr. Wu."
Address,
32, Regent-street, W., or Agents.

MR. WILLIAM J. GREENE.
Concluding Tidman, "Lucky Jim" Co. Termination of tour. 34, Lord Nelson-st., Liverpool. Next, 18, Faunce-st., S.E.

MR. FRED GROVE.
Ingot ("Garrick").
March 12, T.R., Bradford.
March 19, T.R., Birmingham.

MR. J. COURT HARVARD.
Character, Comedy, Old Men. Cameo characterisations in "The Big Show."
Coliseum, Glasgow.

MR. FRANK HILL.
Comedy, Character, Old Men. Disengaged. 17, Faunce-street, Kennington, or A.A.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Business and Stage Manager.
On Tour. Per., 3, Woodlands-avenue, Church End, Finchley, N.

MR. CECIL DE LEE.
2nd Officer,
Royal Naval Transport, "Rossetti."
No. 659, G.P.O.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY.
Own Company. En route;
or, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Disengaged.
Re Nita Rae's plays address as below.
Will Miss Ruby Lee please send address.
4, Ordnance-road, St. John's Wood, N.W.

MR. F. PENNINGTON-GUSH.
Disengaged.
Juvenile leading parts. 12, Lissenden-mansions, Lissenden-gardens, N.W.

MR. LEONARD ROBSON.
Jones, "What Happened to Jones."
This, Grand, Hull. Next, P.O.W., Grimsby.

MR. ARCHIE SELWYN.
Richard Phillimore in "The Hawk."
This week, T.R., Norwich.
Next, T.R., Cambridge (3).

MR. WILL SMITH.
Danny, "Kiss for Cinderella." Disengaged March 24. This week, T.R., Birmingham. Next, 21, Cowley-mansions, Brixton, S.W.9.

MR. FOWLER THATCHER.
Disengaged. Character, Comedy, Eccentric, and Dialect Parts, Revues, Sketches, &c. 37, Argyle-street, King's Cross, W.C.

MR. E. W. THOMAS and MISS AGNES KNIGHTS.
March 12, Altrincham; 18, Gaiety, Dublin; 25, O.H., Belfast. Barclay and Lister's Co. P. A., 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. FREDERICK VICTOR.
Peter Waverton, "Passers-by."
Mark Embury, "Mice and Men."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

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Supply Streamer Letters.
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED at once, Scenic Artist, Stage Carpenter preferred. Full pars., terms, VIC. VERNEY, 167, Victoria-road, Swindon.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Scenic Work of any description; properties supplied; high-class Painting a speciality. T. B. HARPHAM & SON, 147A, Church-street, Paddington, N.W.

WANTED, Contracts for Scenery, new or second-hand; first-class workmanship guaranteed. CHARLIE SHARP, 272, St. James-road, Old Kent-road, S.E. Tel., Hop. 497.

WANTED TO SELL.

WANTED to Sell, Oak Chamber, Light Chamber, Light Corridor Cloth, and quantity of other Cloths and Borders, Rostrums, Steps, Set Pieces, Draperies, &c. CHARLIE SHARP, 272, St. James-road, Old Kent-road, S.E. Tel., Hop 497.

WANTED, to Sell, quantity of scenery, comprising two full sets, ship cloth, kitchen and landscape flats, quantity of wardrobe, all suitable for revue, £15 the lot. Full pars., MANAGER, 38, Hope-villas, Pontefract.

WANTED to Sell, Splendid Box Chamber and Cloths; cheap.
SELBY,
Raglan-place, West Hartlepool.

WANTED TO BUY.

WANTED, Cut Cloths, suitable for use as Palace Interior, or Light Palace Set, for easy travelling; must be cheap and in good condition. Box 920. "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, fully equipped Paint-room; good well; gas. Apply, Mile End Empire, E. (late Paragon).

SCENIC ARTISTS' CARDS.

A. W. MOORE.
Scenic Artist and Contractor.
First-class Work Only.
Address pro. tem., Empire Theatre, Sheffield.

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Advertisement Manager, "The Era."
35, Wellington-street, Strand, W.C.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 2, 9, 16, 23, 30, on.

COUNTY THEATRE, READING.
April 2, 30, May 7, 14, 21, June 4, 11, on.

OPERA HOUSE, LEICESTER.
May 28, Aug. 6, 13, 20, Oct. 1, 8, on.

ROYALTY THEATRE, CHESTER.
June 11, 18, 25, Aug. 6, 20, on.

HUDDERSFIELD.
March 26, April 2, 9, 16,
May 14, 21, 28, Aug. 6, 13, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 14, 28, June 4, 11, on.

THEATRE ROYAL, LEICESTER.
April 16, 23, 30, May 7, 14, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Easter, May 7 (?), 14, June 11, 18, July 2, Aug. 6 (Bank Holiday), onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
Easter, April 9. Easter, April 9.
April 16, May 28, June 11, 18, July 9, on.
GRAND THEATRE, LUTON.
April 30, June 4, July 16, 23, Aug. 6, on.
THEATRE ROYAL, CANTERBURY.
Booked in conjunction. No Dramas.
E. G. FALCON, Hotel, Glenmoriston, N.B.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Big Attractions, Musical and Dramatic. Very best shows only entertained. Vacant dates March 26, April 2, April 30, May 7 and 14, and on; autumn dates also now booking. Good terms and good business for good Companies. R. T. REA, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Once or Twice Nightly.
Ashton, March 26.
Stockport, April 9.
Address, CHARLES REVILL, T.R., Stockport.

ALEXANDRA THEATRE, WIDNES.
WANTED, through obliging Manager, good Company, March 19. Wire.
Also April 9, 16, and on, with exceptions.
GAR KIDDIE,
Lacey-street, Widnes.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
Now Booking 1917.
VACANT DATES—March 19, 26, April 2, 9, 23, 30. Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED,	Wanted	Companies,
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	Vacant April 9, 23,
T.R.,	BATH.	May 7, 21, 28, June
T.R.,	BATH.	4, 11, 18, 25, July 2,
T.R.,	BATH.	9, 16, 23, 30, August
T.R.,	BATH.	6, 13, 20, onward,
T.R.,	BATH.	with exceptions.
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	Vacant May 7, June
T.R.,	WORCESTER.	11, 25, July 16, 23, 30,
T.R.,	WORCESTER.	Aug. 6, 13, 20, Sept.
T.R.,	WORCESTER.	3, 17, 24, onward,
T.R.,	WORCESTER.	with exceptions.
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.
Wanted, for Worcester, Pantomime, Three and a-half weeks, Christmas, 1917.
Wanted, Repertory Company for Theatre Royal, Bath, May 7, for six or eight weeks.
All communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager: Mr. Hugh Robertson.
WANTED, WANTED, WANTED.
First-class Attractions for April 30, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R. Dublin,
G.T., Dublin, May 21.
O.H., Belfast, May 14, 21.
O.H., Cork, May 28.
G.T., Swansea, March 26, May 21, July.
G.T., Southampton.
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of May 14, 21, and June 11, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
The following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," and "Peg o' My Heart."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted.
FIRST-CLASS ATTRACTIONS.
For May 7 and June 11.
To play once or twice nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 4-months' season, and the theatre is packed at every performance.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, First-class Attractions, April 2, April 9, April 30, May 14, Aug. 6, and on, with exceptions.
Address as above.

THEATRE ROYAL, LINCOLN.
WANTED, through obliging, First-class Attraction for April 9.
Once or twice nightly.
Wire, F. KING.

Wanted, REVUES
AND
STAR ACTS,
TIVOLI, MANCHESTER
March 26, onwards.
Pavilion, Newcastle-on-Tyne,
March 19; April 2, 23, onwards.
Frank Ashworth, General Manager, Tivoli Theatre, Manchester.

WANTED ADVTS.—NEW SCALE.

Owing to the enormous increase in the cost of newspaper production, due to the war, it has been found necessary by the proprietors of THE STAGE and THE ERA to raise the rates of the Wanted and Card Advertisements with the next issue. The rates in future will be: Three lines, One Shilling; Sixpence for each additional line; displayed lines (Wanteds), Ninepence.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
April 2, 23 (?), May 3 (3), 17 (3), 28.
GAIETY THEATRE, HASTINGS.
April 16, 23, 30 (3),
May 21, 28, June 11.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, GARSTON, LIVERPOOL.
The Handsomest Theatre in Lancashire, that is doing very good business.
WANTED, the Biggest and Best Attractions on the Road for immediate and future dates. Only No. 1 companies entertained.
Address, H. BARCLAY,
General Manager, as above.

LEIGH HIPPODROME.
WANTED, Big Companies, Revues, and other Attractions, for April 2, 16 (?), 23, and later dates. Business good with the right attractions, which include "To-Night's the Night," "Betty," "Sally in Society," "Miss Hook of Holland," "Eliza Comes to Stay."

WANTED, for the Olympia, Murton, Co. Durham, Small Pantos, Revues, or Dramas; change mid-week. Vacant dates from March 12, onward. All coms., WM. MOLES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Swindon, May 28, June 11, 18, 25, July 2, 16 23, 30, August, on.
Tidworth, April 9, May 7, 14, June 4, 18, 25, July 2, 9, 23, 30, Aug. on.
Bulford, April 16, 23, May 14, 21, 28, June 11, 25, July, on, with exceptions.
All communications
ALFRED MANNERS, Empire, Swindon.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for April 16, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply, J. LANGDON LEE.

Grand Theatre, Halifax.
WANTED Known, vacant March 19, through company disappointing. Apply, CULLING, Booth Cot, East Sheen, S.W.

WANTED, Big Attraction for the Empire Theatre, Tonypandy, March 19. Wire immediately to WILLIS, Grand Theatre, Pentre, Rhondda.

WANTED, Attractions for EDINBURGH, GLASGOW, and NEWCASTLE,
April 16,
April 30,
May 7,
May 14.
Apply, Lyceum, Edinburgh.

ALEXANDRA THEATRE, HULL.
WANTED, Strong Dramatic and Musical Attractions for April 2, 16, May 14, and on, with exceptions. Might entertain four weeks' Stock June or July.
W. MORTON.

WANTED, First-class Attraction for Easter, Artillery Theatre, Woolwich. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

SHREWSBURY ROYAL COUNTY THEATRE.

Wanted, NO. 1 Attractions

APRIL 2, 9, 16, on (with exceptions).

ROYAL COURT THEATRE, WIGAN, 7/3/17.

DEAR MR. MADDISON,

I have much pleasure in enclosing Contract duly signed for early return visit to Shrewsbury.

My visit last week was most comfortable and enjoyable. And I may add one of the most profitable weeks I have had during my present tour, therefore I am looking forward with pleasure to my return visit in Whit Week. Such an early return is definite proof that your audience appreciated my show, and I was delighted with the reception they gave me. I may add that the attention I received from your excellent Staff and Orchestra was most satisfactory, in fact everything was done to make my visit a very pleasant one.

Kindest regards,
Yours faithfully,
MADGE GREY,

"Our Kid" Company

Companies Booked at Birmingham, Wolverhampton, Chester, &c., can have Shrewsbury to precede or follow.

Terms, full particulars to—
BATES MADDISON.

NOTE.—Silence a polite negative *pro tem.*

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL
WANTED, First-class Company.
Wanted, First-class Company.
Wanted, First-class Company.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
March 26, March 26, March 26.
March 26, March 26, March 26.
Wire. Wire. Wire. Wire.
Wire. Wire. Wire. Wire.
Also Vacant April 16.
Also Vacant April 16.
Also Vacant April 16.
All communications to
C. A. SEEBOLD, as above.

PALACE THEATRE, BRIGHTON.
WANTED, First-class Companies for above.
For big staff guarantees may be had.
VACANT MARCH 19, MARCH 19. MARCH 19, MARCH 19.
VACANT EASTER. VACANT EASTER.
VACANT EASTER, VACANT EASTER.
FOR SPECIAL ATTRACTION.
(Nothing too big for this date.)
Also April 16,
May 7 and 14.
All communications to
THE MANAGER.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, First-class Theatrical Attractions, Easter week, commencing Saturday, April 7. Always a big date; change mid-week preferable; Whit Week, and few dates in July and Septembr.
Note.—Colwyn Bay is the largest residential town on the North Wales Coast. Everything up to date. Orchestra of 12, second to none.
W. YATES GREGORY, General Manager.

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
WANTED, Companies, for the following dates:—
Southport, Mar. 19, April 16, 23, May 14, on.
York, April 30, May 14, 28.
Wire or write,
PERCY HUTCHISON,
Theatre Royal, Birmingham.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Twice nightly, Aug 6, 13, 20, 27. Once nightly, Sept. 10, on, with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, to Let for Summer Season, for Stock Company, commencing April 16.
Apply, giving full particulars, to
C. G. ELPHINSTONE.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions for March 19, week, Scarborough.
March 26, 3 nights Harrogate, 3 nights Scarborough.
April 2, 5 nights, Harrogate.
April 2, 5 nights, Scarborough.
April 16, week, Harrogate.
April 16, week, Scarborough.
Onwards, with exceptions.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, Wanted, Wanted, Very Big Attractions for March 26, April 2, and May 7, Particulars to
J. CHAS. IMESON,
BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED, Wanted, Wanted, First-class Once-Nightly No. 1 Theatre Attractions for April 2 and 9.
(Last week, "Daddy Long-Legs,"; this week, "Peg o' My Heart."
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attraction for March 26, six nights. Also April 2 (?), 9 (?), 16 (3), 30.
Good Musical Comedies, West-End Plays Any good, sound Attraction.
Wire for March 26, six nights, and for Easter week.
All communications, C. WATSON MILL, Theatre Royal, Leamington Spa.

FRANCIS LAIDLER'S THEATRES.
WANTED, strong Twice-Nightly Attractions for Theatre Royal, Leeds, June 4 and July 16; P.T., Bradford, June 11 and 18. Also Once or Twice Nightly Attractions for Hippodrome, Keighley, May 7 and 14.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

OPERA HOUSE, SOUTHPORT.
WANTED, Company, for Monday next. Wire,
PERCY HUTCHISON,
Theatre Royal, Birmingham.

CENTRAL THEATRE, BLOXWICH.
WANTED, for MARCH 19 and onwards, good Dramatic and Concert Parties.
Sharing terms.
Apply, P. COLLINS, Walsall.

Opera House, Wakefield.
WANTED, First-class Once or Twice Nightly Attraction, March 19, 26. Wire, SHERWOOD AND CO.

WANTED, First-class Companies, for Easter and Whit week, onwards.
Apply, J. J. HUMPHREYS,
Coliseum, Aberystwyth.

BRIXTON THEATRE.
WANTED, First-class Attractions, April 16, 23, and onward, with exceptions.
FREDK. MELVILLE.

EMPIRE THEATRE, BARNSLEY.
Managing Director, Will Smithson.
WANTED, for March 26, April 2, and later,
First-class Attractions.
Business has been very big with Musical Comedies, &c.

WANTED, Big Attraction for March 19, 26, and Easter.
Wire,
HORNER,
Burnley.

COLISEUM, GOOLE.
Twice Nightly.
VACANT APRIL 9 (Easter).
WANTED, First-class Revue. Absolute lowest terms.
Wire or write, RUSSELL, Palace Pier, Brighton.
Silence a polite negative.

Bradford Empire Theatre and Opera House.

Owners ... ... Messrs. MOSS' EMPIRES, LTD.
Lessees ... ... BRADFORD ALHAMBRA THEATRE OF VARIETIES, LTD.

Redecorated, Refurnished, and Re-upholstered throughout.
The most Up-to-date and the most Comfortable Theatre in the Provinces.
The only Once Nightly No. 1 Theatre in Yorkshire at which Every Seat in the house can be Booked in Advance.

Several Autumn Vacancies for First-class Theatre Attractions.

All Messrs. CROSSMITH & LAURILLARD'S No. 1 Co.'s are booked for the Bradford Empire Theatre next autumn.

ADDRESS, re Bradford Empire Theatre Bookings only—
FRANCIS LAIDLER, ALHAMBRA, BRADFORD.
(The Bradford Alhambra Theatre of Varieties is on Messrs. Moss' Empires Circuit.)

COMPANIES WANTED.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.
Going Strong!
"A MILL GIRL'S WEDDING."
(Herbert Shelley).
Closed Saturday night to well over the century.
"THE WHITE SLAVES OF LONDON"
(Stanley Carlton).
Seventh visit.
Closed Saturday night, to £130. Hundreds turned away.
Gross, £494 12s. 8d. (The record for Drama, bar "A Royal Divorce" and holiday weeks.
Hearty congratulations!
"The Play's the Thing!"
"A MOTHER'S SACRIFICE"
(Will Casey).
Closed to well over the century Saturday night last.
Another big week certain—this—with this "HER RUINED LIFE."
Again, congratulations!
Bookings ahead include the majority of the Dramatic Successes.

WANTED, "Tax Tonic" Dramas, August 6, and various 1918.
Address, ARTHUR JEFFERSON,
The Arthur Jefferson Agency, 132, Charing Cross-road, London, W.C. 2.

Will those concerned, or interested, kindly make a note of the fact that after the 25th inst. the address of the A. J. Agency will be 49, Colebrooke-avenue, West Ealing, London, W.13. 'Phone, Ealing 963. Telegraphic address will be notified later.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 21, June 4, 11, 18, also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

WANTED, First-class Attractions, Easter Monday and on, HIPPODROME, BURSLEM.
Twice nightly, 7 and 9.
Full particulars,
BAINES, Theatre Royal, Bristol.

New Theatre, Oxford.
WANTED, First-class Attractions only, May 7 (3), May 21 (?), once nightly. June 28 (3), twice nightly. Bookings include "Maid of the Mountains," "Romance," Mr. Martin Harvey, "Daddy Long-Legs," "Tina," "Bing Boys" (return).
Apply, S. C. DORRILL.

WANTED, Wanted, Companies. METROPOLE THEATRE, GATESHEAD.
March 26, April 9, 23, May 7, 28, June 4.
GRAND THEATRE, LANCASTER.
May 21, 28, June 18, 25, July 16, 23.
STANLEY ROGERS, T.R., North Shields.

WANTED, No. 1 Attractions for Grand Theatre, Oldham.
March 26, April 9.
Now fast booking Autumn.
Address, ERNEST DOTTRIDGE.

COMPANIES WANTED.

WANTED, Wanted, Wanted, for HIPPO., BIRKENHEAD, HIPPO., STOCKPORT, March 26, April 2, 9, 16. REVUES, COMBINATIONS, DRAMAS, STAR COMEDIANS, STAR COMEDIENNES.
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Monday next, for London and Provinces, Two Revues; also Acts of good repute, to wire or write immediately, FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knerfoyce, London."

Palace, Durham.
WANTED, Musical Comedies, Operas and Artistes, and anything that will draw, for immediate and future dates. Apply, T. C. RAWES, Proprietor.

EMPIRE THEATRE, MOUNTAIN ASH, GLAM.
WANTED, strong Dramatic or Musical Attractions, March 19, 26, April 9, Easter week. One of the best dates in South Wales. Refer Emma Litchfield, Eva Elwes, W. H. Glaze, F. G. Kimberley, &c. VICTOR W. ROWE.

NORTHERN THEATRES CO., LTD.
WANTED, Leading No. 1 Attractions, Once nightly only.
March 26, T.R., Blackburn.
March 19, T.R., Halifax.
April 9, T.R., Rochdale.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.14.
Wires: "Nothcoli Esheen," London.

WANTED, High-class Attractions, once nightly, April 2, Eastbourne (good week); April 16, Gaiety, Hastings; April 23, Eastbourne and Hastings; April 30, Hastings (3), Eastbourne (3); May 7, Eastbourne (2), Hastings (4).—Apply, H. W. ROWLAND, 28, Wingate-road, W.6. 'Phone, Hammersmith 452.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, Good Revues or Strong Drawing Attractions for April 2 and 26, and various onwards. Also No. 1 Musical Comedies for July, August, and September. Apply, PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate.
Telegrams: Ruskin, Palace, Ramsgate.
Telephone: 31 Ramsgate.

THEATRES WANTED.

WANTED, March 19 (follow County Theatre, St. Albans), also March 26, on, with exceptions, Frederick Mantell's popular BRIC-A-BRACS.
The "Something Different" Entertainers.
Coms., London Office, 130, Tachbrook-street, S.W. 'Phone 1030.

THE STORIE for this "ton-theatre.
WANTED, April 2, through closing of theatre.
Wanted, April 9.
Wanted, April 9.
Can play two pieces if required.
LONGDEN & AITKEN,
Corporation Theatre, Chesterfield.

TO PROPRIETORS AND MANAGERS. The Latest Revue

ALL BRITISH

IN 8 SCENES. CLEAN AND REFINED. UP TO DATE. WELL-MOUNTED AND BEST-DRESSED SHOW. STAR CAST, including—

JACK CARDIFF
BILLY SHEPHERD
DOROTHY HAYMAN,
MAY HILL,
ROLAND EVANS,
MLLE. LEO DARLY
(Late Theatre des Varietes, Paris),

IRINA The petite danseuse.
ELLIOTT HILL
KAGAN
The Celebrated Russian Violinist.
FULL LONDON BEAUTY CHORUS.
THE 6 ALL-BRITISH GIRLS.

Dresses by Mlle. Adele de Paris, 318, Regent Street. Scenery by Leolyn Hart.
MARCH 19, THEATRE ROYAL, WINCHESTER.
All coms.— WANTED, March 26, to follow Winchester.
MAYFAIR VARIETY AGENCY, Ltd.,
43, Dover Street, London, W.
Telephone No. 1044 Regent. Telegrams: "Unhampered, Piccy, London."

JOSEPH MILLANE'S ENTERPRISES.

NEW PRODUCTION.
HER DAY OF RECKONING
VACANT: March 19, 26, and on, with exceptions.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: March 19, 26, and on, with exceptions.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.

THE CONFESSIONS OF A WIFE.
VACANCIES: March 19, 26, and on, with exceptions.

WHEN THE HEART IS YOUNG.
WANTED: March 19, 26, and on, with exceptions.

STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS FIRST WEEK.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THIS AND NEXT—
C/o THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the weeks of June 4 and 25. In or near London.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

26th Year.
A Wonderful Tour with a Wonderful Play.
"UNCLE TOM'S CABIN."
Packing the Theatres everywhere.
Beautiful Scenery and Pictorials.
Big Company
and
Big Specialities.
WANTED, April 23, onwards.
CHARLES HARRINGTON,
Pavilion, Ashington, this week. King's, Sunderland, next.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, May 14, 28, June 25, Aug. 6.
HALDANE CRICHTON, Apollo Theatre, W.

LENA STANTON'S PANTOMIME, "JACK AND THE BEANSTALK."
WANTED, April 23, various on. Full company, including:—
Lena Stanton as Jack,
Lena Joseph as Jill,
Bobbie Gray, Sisters Romney, Millie Rouse, The Colquhouns, Wee Tots, Wee Betty.
Vacant April 23.
All coms., VIC VERNEY, 167, Victoria-rd., Swindon.

Grand Pantomime.
"LITTLE JACK HORNER."
WANTED, Large Theatres, April 2, 9.
April 2, 9.
Only vacancies this year. Now on our third visit in two years here. Address, BARRETT Theatre Royal, or 63, Middle Market-road, Gt. Yarmouth, Suffolk.

"WITHIN THE LAW"
(Once or Twice Nightly).
The record breaking Success from the Haymarket Theatre.
Caste includes Georgina Wynter as Margaret Taylor.
WANTED, April 9 (unexpectedly vacant), also May 28.

"THE THREE MUSKETEERS."
(Twice Nightly).
Full London company. Lilian Hallows, Mary Pemberton, and Wilson Coleman.
Wanted, April 2 (unexpectedly vacant), between Richmond and Colchester; May 7 and 28 (London or South of England).
Wire or write,
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
'Phone: Regent 5780.

ALAN BORTHWICK'S
"LUCKY JIM,"
"LUCKY JIM,"
"LUCKY JIM,"
By Henry Seton
(tour by arrangement with Mr. Edwin T. Heys).
WANTED, April 2 (?), 4 nights, and on, with exceptions.
BORTHWICK,
T.R., Aldershot.
Next, T.R., Chatham.

"WHIRL OF THE TOWN"
(by arrangement with WILKIE BARD.)
WANTED, twice nightly, April 16, on (with exceptions).
Travel 30.
R. KAYE,
21, Northcote-road,
Clapham Junction, S.W.

There must be something in it. What!
Henry L. Osmond presents
Johnny McElroy,
and specially chosen company, including
Miss Ethel Glyde,
In the most successful Musical Comedy Revue ever toured.
"MISS LAMB, OF CANTERBURY,"
"MISS LAMB, OF CANTERBURY,"
WANTED, First-class Theatres, April 16, 23, 30, and onwards. HENRY L. OSMOND, King's Theatre, Longsight, Manchester.

MR. FREDERICK HARRISON'S
Beautiful Production of
"QUINNEYS'."
WANTED, May 28 (Whit week), between Leeds and Cardiff, having transferred Court, Liverpool, to another holiday date.
Now Booking Autumn.
EADE MONTEFIORE, this week, Prince of Wales Theatre, Grimsby; next, Theatre Royal, Nottingham.

H. HAMILTON STEWART'S CO.,
"SHERLOCK HOLMES,"
by
Wm. Gillette.
WANTED, for London and district, March 26, April 9.
Once or twice nightly.
HAMILTON STEWART.
Palace, Gravesend.

J. Forbes Knowles' Repertory Co.
"The Gayest of the Gay."
"Fallen by the Way."
"The Stepmother."
"David Garrick," &c.
WANTED, April 2, 9, 16, 23.
Wanted, good Theatre for Stock.
J. FORBES KNOWLES, Empire, Garston, Liverpool (return). Next, Met. T., Bootle, Liverpool (return).

J. C. Carlyle's Tour.
"Brave Women Who Wait;
or,
The Munition Girl's Love Story."
By Mrs. F. G. Kimberley.
Brilliant success of re-production.
Very strong cast and beautifully staged.
Refer F. W. Davies, Esq., Stratford.
Peter Newman Maurice, Esq., Brixton.
WANTED, April 9, 16, 30.
All coms., J. C. CARLYLE. O.H., Coventry.
Next, Pavilion, Liverpool.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, Wanted, April 9, April 16, April 23.
Lancs or Midlands.
Wire or write,
BAILEY,
This, Grand, Failsworth, Lancs.
Next, T.R., Shrewsbury.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

MR. FRANK FENTON in "HIS HOUSE IN ORDER."
WANTED Known, Easter, vacant, between Sheffield and Liverpool, and April 30, on. FRANK FENTON, Grand, Swansea, this; Prince's, Bristol, next.

"JERRY."
From the Duke of York's Theatre.
WANTED, Wanted, April 9, Easter week, April 9. (South).
Easter week, April 9.
Bookings include Bournemouth, Southampton, Weymouth, Ipswich, Colchester, Cambridge, Oxford, Swansea, Cardiff, Brighton.

VIVIAN GRANTHAM,
57, Carlisle-road, Hove, Sussex.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, Wanted, March 26, near London.
Also Easter (?)
"OUTCAST."
Wanted Easter
(Midlands).
Wire, RUSSELL, Palace Pier, Brighton.

"BLACK SHEEP OF THE FAMILY."
WANTED, Wanted, Wanted, March 26, 26, 26, March 26, 26, 26, March 26, 26, 26, March 26, 26, 26, March 26, 26, 26, March 26, 26, 26, April 2, 2, 2. April 2, 2, 2. April 2, 2, 2. April 2, 2, 2.
Wire or write, ARTHUR HINTON, 90, Higheross-road, Leicester. Next, Court Theatre, Warrington.

ALL MANAGERS TALK ABOUT

She Slipped

as the Best Farcical Comedy Revue Touring.

Vacant JUNE 4, 18, 25, AUG. 5, 12, 19, 26.

Only First Class Theatres and Halls Entertained.
ONCE or TWICE NIGHTLY.

Address—FRED LE CREN.
23, LINCROFT STREET,
MOSS SIDE, MANCHESTER.

C. A. Stephenson
AND
Vivien Carter
PRESENT
AN ENTIRELY NEW AND ORIGINAL & UP-TO-DATE
MUSICAL EXTRAVAGANZA
ENTITLED

GOLD AND SYRUP

In Four Bright, Breezy Scenes, Full Cast of Principals, Troupe of Dancers, and a London Beauty Chorus.

ALL NEW SCENERY
Specially painted for this production.

NEW COSTUMES & DRESSES
Specially designed for this production.

TREMENDOUS SUCCESS THIS WEEK, EMPIRE, EDMONTON.
Next Week: THE SURREY T., S.E.

VACANT, MAR. 26, APRIL 9, 23

Managers and Agents invited to see this sure attraction this week.

THEATRES WANTED.

APOLLO THEATRE SUCCESS.
APOLLO THEATRE SUCCESS.
APOLLO THEATRE SUCCESS.

Every Evening at 8.30.
Every Evening at 8.30.

A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

By Walter W. Ellis
(Author of "A Little Bit of Fluff").

Another bit of fluff at the Apollo. Clotted nonsense, but dashed funny.—"Daily Express."
There was plenty of laughter and applause.—"Daily Telegraph."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Farce lovers will find in it a new joy.—"Daily Sketch."
Bristles with Stock Exchange humour; is all about beds and babies.—"Sunday Pictorial."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

From first to last it was received with screams of laughter. It is a sure winner.—"Daily Mirror."
The laughter was loud and constant. Has now settled down into a certain and complete success.—"The People."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

There was no possible doubt about the roars of good honest laughter; there are at least three pieces of rough-and-ready character-acting as brilliant as anything on our stage.—"The Referee."
There are many splendid lines; the latest laughter-maker.—"Lloyd's Weekly News."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

The house roared with laughter.—"Weekly Dispatch."
Laughter is the soul of farce; there are many laughs in "Monty's Flapper."—"The News of the World."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Contains more clever lines than "A Little Bit of Fluff." This Mrs. Gregory might have stepped straight out of Dickens.—"Daily Chronicle."
It is a rollicking farce by Mr. Walter W. Ellis, which was produced last week at the Apollo Theatre.—"Jewish Chronicle."

Three Companies will be sent on Tour.

IMMEDIATE DATES INVITED.
IMMEDIATE DATES INVITED.
IMMEDIATE DATES INVITED.
Also
SUMMER AND AUTUMN.
SUMMER AND AUTUMN.
SUMMER AND AUTUMN.

Address,
J. P. MITCHELHILL,
APOLLO THEATRE,
W.

WANTED, March 19 and 26, that Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" A show with 2 years' solid reputation. Now playing all return dates. 30s. misc London performers. Eight distinct specialities in one scene alone. Wire early to arrange truck, ROSSLYN, Playhouse, Oswestry (3rd return).

N. CARTER SLAUGHTER'S TOURS. "The Robbery of the Lyons Mail." Full company of 26 on the stage. All scenery carried. Mail van and horse.

WANTED, March 26, April 9, 16, May 7, 14. "Nell Gwynne." Company includes Mr. Charles Groves and Miss Beatrice Marsdene. Vacant March 26, April 9.

Now booking first tour of the latest Haymarket Theatre play, "Felix Gets a Month," By Tom Gallon and Leon M. Lion. The entire production from the Haymarket Theatre, W. Vacant May 14, 21, 28 (?), June 11, on.

See what the Press say about this play:—
New fairy tale comedy at the Haymarket . . . there is a flavour about the play . . . human charm and whimsical humour of dialogue. The play had a warm welcome.—"Daily Chronicle."
Whimsical the new Haymarket comedy undoubtedly and joyously is . . . the hero is all whim, and very good whim too . . . How he is taken for one of the River Gods, how he appropriates the Mayor's second-best suit, and compounds for his larceny, and how he later becomes a pavement artist, and finally sacrifices his millions, only to regain it in the next moment, are some of the stages in his whimsical career. But the real joy is the picture of a sunny, impulsive, irresponsible nature, enjoying the vicissitudes of life as so many "larks" . . . A highly creditable achievement.—"Times."
Good ideas, and plenty of them . . . A happy surprise for all parties at the end.—"Daily Express."
Such a delightful comedy, full of laughter, which alternates with little human touches which bring a lump to the throat and tears to the eyes . . . the Haymarket bill is one of pure fun, with the accent on the "pure."—"Evening News."
There was pleasant fun in plenty . . . The final love-scene between Felix and the little orphan was a cameo of idealism and sentiment.—"Sunday Times."
An agreeable comedy, very English in quality . . . The plot is highly humorous . . . a charming fantasy.—"Sunday Herald."
Odd things they do, and queer things . . . plenty of stagey, brightly contrived and well managed.—"Daily Telegraph."
Had a most cordial reception . . . Touches of single sincerity and a thoroughly pretty finish.—"Referee."
The theme is, on the face of it, extremely daring, but it is treated in such an inoffensive manner that it would not bring a blush to the cheeks of the primmest general's country cousin.—"Sunday Pictorial."
Thoroughly deserves the title of whimsical . . . There is an abundance of humour both in the situations and dialogue . . . It is a capital laugh-maker.—"Sporting Life."
Its whimsicality served its purpose . . . The audience appeared genuinely to enjoy "Felix Gets a Month."—"Star."

Apply, 26, Charing Cross-road, W.C.

THEATRES WANTED.

"WHAT HAPPENED TO JONES." WANTED, March 26, onward, follow P. of W., Grimsby. WEATHERSBY'S AGENCY, 3 Bedford-street, W.C. 2.

"SEARCHLIGHTS." H. B. Irving's Savoy Theatre success. WANTED, March 19, on, follow W.P., Brighton. WEATHERSBY. 'Phone, 581 Gerrard.

"SECOND TO NONE." WANTED, March 19, April 2, on (precede and follow Reading). WEATHERSBY'S AGENCY. Tel., "Frivolous, Westrand, London."

"NO MOTHER TO GUIDE HER." WANTED, March 26, April 9 (precede and follow Portsmouth) WEATHERSBY, 3, Bedford-street.

"JANE." WANTED, March 19, onward, follow O.H. Belfast. WEATHERSBY, 3, Bedford-street, W.C. 2.

HALL CAINE DRAMA. WANTED, March 19, on, follow Newport. WEATHERSBY, 3, Bedford-street, W.C. 2.

WANTED, Unexpectedly Vacant for Monday next, also for April 2, to follow Empire, Edmonton. The great mirth-provoking Comedy Revue, "NOT SO DUSTY." "NOT SO DUSTY." "NOT SO DUSTY." Cast of 28 Performers. Played in Five Scenes by a strong cast of principals, including Walle Maynard, Comedian and Dancer, from the principal halls; Edmette Cambral, Premiere Danseuse; Jasper Snowball, Comedian; Sam Henry, Dollis White, &c., with full Beauty Chorus and Dancers. Thanks for offers, but must have first-class halls. Wire, "Chapman, Pioneering, London." Tel., Holborn 1498. Write, COLONIAL BUSINESS, LTD. 118-122, Holborn, E.C.

WANTED, April 2, onwards, in S. Wales, for "HULLO, DIXIE." "HULLO, DIXIE." Cast of 25, played in Five Scenes. A scream from start to finish. Particulars from COLONIAL BUSINESS, LTD., 118-122, Holborn, E.C.

"KEEP THE HOME FIRES BURNING." "KEEP THE HOME FIRES BURNING." "KEEP THE HOME FIRES BURNING." "KEEP THE HOME FIRES BURNING." WANTED, Big Theatres, April 2 and Easter. April 2 and Easter. April 2 and Easter. April 2 and Easter. "THE VICAR'S WIFE." "THE VICAR'S WIFE." "THE VICAR'S WIFE." "THE VICAR'S WIFE." April 16, April 23 (North). April 16, April 23 (North). April 16, April 23 (North). April 16, April 23 (North). "ONLY A MILL GIRL." "ONLY A MILL GIRL." "ONLY A MILL GIRL." "ONLY A MILL GIRL." May 21, May 28, Aug. 6. May 21, May 28, Aug. 6. May 21, May 28, Aug. 6. May 21, May 28, Aug. 6. Wire. Wire. HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED Known, fast booking 1917, only a few vacancies. The Great IADA, the Master Mind. The recognised mystery. The one and only. Refer please. Feb. 19, Gaiety Theatre, City-road, Cardiff.—Record business since opening 3 years ago. Engaged to play extra flying matinée week following. Result: Played to £16 9s. gross on matinée. Feb. 26, Town Hall, Pontypridd, South Wales (own company).—Played to £20 over previous week's receipts, in spite of bill (own company).—The one topic of conversation, and when IADA accepted the challenge from stage the promoters of some were afraid to put their money down. Some show, some mystery! March 12, Palace Theatre, Crumlin, Mon; March 19, Vint's Palace, Barry Dock, S. Wales. All coms direct. See "Stage" and "Performer."

VINT and McKENZIE'S REVUE. "PRETTY DARLINGS." "PRETTY DARLINGS." "PRETTY DARLINGS."

WANTED Known, unexpectedly vacant, EASTER WEEK. EASTER WEEK. Wire for Big Holiday Attraction. Wire for Big Holiday Attraction. Also vacant April 23, 30 (South). All communications re dates to JAMES J. WELCH, 142, Long Acre, W.C. Wires, "Vinticon, London." 'Phone, Ger. 6549.

MR. NORMAN V. NORMAN and Company, including MISS BEATRICE WILSON, in the Comedy, in Four Acts, "WHO IS HE?" (Horace Annesley Vachell). The very successful Comedy from the Haymarket Theatre, by arrangement with Mr. Frederick Harrison.

WANTED, April 9 and 16, London or neighbourhood. Adelphi Hotel, W.C.

MR. GERALD ALEXANDER'S COMPANY "THE TRUANTS." A Brilliant Comedy, from the Kingsway Theatre with Strong Situations and Funny Bedroom Scene.

WANTED, April 2, South or West of England. Apply, GERALD ALEXANDER, Lyceum, Ipswich.

BERT GRAPHO'S Mascot Pantomime, "BEAUTY AND THE BEAST." An Artistic, Funny, and Refined Production. Owing to its success, have decided to extend the tour until Easter.

WANTED, March 26, April 2 and 9. March 26, April 2, and Easter Week. First-class Theatres or Music Halls, once or twice nightly. Address, this, SYDNEY MILTON, Opera House, Wakefield. Next week, Hippodrome, Birkenhead.

GEORGE GORDON and GRACE WARNER'S COMPANY, "WATCH THE BOX." Some Revuette with a Plot. Played by a Cast of Principals second to none. Supported by a Chorus of Deliciously, Delicately, Dainty, Demure Dancing Damsels, Delightfully Dressed, and Some Splendid Singers, Singularly Suiting Selected Songs.

WANTED, March 26, April 2, various, to follow the New Theatre, Salisbury; March 26, April 2, 9, various. Wire, wire, GEORGE GORDON, This, Opera House, Cheltenham. Next, New Theatre, Salisbury.

ARTISTES WANTED.

"WAS THE MARRIAGE LEGAL?" WANTED, smart Gentlemanly Heavy and Heavy Lady; good Actor for Second Heavy, last two Acts; Double small Character Part, first Act; good Actor for Aris, old man, to double Clergyman; smart Comedian and Chambermaid; good Responsible Man and tall Carpenter.
"THE WHITE SLAVES OF LONDON." Wanted, pretty, dainty Juvenile Leading Lady, to look 17; also Actor for Clergyman, to look 30.

STOCK SEASON. Wanted, Artistes in all lines for Stock Season, at a First-class Dramatic Theatre; once nightly and one piece a week; must be used to stock.
All Artistes for the above tours and stock must be Ladies and Gentlemen, dress well on and off, and thoroughly experienced. Send exact age, height, recent photo, and terms. Tours run through Summer and Stock Season is a long engagement to suitable people.
Please note, "The Stanley Carlton" Tours average 48 weeks a year, and full salary always paid every Friday night. Full salaries also paid for Good Friday and Christmas Day.
Address all particulars as above to RUBIE MAUDE, Hippodrome, Darwen. Next week, Empire, Barnsley.
First-class Producer Wanted for Stock.

WANTED, Wanted, Wanted, FIRST-CLASS SOPRANO VOCALIST, FOR REVUE. FIRST-CLASS SOPRANO VOCALIST, FOR REVUE. FIRST-CLASS SOPRANO VOCALIST, FOR REVUE. REHEARSE IMMEDIATELY. Wire lowest terms, references. BERTRAM, Criterion Hotel, Liverpool.

WANTED, Actress, to play Mrs. Cantelupe (Grand Dame) in "Diana of Dobson's." Send full particulars, photo., terms, HAROLD V. NEILSON, 89, Parliament Hill-mansions, N.W.

WANTED, Wanted. Wanted. Smart Ladies. Good Voices Essential, for music hall act. Apply by letter to SELBIT. 1, Russell-chambers, Bury-street, Holborn, W.C. 1.

WANTED, Wanted, Wanted, PRINCIPAL COMEDIAN for Revue. Wire immediately, "Chosen, Leeds."

WANTED, Light Comedian, also Dashing Serio, and useful Revue people, all lines. Very long run. Photos., terms, &c. Open immediately. ROSSLYN, 104, Willow-street, Oswestry.

WANTED, Gent. for high-class Light Comedy; must be educated; good modern wardrobe; quick, accurate study, for répertoire. Rehearse Monday next, Darlington. Age, height, references, to F. A. MARSTON, O.H., Scarborough.

"HER MARRIAGE LINES." WANTED, for above, experienced Actor for Gent. (Heavy); also Gent. for Responsibles. Vacancy for reliable man to look after scenery. Must rehearse week March 26. Full particulars, with lowest terms, to MR. FRANCIS DANIEL, Brunswick-street, South Shields.

WANTED, to Assist well-known Comedian, Tall, Robust Actor. Special week. Address, M. GEORGE, 69, Wavertree-road, Streatham Hill, S.W. 2.

"UNCLE TOM'S CABIN." WANTED [illegible] week. Full particulars, terms, age, height, photo, &c., CHARLES HARRINGTON, Pavilion, Ashington.

WANTED immediately, a First-class Tenor Vocalist (also a Bass) in well-known act. State experience, age, height, and salary required. Box 921, "The Era."

WANTED, Several Good Utility Actors for "The Three Musketeers"; rehearse immediately, London; ten weeks' tour, practically all suburban dates. Also a few Walk-on Ladies and Gents. Apply personally to HUBERT WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Juvenile Man (Baritone), to rehearse at once; open Monday. Apply, 11.30, Wednesday morning, Rehearsal Room, 5, Greek-street, Shaftesbury-avenue, W.

JOSEPH MILLANE'S STOCK COMPANY. THEATRE ROYAL, OLDHAM. WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above. JOSEPH MILLANE.

WANTED, Heavy Gent., dark, tall, look 30, must have up-to-date, modern wardrobe. Also Intense Character Actor, speak strong American dialect or useless, tall, and combine A. M. Also Responsible Gent., and Understudy, and Assistant A. M. All over age preferred, or free entirely of military service, otherwise useless. Rehearse, March 19, Warrington. Full particulars, age, height, photo, refs., absolute lowest terms; long tour if suitable. ARTHUR HINTON, T.R., Leicester; next, Court, Warrington.

WANTED, Artistes for Stock, immediately; rehearse to-day, open Monday. Wire for particulars, BAINES, Theatre Royal, Bristol.

WANTED, Chorus Ladies and Dancers; good voices essential; also Dashing Soubrette, with own songs or speciality; immediate work. Write, Box 930, "The Era."

WANTED, smart Acrobatic Dancer. Open Monday. Apply, with practice dress, 12 to 1 o'clock, to-day, Swiss Club, Charlotte-street, Tottenham Court-road.

WANTED, Wanted. Wanted, Lady and Gentlemen Dancers, Latest dances, Fox-trot, &c., for musical act. Reply, Box 928, "The Era."

ARTISTES' WANTS.

WANTED, Engagements, by Tenor Vocalist. What offers? Tel., Brixton 1702. JOHN MACLENNAN, 185, Loughborough-road, Brixton, S.W.

WANTED Known, First-class Baritone, at liberty. What offers? Address, Box 890, "The Era."

WANTED, by Young Artiste, Small Part, Understudy or Chorus; strong voice; height 5ft. 8in.; can rehearse at once. Will Mr. Carter please arrange another appointment? Box 895, "The Era."

ARTISTES' WANTS.

WANTED, Known, Vacant for good Revue, FREDDIE REGENT, Dame and Speciality Comedian. Also KITTY TAYNTON, Soubrette. Concluded Panto., Theatre Royal, Bristol.

WANTED Known, A. AUSTIN, Knockabout Comedian, at liberty for revues, sketches, &c., or would like to join good partner for any class comedy act. Oak House, High-rd., East Finchley, N.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Alfresco Artistes for Hoylake. State salary required. Reply, WOLSEY, 15, Windermere-road, Ealing.

WANTED, at once, Light Comedian and Comedienne (Dancers preferred); established Concert Party. Particulars, photos, lowest terms, &c., or call (with song), 21, Moreton-street, Victoria, S.W.

PALLADIUM, LITTLEHAMPTON, SUSSEX. WANTED, Wanted, Wanted, First-class Concert Parties, Easter, various on. All coms., VIC VERNEY, 167 Victoria-road, Swindon.

WANTED for resident season in town, Comedian-Producer, Brilliant Accompanist (Entertainer). Comedienne and Double Dancing Act. Tenor or Baritone Vocalists. Experienced artistes only required. Particulars and terms to E. G. ROBERTON, Glenholme West Green-road, Tottenham, N.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, March 19 (follow County Theatre, St. Albans), also March 26, on, with exceptions. Frederick Mantell's Popular BRIC-A-BRACS. The "Something Different" Entertainers. Coms., London Office, 130, Tachbrook-st., London, S.W. Wire, write, for this "top-notch" attraction.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write direct for an appointment. No years of training necessary. KING, Flat 1, 3, Cranworth-gdns., Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils for DANCING, BALLET, OPERATIC, MUSICAL COMEDY. A school showing practical results. Our pupils have appeared London Hippodrome, Royal Court Theatre, Liverpool, Empire, Drury Lane, Aldwych, Strand, and on tour. CORRECT TECHNIQUE. UTMOST GRACE. FINISHED ARTISTE. Moderate fees. Experienced Ballet Mistress. Up to date. A course of training is a lucrative investment. DELPHINE and GEORGE SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-street, Beak-street, Regent-street, W. Hours 11 to 7.

WANTED, Artistes who hope to make their dances a feature, to consult DELPHINE and GEORGE SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Beak-st., Regent-st. Hours 11 to 7. Auditions daily.

WANTED Known, Step-dancing Classes (Buck, Schottische, Sand, Soft-Shoe) are held Tuesdays and Thursdays at J. MATHESON JONES' ACADEMY, 160, Gt. Portland-street, W. Children, to train for Stage Dancing, Adults' Classes every Wednesday evening at 6 p.m. MISS EVA BARNES, 9, Great Newport-street (1 minute Leicester-square Tube). Telephone, 4827 Gerrard.

WANTED, good Amateur Dancers, with knowledge of toe dancing for ballet for halls; tuition free; dress provided. Write or 'phone, MISS MAUD GIBSON, 30, West Kensington-gardens, W.14, Hammersmith 535.

WANTED Known, those anxious to make a West-End appearance at a premium, please communicate Box 917, "The Era."

MISCELLANEOUS.

TOWER: MORECAMBE. WANTED, Staff for All Departments, for season just commencing. All males applying must be ex-soldiers or sailors who have been discharged from military or naval services on account of ill-health. Full particulars, references, salary required, and nature of discharge from H.M. Forces, to MANAGER, Tower, Morecambe.

WANTED, Wanted. Wanted, ACTING MANAGER, ineligible, for first-class suburban theatre; refined and good appearance; must be tactful, active and hard worker; only those resident in London need apply. Box 927, "The Era."

WANTED, open immediately, Operator-Electrician; understand oil engine; long, comfortable engagement to the right party. Wire absolute lowest, BELL, Hippodrome, Oswestry.

WANTED, thoroughly reliable Operator and Electrician. State experience and salary HOBART, 42, Liverpool-road, Oswestry.

WANTED, Lady Operator, or Lad, about 17, one with knowledge of Kamm machine preferred; open at once. Apply, BANCROFT, Hippodrome, Reigate, Surrey.

WANTED, Good Carpenter, to play small part; rehearse to-morrow (Thursday), West Stanley; salary £2 10s. Particulars, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Carpenter, good bench hand. —Age, terms, references, WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

WANTED, Carpenter, able to touch-up and play small part; Revue; long run. Also Wardrobe Mistress; may arrange joint; open immediately. ROSSLYN, Playhouse, Oswestry.

WANTED, Carpenter. Apply, HARRY RAY, 47, Charing Cross-road, W.C.

WANTED, Circus Bill Poster. State age, height, weight, salary. F. LEWIS, Advance Agent, 11, Upper Rutland-street, Dublin.

TOWER, MORECAMBE. WANTED, Box-office Clerk for the season just commencing; shorthand-typist preferred. Full particulars, references, and salary required to R. ADDENBROOKE, Manager.

MISCELLANEOUS.

WANTED, by Gentleman with 20 years' London and provincial experience, Position as Manager or Controlling Management of Theatres or Music Halls. Thoroughly acquainted with booking of companies in all lines. Box 929, "The Era."

WANTED Known, First-class Manager, fifth March 26, Pav. or Var. Thor. exp., fear no opposition; abstainer; past military age; relinquishing two halls near London; lowest, £2 10s. Write quick to secure good worker, Box 853, "The Era."

WANTED, at Liberty for Monday next, MR. FRED MEWBURN, for Carpenter and Parts. Address, H.M. Theatre, Carlisle.

MUSICIANS WANTED.

WANTED, for Trio, brilliant Violin Leader (lady); hotel work in Harrogate; five hours daily; must be first-class player; very experienced; good sight reader and good soloist. To start April 2. State terms and refs., Box 885, "The Era."

WANTED, a thoroughly competent Violinist (leader, lady); London restaurant; only experienced players write. Box 909, "The Era."

WANTED, Violinist-Leader and Pianist, for café; four hours daily, no evenings; must be experienced. Apply, MUSICAL DIRECTOR, Hammond's, Ltd., Hull.

WANTED, Violiniste Leader, Variety and Pictures; permanency; good terms. Refs. and when can open, GEO. CASEY, Variety Theatre, Basingstoke.

WANTED, 1st Violin for theatre orchestra, revues, &c. Used to standard works and Tavan arrangements. £2. Apply, full particulars, MUS. DIR, 15, Cotoncrescent, Shrewsbury.

WANTED immediately, First Violin (ineligible); thoroughly experienced and used to pictures; must be good sight reader, and possess good tone; comfortable engagement and permanency to right man. State terms and refs. to MANAGER, Agricultural Cinema, Wolverhampton.

The Macnaghten Vaudeville Circuit. Hippodrome, Warrington.

WANTED, good First Violinist, experienced in First-class Variety; Lady or Gent.; permanency; A.M.U. terms; open at once. Particulars, &c., to T. H. HULLEY, Musical Director.

WANTED, First and Second Violins, also 'Cello, Bass, and Clarinet, Ladies, for picture theatre, East Ham district. Six evenings and two mats. Add., MANAGER, 21, Blythwood-road, Seven Kings.

WANTED, 50 Violinistes and Pianistes to train for appointments. Appointments found and good salaries guaranteed when proficient. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED immediately, for Palace Theatre, Reading, Lady Instrumentaliste, Violinists, and Drummer; applicants must be quick and good readers. Apply, MUSICAL DIRECTOR.

WANTED, Violiniste and 'Celliste (Ladies), to open at once. Lowest terms and refs. MANAGER, Central Picture House, Great Yarmouth.

WANTED, Violinists, 'Cellists, Orchestral and Relief Pianists, Pipe and American Organists, Cornets, for immediate engagements. SECRETARY, 13, Birchington-road, N.W.6. Tel., Hampstead 7246.

WANTED, immediately, First-class Lady Violinist, and also Organist, for variety and pictures; evenings only (six days). Apply, stating terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

WANTED, Wanted, Wanted, good salary, wishes to Exchange Engagements with Violinist in London. Temporarily or permanently. Fare paid. Write, Miss M. BAMBERG, 35, Oxford-road, Bournemouth.

WANTED, Young Lady, first-class Violinist (soloist), for refined musical act on the halls. Call for trial, Sunday, from 2 till 4 p.m., 30, Woodstock-avenue, Golders Green. Finchley 1782.

WANTED, Wanted Wanted. a Smart Lady Violiniste, also a Smart Lady Pianist, for music hall act. Apply by letter to SELBIT. 1, Russell-chambers, Bury-street, Holborn, W.C. 1.

WANTED, a Lady Violinist, or Trio, for Café. Apply, Mr. ARTHUR HOWITT, Castle Hotel, Richmond.

WANTED Immediately, good Violinists, 'Cellistes, Organists, Pianists, Bass Viola, Drums, and Wood Wind; experienced players; high-class Midland engagements, &c. Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, a First-class Violinist, for pictures and variety, from 5.45 to 9.45; Saturday matinée; no Sunday work; to open at once. Apply, T. B. LITTLE, Electric Theatre, Epsom.

WANTED, Trio for Cinema, immediately, Violin, 'Cello, and Piano. Apply, MANAGER, Picture House, 108, North End, Croydon.

BRONCHO BILL'S WILD WEST SHOW. WANTED, to complete band, First Cornet, 37s. 6d.; Trombone and Drums, 35s., with a bonus of 2s. 6d. per week each. Apply, M. CORBETT, 53, North-road, Brighton.

WANTED, Musicians, double-handed men preferred; good Solo Cornet, Euphonium and Trombone urgently needed. Must be Category "C" men. Apply, BANDMASTER, 3rd London Rifle Brigade, Dawlish, Devon.

WANTED, good, reliable Bass for the B.B. Cinema, Greenock; £2 8s. 9d. per week.—Apply to ERNEST CROOKE, 6a, South-street, Greenock.

THE CINEMA ORCHESTRA. Under the direction of MAURICE PIENA. WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS. WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, Wanted Known. a Good Opening occurs for Boy Musicians in Brass Musical Act. Apply, with full particulars, to LEO CUD, This, Lyric Theatre, Liverpool. Next, Queen's Park Hippo., Manchester.

WANTED, good Double Bass Player, Easter and Summer; neighbourhood of Harrogate. Box 925, "The Era."

WANTED, a Double Bass Player and a Drummer (lady or gentleman); engagement out of town. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-ave., W.

WANTED, Wanted, Double Bass. Age, etc., terms, references, WALTER O'SULLIVAN, Grand Theatre, Luton.

WANTED, for Comedy Musical Act, E Flat Bombardon or E Flat Horn (Tenor). Slight knowledge of Trombone required. Apply, JIMMY DERWOOD, this week Palace, Luton. Next, Hippodrome, Wednesbury.

WANTED, Young Lady 'Cellist, to join Trio, to practise for professional engagements. Apply, MISS CORSTON, 84e, Salusbury-rd., Broadesbury, N.W.

WANTED, Good 'Cellist, comfortable permanency. Write, D. VIAN, 230, West-parade, Lincoln.

WANTED, Lady or Gent. 'Cellist, for the Wood Green Palladium; cosy shop. Write, J. WILLIAMS, 19, Brixton-hill, S.W., stating terms, copies of references. Wanted for mats. and evenings.

WANTED, 'Cellist (Lady or Gent.); Pictures, 6 hours daily; no Sundays. State experience, salary required, &c., to MANAGER, Palace, Bedford.

WANTED, First-class 'Celliste and Organiste (Ladies); good salary to good musicians; to commence Monday next if possible. Apply, THOS. BENN, Mus. Director, Central Picture Theatre, Hull.

WANTED Known, good 'Celliste; thoroughly experienced in solo and orchestral work; required for high-class Café, Paignton; 4½ hours; no Sundays. Write fully, stating terms, to CATHARINE STARTUP, Portishead, Bristol.

WANTED, First-class 'Cellist, experienced in Variety. A.M.U. £2 8s. 3d. Refs., &c. Open Monday. WILLIAM COVENTRY, Imperial Palace, Canning Town, London, E.

WANTED, 'Cellist (lady or gentleman); first-class player; good terms offered; short distance from town. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-ave., W.

WANTED, Wanted, Wanted, Viola. Must be used to variety. Apply, with terms, to Mr. LEON JESSE, Hippodrome, Cheltenham.

WANTED, experienced Organist for Cinema. Sundays only. Good terms. Globe Electric Theatre, Old Kent-road, S.E.

WANTED, Harpiste, for musical act; refined young lady. Photo (returnable), terms, and particulars, M. JACKSON, 54, Shaw-street, Westgate, Burnley.

WANTED, for Coliseum, Stoke Newington, Pipe Organist and Musical Organist; must be first-class musicians. Call, any day, after 3, or write, Mr. JACOBS.

WANTED immediately, Pianist; read MSS. Wire lowest and references; long, comfortable engagement if suitable.

WANTED, Pianiste (lady); relief and play with Trio; for S.W. cinema; must be experienced. Apply, Box 916, "The Era."

WANTED, competent Pianist, to commence immediately; one used to Orchestra, Revues, and Varieties. MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Pianist (double cornet or trombone), to join trombonist of repute, comedy musical duo on halls; little capital added with advertiser's; shares. Write for interview, Box 924, "The Era."

WANTED, Lady Trap Drummer, Banjoist, Lady Concertina Player, Lady Ragtime Vocalist. Call, FRANK BOYCE, 45-46, Chandos-street, W.C.

WANTED, Lady Instrumentalists for Summer Seaside Engagements, starting Whitsun; all instruments. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WINTER GARDENS, BLACKPOOL. WANTED, First-class Musicians, Lady or Gentlemen, all instruments, for Pavilion, two perf. daily, and Opera House, 7 perf. weekly, for Easter (April 2 to 14) (flat pitch). Only steady and competent instrumentalists need apply (ineligible). Applications, stating experience, with references and salary required, to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, Good Banjoists, Bassoon, Pianist, Drummer, with full effects, for rag-time band; first-class performers only need apply. Letters to BADGER, 3, Bismarck-road, Archway-road, N.

WANTED, immediately, Ladies' Orchestra for seaside. Comfortable engagement and good pay. Particulars to SECRETARY, 13, Birchington-road, N.W.6. Tel., Hampstead 7246.

WANTED, experienced Instrumentalists (Ladies and Gents.) for Easter, Whit, and season engagements. Refs., &c., to F. H. JEPSON, The Palace, Blackpool.

WANTED, First-class Instrumentalists, Contra Bass, Flute, Clarinet, Cornet, Trombone, Drums; ladies or gentlemen. GEO. E. JOHNSON, Lawsons, Thornton, via Preston.

WANTED, Wanted. Wanted, First-class Trio for High-class Picture House. Continuous evenings, 7 to 10.30. Comfortable berth for good musician. Applications, joint or individual. Open March 26. NICHOLLS, Theatre, Motherwell.

WANTED, Wanted. Wanted. Boy Musicians, for Brass Musical Act. Apply, with full particulars, to LEO CUD, This, Lyric Theatre, Liverpool. Next, Queen's Park Hippo., Manchester.

WANTED, well-trained Lady Musicians, who desire to enter the profession; advice and necessary instruction free; engagements found. MIDLAND ORCHESTRA SCHOOL, Sec., Winifred Donald, L.R.A.M., 144, Harlaxton-road, Grantham.

MUSICIANS WANTED.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all files. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor. 28, Lonsdale-road, Barnes, London, S.W.13.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, to Kinema Proprietors and Musical Directors, Music for Hire, weekly programmes from 2s. 6d.; also Pianist, Violinist, and Bass Disengaged. COOPER'S LENDING LIBRARY, 540, Caledonian-road, Holloway, N. 7. 'Phone, North 1988.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ Playing; every pianiste should be able to play the organ: Violin Professor, Maud Risely, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Musicians, Join "The Guild of the Musical Faculty," the Society that puts all its interests into the welfare of musicians. To members of this Guild engagements are waiting for all instruments, in preference to other musical societies. Send for form of application (ladies and gentlemen) for membership to

E. O. FOX-ADAMS,
43, Leicester-square,
London W.

MUSICIANS' WANTS.

WANTED Known, MR. JULES GUITTON, Musical Director, Comp., and Arr., invites offers; long experience. Address, 51, Fairland-road, Mathew's Park, Stratford, E.

WANTED, engagement, by thoroughly reliable Musical Director (Piano); touring or resident; can join at once.—TURNER, 3, Doddington-grove, Kennington, S.E.

WANTED, Engagement by Mus. Dir. (baton); vocal and instrumental; voice specialist, composer, &c.; reliable; exempt. Address, Box 910, "The Era."

WANTED, Engagement, Musical Director, violin or baton; experienced all business; ineligible; extensive library; highest refs.; composer and arranger; London or near. BIDGOOD, 162, Harringay-road, N. 15.

WANTED, by Musical Director (Piano), Engagement. Thoroughly experienced all lines. Last engagement twice nightly variety hall. Highest refs. Large library. Ineligible. Wire or write, MUSICAL DIRECTOR, 4, Marten-rd., Walthamstow, London.

WANTED, Engagement as Musical Director (Violin), also Pianiste; both thoroughly experienced in all branches; Drama, Variety, or Pictures: best refs; large library.

Vacancy, March 26. Act. Manager, New Tredegar, Mon.

WANTED, Permanency for First-class Violin Conductor, and Pianist; both ineligible (British). Immense Library of best music. Good Cinema or Café; London or district preferred.
Box 847, "The Era."

WANTED, Engagement by Conductor; compose, arrange; could also assist with cornet if required; highest references; at liberty shortly. Box 911, "The Era."

WANTED, permanent Engagement, by JAMES R. WILKINSON; smart, brilliant Pianist-Conductor; fully experienced; unequalled refs.; abstainer; totally exempt; first-class offers invited, Drama or Variety. 8, Clement-st., Belgrave-rd., Darwen, Lancashire.

WANTED, Engagement by First-class Violinist-Conductor; Hotel, Cinema, or Café preferred; thoroughly experienced Musician; good appearance; Library of best music; can supply Trio. Box 931, "The Era."

WANTED, Engagement by experienced Conductor (baton); composer and arranger; for season or permanency; at liberty in May. Box 910, "The Era."

WANTED, Engagement by brilliant Conductor, Composer and Arr., opera, revue, musical comedy, or resident. Ineligible. Highest refs. W., 126, Kennington-road, S.E.

WANTED, good offers by brilliant Leader-Violin and Soloist. Experienced in all lines. Extensive library if required. Wire or write, VERA BEVAN, Mus. Dir., Opera House, Londonderry.

WANTED, by Violinist, as Leader, small Orchestra; Cinema; library; evenings only.
Write, Box 926, "The Era."

WANTED Known, Leader of Cheltenham Municipal Orchestra disengaged after March 24. Best offers invited for pictures or seaside orchestras. Violin Conductor, Baton or Leader. Discharged. Address, F. R. DRAKE, Town Hall, Cheltenham.

WANTED, by experienced Violinist, engagement as repetiteur, used to the highest-class music; Tavan, Alder, Massenet, &c. Wire, 45, Durham-rd., S. Ealing.

WANTED, Seaside Engagement in Orchestra, from or near Easter, by two Young Ladies, 1st and 2nd Violin; pier or gardens preferred. Ten years' orchestral experience. State terms.

Box 894,
"The Era."

WANTED, Engagement by Lady Violiniste, Solo or Orchestral, any business. Open immediately. Apply, M. G., 3, Danver-street, Rishton, Blackburn.

WANTED, Engagement, experienced Violiniste. Own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, engagement, by young Violiniste (repetiteur); also Viola; experienced.—Write, T. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, by young lady Violinist, experienced; good repetiteur; engagement in London; good offers. Address, VIOLINIST, "Trevose," Carshalton Park-road, Carshalton.

MUSICIANS' WANTS.

WANTED, Engagement by Young Lady Violiniste, in high-class cinema or café; experienced player; London or suburbs. Box 914, "The Era."

WANTED Known, lady Violiniste would accept small salary in view of gaining orchestral experience; London preferable. Box 912, "The Era."

WANTED, by Belgian Violiniste and Pianiste, engagement in London or suburbs. Very good experience. Hotel or café preferred. Apply, PIANISTE, 36, Trebovir-road, Earl's Court.

WANTED Known, young lady Violiniste, disengaged now and summer; seaside engagement; experienced; Orchestra, Concert Party, Pictures; good repetiteur. Address, 4, Balfour-road, Brighton.

WANTED, engagement, by Violinist, for Pictures; good library; quartet or orchestra; can take direction of music; London only. 23, Edge-hill, Plumstead, S.E.

WANTED Known, First-class Cornet Player at liberty, any business; Manchester and district preferred. Last, Olympia, Liverpool, and "Joyland" revue tour. SHAW, 28, George-st., Denton, Manchester.

WANTED, Engagement by Clarinet; ineligible; exp. Opera, Mus. Com., Variety; high and low pitch instruments. B. L., 24, Appach-road, Brixton, S.W. 2.

WANTED Known, experienced Double Bass Player, (Lady), requires seaside Engagement for short summer season, 8 or 10 weeks. Address, Box 200, "The Era."

WANTED Known, Double Bass, Disengaged; experienced; ineligible; A.M.U.; any business. MORGAN, 16, York-road, Montpelier, Bristol.

WANTED, Engagement by thoroughly experienced Double Bass (Artiste), any business, anywhere. Ineligible. Splendid references.
H. O. D.,
14, Buckland-st., St. Michael's, Liverpool.

WANTED, London Engagement by Double Bass; 25 years' general experience. Any business. Cinema preferred. BASSO, 104, Tower Gardens-road, N.17.

WANTED, engagement, by well-experienced String Bass; age 44; disengaged Monday next. Address, BASSO, 57, Gt. Cambridge-street, Hackney-road, London, N.E.

WANTED Known, Trombonist, experienced; any business; at liberty; age 42; salary £3 10s.; London only. Box 923, "The Era."

WANTED Known, Lady 'Cellist, experienced, desires afternoon engagement and Sunday work; would deputise. Write, 'CELLIST, 107, Alexandra-mansions, Judd-street, W.C.

WANTED, Engagement by 'Cellist (Gent.) in London or suburban cinema. 'CELLIST, 31, Howley-place, Paddington.

WANTED, by 'Cellist, engagement; ineligible; West End preferred; pictures or theatre; evenings only if possible, but will play Saturdays and Sundays. 'CELLIST, 138, Gray's Inn-road, W.C.

WANTED known. — 'Cellist desires change, in Northern, East or North-East district; evenings only; 2½ years with North Metropolitan Circuit; 12 months with Biocular Cinema Companies; open March 26.—S., 51, Evering-road, Stoke Newington.

WANTED known.—First-class 'Cellist, ineligible, Disengaged for Sunday evenings; well up in high-class music; can supply trio. — ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, by good, steady, experienced Oboeist, engagement; Variety or Seaside; either pitch; good credential last shop. 11, Somerleyton-rd., Brixton, S.W.

WANTED Known, VIOLETTE HAUT March 24; London preferred. Cann House, Warwick-avenue, W.9.

WANTED Known, lady, brilliant pianiste, organiste (harmonium), and marvellous mandoliniste; excellent reader; splendid accompaniste; desiring change, requires engagement, Cinema or Café; London or Paris; alone or with orchestra.

Write, Box 897, "The Era."

WANTED, London Engagement, for afternoons, up to 6 p.m. only, no evenings, by first-class Organist-Pianist; thoroughly fine and experienced musician; tip-top Organ Soloist; discharged from all military duties. Write, PIANIST, 2, Albany-street, N.W.1.

WANTED, start for Cinema, Lady Orchestral Pianist-Organist. Tavan and Alder arrangements, or relief. E. L., 19, York-gardens, Ealing, W.13.

WANTED Known, Lady Pianist, experienced, seeks Afternoon Engagement, cinema, or Deputise Sundays; orchestra rehearsals attended. PIANIST, 39, Dempster-road, East Hill, Wandsworth.

WANTED, Engagement, by lady Orchestral Pianiste, Cinema or Café.
Apply, PIANISTE, 29, Wood-lane,
Shepherd's Bush, W.12.

WANTED Known, Cinema Pianist Accompanist (engaged evenings) desires morning or afternoon work; accept Sunday engagement. MISS V. FOSTER, 13, The Broadway, West Norwood, S.E.

WANTED, by young Lady Pianiste, Orchestral, afternoon engagement in Cinema, &c.; London; would also deputise evenings or take rehearsal work; experienced. Please address G. D., 49, Grove-road, Walthamstow, N.E.

WANTED Known, Lady Relief Pianist disengaged (not orchestral). Experienced. London only. Letters, PIANISTE, 74, Upper Kennington-lane, S.E.

WANTED, engagement, by lady, Orchestral Pianiste; also lady Trombone; experienced; London only.
Apply, Box 919, "The Era."

WANTED Known, experienced Pianist and Accompanist (Gentleman) offers evening or Sunday assistance.

Used to High-class Work, but can adapt to popular.

Any reasonable proposal considered.

S., Box 922, "The Era."

WANTED Known, Magnificent Picture Pianiste desires immediate Engagement at First-class Cinema (Soloist); improving splendidly; play to Pictures; effects; Suburb preferred; Grand Piano essential (good); highest refs. Cultured Lady, "Music," 30, Western-street, Bedford.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR
ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED, by brilliant solo Pianist, engagement with concert orchestra or musical act; last season 3 months with Muncipal Orchestra, Ilkley; large repertoire of concertos and solos; highest credentials. A., 9 Angell-road, Brixton.

WANTED, Engagement by first-class Relief Pianist; London only.—Miss POLLARD, 6, Clarence-terrace, Churchstreet, Stoke Newington, N.

WANTED, First-class Accompanist; now disengaged; wants Evening Work; orchestral playing if required.
Box 913, "The Era."

WANTED Known, Clever Juvenile (Boy) Pianist-Accompanist, good sight reader, seeks Engagement. All coms., c/o H. P., 25, Telferscot-road, Balham, S.W. 12.

WANTED Known, Musicians Disengaged; several good Repetiteur Orchestral Pianistes, Pianists, Vocalists, for in and out of Town.—ABBOTT'S AGENCY. 47, Uxbridge-road, Shepherd's Bush.

WANTED, by Pianiste and Violiniste, joint (ladies); A.M.U.; high-class library; good refs.; desire change; Cinema; must give notice present sit.
Apply, Box 915, "The Era."

WANTED, Engagement by Violiniste and Pianiste at Cinema, afternoons or evenings (together or single). Own répertoire. MESDAMES VIDLER, 21, Linden-grove, Sydenham.

WANTED, Engagement, Piano and Violin, together (lady and gent.); gent. rejected from service; own large library; Tavan selections. Write, VIOLINIST, 41 Whittingstall-rd, Fulham, S.W.

WANTED, Summer Engagement for the MACMILLAN INSTRUMENTAL TRIO, Café, Hotel, or Orchestra. Write Mrs. Margaret Macmillan, solo pianist; Miss Flora Macmillan, solo violinist; Miss Marion Macmillan, 'cellist and pianist. Trios, pianoforte duets, &c.

12, Summer-road, Broomhill,
Sheffield.

OWING to War Conditions, Advertisements must reach this Office not later than **4 o'clock on Tuesdays,** otherwise insertion cannot be guaranteed.

WANTED, Engagement, by Fine Quartette (ineligible), shortly disengaged (all Soloists); hotel, rest., or cinema; evening preferred; now playing West End. Box 867, "The Era."

THE VICTORIA QUARTETTE.
WANTED, Easter engagement; all good and experienced musicians; large up-to-date library. MISS W. ALLEN, 62, Victoria-street, S.W. 'Phone, Victoria 3926.

WANTED, Engagement for First-class Rag-time Band; all the latest effects and American rags; night clubs only; no agents. For terms and particulars, apply ALBERT LEMAIRE, 79, Palatine-road, Stoke Newington, N.

WANTED Known, for Easter, engagement, MISS BEATRICE TRAVERS; 18th century orchestra; smart uniforms; own library; hotel or café preferred. Address, Miss B. Travers, Barnham, Sussex.

WANTED Known, Great Success, PHIL BEKKER'S famous Orchestra of Seven First-class Performers, at present engaged at the Midland Adelphi Hotel, Liverpool, is at Liberty, through expiration of contract to accept Engagement in hotel, restaurant, or cinema; large up-to-date music.

WANTED, Engagements by First-class Orchestra.
OPEN FOR SEASIDE.

Best offers only.

Apply,
BERNARD SVEN,
38, Circus-street, Greenwich,
London, S.E.

WANTED Known, Orchestras now ready for Seaside and Health Resorts, Easter and Summer Season; all experienced players; references to well-known managers employing our bands. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaston-road, Grantham.

CIRCUS ARTISTES WANTED.

WANTED, good Ground and Aerial Acts for Tenting, Ireland, 1917. Apply, JAMES DUFFY, Circus Depot, Naas, Co. Killare.

CIRCUS ARTISTES' WANTS.

WANTED Known, CLOWN AUSTIN, Singing, Talking, Knockabout Clown, with good entrees, at liberty for summer season. Address, Oak House, High-road, East Finchley, London, N.

WANTED Known, JAMES A. POWELL, First-class Equestrian, at liberty for the coming summer season, with two first-class Acts, Pirouette and Somersault Act, also single Jockey Act, with three beautiful horses. All letters address to Park Farm, East Finchley, London, N.

SKATING WANTEDS.

WANTED, to Buy for cash, quantity of Roller Skates and Skate Parts.

JACOB, 75, Wilberforce-road, London, N.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Sentimental Singer (Man), to make himself useful in Auction Mart; constant job with the firm. ROBERT BLOOM, Haughton, Darlington.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, owing to call-up, large Funland, finest position in London; 7 years to run, lease £150. Stock optional; plenty of buyers for it. Fixtures valuation. Books show satisfactory results, also income tax. Apply, 107, Strand, London.

WANTED TO SELL.

WANTED to Sell a Theatre in London Central District, suitable for Cinema Theatre or Musical.—Particulars from Mr. R., 53, Philpot-street, London, E. Telephone, London Wall 7199.

WANTED, Purchaser for 25 French Operas; full scores for piano and singing. Quite new and in perfect condition. The lot for £3. A. SCOTT, 9, Valley-road, Harrogate.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches, Duologues, Monologues (Dramatic and Comedy), Plays, Songs, &c., written to order. F. WARREN, 9, Portsdown-road, Maida Vale, W.

WANTED, to Sell (Copies, 1s. 1d.), Really Funny One-man Play,
"MINDING BABY,"
Plays 10 minutes. Creates roars.
For Good, Smart, Up-to-the-Minute Acts, Sketches, Patter, Monologues, &c.,
Lists Free.

C. FRED WILSON, Gresley-villas, Matlock.

Defence of the Realm Act.

WANTED, to Sell, a quantity of full-coloured D.C. Lithos. for over 100 plays, all in excellent condition.
Send a list of plays for which lithos. are required. Would be prepared to sell the whole stock at a reasonable figure.
JOHN B. SHINTON,
H.M. Theatre, Walsall.

WANTED, to Sell, Harmonium (portable), by Alexander, of Paris; 5 octaves; extra large and loud compass; in perfect order; solid oak case; no stops. Photo sent 2 stamps. Price £4; suit picture hall, pierrots, buskers. W. WATSON, 20, Beaver-lane, Hammersmith.

WANTED, to Sell, Conjuring Apparatus, Set of Tables, Boy Knee Figure, Marionette. Extra cheap bargains. Stamp. 134, Fairfax-road, Harringay, N.8.

WANTED to Sell, a quantity of Flats and Wings, small cloths, size 18ft. by 20ft.; also Rickshaw, cheap. T. E. LITTLE, 105, High-road, Epsom.

WANTED, Wanted, to Sell, ANIMATED PHOTOS. OF YOURSELF IN COLOURS.
What an Advert.! Send us 2, 3, or 4 Photos. in Different Positions, together with P.O. for One Shilling, and receive a Large Specimen Picture in Colours, which Moves Like Life!! 3 for 2s.; 6 for 3s.
ANIMA PATENT PORTRAIT CO.,
84, Chalk Farm-road,
London, N.W.

WANTED, to Sell, 8 h.p. Dynamo, 65 volt. 70 amps., 1,000 revs.; in First-class Condition, by Barlow Engineering Co.; a standard line machine in travelling case, with screen; complete and re-winded. T. E. LITTLE, 105, Hook-road, Epsom.

WANTED to Sell, Gramophone, 35-guinea Model, beautiful drawing-room cabinet, inlaid Sheraton, height 4ft., record cupboard enclosed; motor plays four selections; quantity celebrated records; approval willingly; accept 7 guineas. 3, Aubert Park, Highbury Park, London, N.

WANTED TO BUY.

WANTED Known, Half-a-crown Offered for a copy of "The Era" for Aug. 27, 1913. Address to Driver CHRIS TOWLER, c/o "The Era."

WANTED, a good Second-hand Light Alloy Metal Chromatic Glockenspiel; resonators, 2½ octaves; Besson's make. Cheap. State price, &c., F. B., 40, Rankeillor-street, Edinburgh.

WANTED TO LET OR HIRE.

Male Act, "In a Bad Part's Best" Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, on royalty, Successful Comedy Sketch,
"A Black Hand Gang."
2 males, 2 females, 15 minutes.
Box 908, "The Era."

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals. Brinsmead piano. ST. JAMES'S AND SOHO CLUB, 14, Greek-street, Soho-square.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Parts, exp. arr. (15 years Moss' Emps.). Ordinary song, £2, 3s. 6d.; 14, 4s. 6d. Transposed 1s. extra. E. WEEKS, Mus. Dir., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED, an Author, to give a novel idea for a Musical Act for the halls.

No speaking part.

Write, with full particulars, to
Box 907, "The Era."

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Instruction Book 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-roal, Nottingham.

MUSIC HALL ARTISTES WANTED.

WANTED, Vocal, Comedy, Musical Acts, all Lines, for
SCOTT'S ROYAL CINEMA CIRCUIT
and other Halls of Note.
Immediate and Future.
MACQUEEN'S VARIETY AGENCY,
81, London-street, Glasgow.
Telegrams, "Varieties, Glasgow."
Telephone, 375 Bell.

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, Variety Artistes, all lines.

Specialities, Troupes, Musical Acts.
Good Comedy, Double Turns.
Dramas and Revues, March 26, on.
Send full particulars,
JOHN DAVIES,
Secretary.

WANTED, March 19, for Palace, Bexhill, Combination of Six Turns, or Variety Artistes, all lines. C. LINDEN, until Saturday, 28, Newton-road, Tunbridge Wells.

WANTED, Monday next, opening date and onwards, Variety Artistes, Comedy Acts, Small Revues. Wire or write, JOY BELL'S AGENCY, Hippodrome, Oswestry.

WANTED at once, Eccentric and Buck Dancer (exempt).—All particulars, age, height, terms, etc., to F. FORBES, 149, Gt. Brunswick-street, Dublin.

MUSIC HALL ARTISTES WANTED.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
Apply by letter to
72, New Oxford-street,
Telephone, Museum 284.
Telegrams, "Ancestress, West Cent."

WANTED, Good-class Acts of all descriptions, for Monday next, and immediate dates; also Good Cheap Comedy or Dramatic Sketches; two, three, or four-handed. Wire, for Monday, FRANK BOYCE'S Theatrical and Variety Agency, 45 & 46, Chandos-st., Charing-cross, London, W.C. 'Phone, Regent 5529. 'Grams, Knarfoyce, London.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

EMPIRE THEATRE, GARSTON, LIVERPOOL.
WANTED, Artistes in all lines, for immediate and future dates.
Terms and particulars to
H. BARCLAY,
General Manager, as above.

WANTED, Artistes, all Lines and Prices, but must be worth the money.
TOM PACEY,
Kelham, Newark.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

PALACE, SUNDERLAND.
WANTED, Smart, Quick Comedy Acts, First-class Novelties, Sensational Specialities, Really Good Singing and Dancing Acts, and anything with Strong Magnetic Drawing Powers, for the following dates:—March 26, April 2, 9, onward.
Address, with lowest terms, to
MANAGER, Palace Theatre, Sunderland.

WANTED, Conjurer and Vent., or Musical Speciality; one who would make himself useful in assisting the management for a long and comfortable tour in small towns and villages. Terms must be low. Particulars to ALFRED LESLIE, Public Hall, Steyning, Sussex.

PALACE,
NORTHAMPTON.
Monday next, March 19.
Monday next, March 19.
Also March 26, and various, on.

WANTED, Revues or First-class Combinations.
Wire,
ALERT AGENCY (as above).

WANTED, at once, good Single and Double Turns; Refined, Versatile; Tour; Comedian, Comedienne, &c. Photo., terms, refs., &c., or call, NOEL, 21, Moreton-street, Victoria, S.W.

WANTED, Artistes, willing to accept sharing terms, with guarantee of out-of-pocket expenses; no risk.
Address, Box 839, "The Era."

KENDALL'S AGENCY, Regent House, Monday onwards. Always vacancies.

WANTED, Star Acts, with drawing power; all lines; now and Easter. GEO. AYTOUN, 7, Prima-road, Brixton, London, S.W.

WANTED, a Young Lady, for Double Act, singing and acrobatic dancing; height 5ft. 6in. or 5ft. 7in. State tricks and terms to
ELSIE LAURETTE, c/o Success Film Co., 7, Dunlop-street, Glasgow.

WANTED, Lady and Gentlemen Dancers. Latest dances, Fox-trot, &c., for musical act.

Reply, Box 928, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, April 9 and on, between Durham and London,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 minutes of real Comedy.
Supported by Will Ellythorne.

We "done" great! What stopped the bill on Monday at Peterborough? "God Save the King," of course.

This, Grand, Peterborough.
Next, Emp., Bury St. Edmunds (3rd visit).

WANTED, Monday next, also March 26, by DORIS VI DRISCOLL, Charming Comedienne. Wire, 693, Tonge Moor-road, Bolton, Lancs.

WANTED, Monday next, NELLIE SYLVESTER, in Songs and Dances of our Allies. Wire,
Hippodrome, Wrexham.

WANTED, Monday next, the reliable and always successful act, VIOLET TONICA, Chor. Singer and Whistler. Wire, 31, Grantham-street, Moss Side, Manchester.

WANTED, Monday next (Midlands), ADA DURHAM, Refined Comedienne and Dancer. Wire, this week, Empire, West Bromwich, Staffs.

WANTED, March 19, 26, by JEAN BRODIE, Scotch Comedienne and Speciality Dancer, who never fails to please. Wire, c/o Murray, 20, North Junction-street, Leith.

WANTED Known, LA NATIONALE, a Dancer with a Personality, precede Scotland, Monday, and a few immediate dates. Thanks for offers. Write, Coliseum, Panton, Cardiff. I book direct.

WANTED, March 19, onwards, Revue, by VIOLET TONICA,
the reliable and always successful Act. Voice, appearance, and a good speciality if required. Quick study.

Wire or write,
31, Grantham-st., Moss Side, Manchester.

WANTED, Monday next, by W. B. TYRER'S 6 DRUMMER GIRLS. 6. Own scenery and lithos. Last week, bottom, Empire, Shoreditch. This, middle, Grand, Hanley. Enough said. Please wire.

MUSIC HALL ARTISTES' WANTS.

WANTED Known that
HARRY BLAKE
at the Balham Hippodrome this week is causing yells of laughter as "The Female School Inspector," &c., and invites all booking Managers to see this great front-cloth Comedy success. Address next week, Canning Town Imperial, or Lew Lake's Agency. Vacant, April 16, on.

WANTED, by CHARLES COBORN, "The man who broke the bank at Monte Carlo," Monday next. Address, 7, Glenshaw-mansions, Brixton-road, S.W. Telephone, Brixton 277.

WANTED, Wanted, Wanted, March 26.

MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.
MR. HYMACK.

"AT BOGEY VILLA."

Address,

Queen's, Castleford.
March 19, Playhouse, Wakefield.

WANTED, EILEEN and MAY TRIO, March 19 and 26. Three Ladies. Brilliant Musical Act. Rousing Military Dance. 7 characters. Wires, 11, Gill-st., Liverpool.

WANTED, Monday, March 19, by ERNIE ROMA,
Character and Vocal Comedian.
Great successes.
"And I Keep on Hobbling Along."
"Johnny's Pants Will Now Fit Father."
Wire for Monday, March 19, and 26.
This, Alexandra Theatre, Fareham, Hants. House add., Rosemont, Western-road.

WANTED, Monday next, also March 26 and later dates; follow gigantic success, Pantomime, Theatre Royal, Bristol. FREDDIE REGENT, Dame and Comedian. Address as above.

WANTED Known, GEORGES PRITCHARD, Chorus Vocalist, vacant March 19; Panto. and A. S. M.; also Summer Season. Com., PANTO., Alexandra Theatre, Birmingham.

WANTED, Monday, also March 26, on, DAN LAWLEY,
DAN LAWLEY,
Dame, Character, Patter Comedian.

Beware of imitations.
Revue (Principal Com.) or Halls.
62, Bath-row, Birmingham.

WANTED Known, J. W. HALL, Comedian, vacant March 19 and 26.

6, Highbury-avenue, Blackpool.

WANTED Known, ABEL WELSH. Vacant March 19 and 26, Midlands or North.
Wire, Hippodrome, Leeds.

WANTED, Monday next, also March 26, by
TOM GOTT,
Yorkshire Comedian, in 15 to 20 minutes' Song and Story.

Wire, Palace, Hull. Wire.

WANTED, March 19, TRUMPETER C. DULY and Assistant, in his Pot-Pourri Act; something new to the North; success and draw guaranteed. Wire, Hippodrome, Thornley, Co. Durham.

"That's the stuff to gi' 'em."
By Will Fieldhouse.

CHARLES HATCH,
The C(h)atchy Comedian.
March 26 vacant through obliging Sydney Arthur, Esq. (Macnaghten's), by altering Warrington to May 14.
New songs, gags, &c. A hit.

Wire for Monday or March 26,
Palace T., Bradford.

WANTED, March 26, April 2, on, by SALAMONSKY SWAR (Russian), most wonderful Bird Imitator and Siffleur. Wire best offer, c/o Nicoll, 93, Nethergate, Dundee.

WANTED, by JOEY STERLING, Comedian, Monday, March 19, on.
Wire,
6, Railway-terrace, Cross-lane, Salford.

BERT BRADFORD,
Comedian and Vocalist.
WANTED, March 26 and onwards. Wire your best terms to, this, Alex., Swadlincote; next, Pav., Barnsley.

WANTED, March 19, by EGIN and EVELYN,
The Versatile Kids,
In a unique Vaudeville Speciality.
The Comedy of the Moment.

This, Palace, Wellingborough.
All coms., BUTLER, Royal Theatre, Worksop.

WANTED, the weeks of March 19, 26, on, HESS and LISBON, Comedy Skating Act. A riot of laughter. Address, 1, Schomberg-street, Liverpool.

TILBURY AND VERE.
In a brilliant Vocal Comedy Act.

WANTED, March 19 and 26. Wire, 31, Clifford-street, Manchester.

WANTED, Monday, March 19, SCHOLEY and SCHOLEY, In a Merry and Novel Speciality Act. Full of Laughter, Chorus and Comedy Songs. Wonderful Frocks.
Wire best offers,
King's Theatre, Melton Mowbray.

WANTED, Monday next, by
HARRINGTON and MACER,
HARRINGTON and MACER,
Presenting a New, Novel, Comedy Act. Enormous success in panto., Theatre Royal, Bristol.

One long scream. Nothing offensive. Immaculately dressed, and polished to suit the daintiest of audiences.

Wire, 48, Grosvenor-road, Highbury, London, N.

BILLY and KITTY MURRAY,
Character Comedy Duo.
WANTED, April 9, 16, to follow Hippo., Bishop Auckland.

This, Olympia, Murton, Durham.
Next, Palace, Lemington, Newcastle.

WANTED, Monday next, also March 26, and April 9, by BARNARD and BUNNY, in Novelty Comedy Speciality Act. A sure success on any bill. Wire or write, this, Palace, Bath; or,
House add., 6, Kingsmead-terrace.

Wanted Advertisements
Continued on Col. 3, page 22.

NEXT WEEK'S CALLS.

MONDAY, MARCH 19, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Three Scotch Ronalds, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Ed. Edwards and company in "Fooling the Parson," W. B. Raby, Will B. Wilby, the Selbinis, Alma Le Dare, pictures, Cavaletti, the Bradshaws.

IPSWICH HIPPODROME (rehearsal, 2).—Barton and Ashley, J. W. Warner, Gwen Thomas, Vivian Foster, Yamagata Troupe, Belle and Betty, Pathé's Gazette, Wee Georgie Beck.

NORWICH HIPPODROME (rehearsal, 2).—Six Bros. Luck present "Some Treasure" revue, Mlle. Regal, Mannie Gilbert, Pathé Gazette.

NORWICH THEATRE ROYAL.—"The Truants."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Dan Fraser, Esther Hood, Lola May Trio, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — W. J. Churchill, Brothers Brooks, Walter Stanley, Elmore, Bioscope, and company as booked.

WEST BROMWICH NEW EMPIRE.—Joe Peterman's Co., "The Lady Barbers," Bioscope, and company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Marie Lloyd; Binns and Binns; Bdivicta Troupe; D'Arcy Woolven's Choristers; Austin and Lawton; D'Haven and Hart; Harry Freeman; Alicide Capitaine; Bioscope.

CHELSEA (rehearsal, 12).—Walter Howard presents "The Story of the Rosary"; Auber; Bina and Kitti; Bioscope.

EAST HAM (rehearsal, 12).—Alfred Paumier and Walter Howard present Henry Lonsdale and Company in "The Midnight Wedding."

EUSTON (rehearsal, 12).—Charles Windermere and Company in "Sarah Sleeps Out"; The Lawrence Wright Ensemble; Ernest Krake and Company; Wal Langtry; David Poole; Lottie Lennox; The Real McKaye; Walsh and Milne; Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio!"; Marie Lloyd; May Henderson; Arthur Slater.

METROPOLITAN (rehearsal, 12.15).—R. G. Knowles; John Lawson and Company in "The Dowry"; Sam Barton; Two Cures; the Original Juvenile Coster Duo; Brothers Obo; Lucy Brennan; Ford and Urma; Eileen Wayne; Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' revue, "Seeing Life"; R. G. Knowles; Hayman and Franklyn; Naughton and Gold.

SOUTH LONDON (rehearsal, 12).—Sam Mayo; Lawrence Wright Ensemble; Wal Langtry; Fred Moule and Company in "Dear Old George"; Mme. Lauretta's Eight Rosettes; Walton and Lester; The Real McKays; Lola Patey; Bioscope.

TOTTENHAM (rehearsal, 2).—Stanley Kirkby and Harry Hudson; The Hamamura Family; Billy Wells and the Eclair Twins; Harry Claff and Alice Tremayne in "An Arabian Night"; Louie Tracy; The Dapper Dandy Boy; Gotham Comedy Girls; Naughton and Gold; Vera Moore; Bioscope.

WALTHAMSTOW (rehearsal, 1).—Stanley Kirkby and Harry Hudson; The Sutcliffe Family; Louie Tracy; Naughton and Gold; France and Stewart in "Charlie's Char-lady"; Cowper Bros.; Famous Junes; Vera Wray; Bioscope.

WATFORD (rehearsal, 1).—E. G. Norman presents Daisy Atherton's Company in "Our Flat."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Magini's "Stop Press" revue, Rose Cambry, Bioscope, Van Dock, Daisy Dormer.

CAMBERWELL EMPIRE (rehearsal, 4).—Sydney Bransgrove and Co. presents Hubert Woodward in "David Garrick," [illegible] Lester, G. H. Chirgwin, The Bell Hattons, Ben Albert, John McNally and Co. in "The Borstal Boy," Bioscope, Ada Wise.

CLAPHAM GRAND (rehearsal, 4).—Harry Day's company in revue, "Hip, Hip, Hooray," Rosalie Hamilton, Tom Stewart, Bioscope, Ethel Newman.

CROYDON EMPIRE (rehearsal, 4).—A. P. de Courville's company in "Joy Land," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4.)—Victoria Monks, Farr and Farrland, Cooper Mitchell, Woodward's Seals, Cooper and Lait, the Mikado Family, Dorothy West Symes, Lily Langtry, Nora Delany, Bioscope, Hector and Lolette.

HOLBORN EMPIRE (rehearsal, 4).—Evie Greene, Thornton and Delia, J. W. Rickaby, Victoria Monks, Cooper and Lait, the McNaughtons, Daisy Taylor, Edie Vano, Bioscope, Cyril Clensy, the Diving Belles.

ILFORD HIPPODROME (rehearsal, 4).—Phil Ray, the Versatile Four, R. A. Roberts, Dale and O'Malley, Goodfellow and Gregson, the Westbrooks, Francis and Alfred, Laura Novea, Aimee Roberts, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Barclay's revue "Don't Crush," Albert Wyndham in "The Merry Monarch," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Harry Day's revue, "Fall In," Hetty King, Harry May, Johnson Clark, Nora Delaney, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—O'Gorman Bros., Ernest Hastings, Daisy James, Daisy Dormer, Zetta Mor, Lee Ephraim and company in "The Meanest Man on Earth," Chas. Whittle, the Great Wieland, Geo. Prince, Bioscope, West and Coy.

THE PALLADIUM (rehearsal, 11.30).—Neil Kenyon, Wish Wynne, Ernie Lotinga and Co. in "Jimmy Josser, K.C.," Jack Pleasants, Elliott Savonas, Hammond and Swanstone, Lilian Bryne, Sam Stern, Whit Cunliffe, Bioscope, Geo. Mozart, Victor and George, Cooper Mitchell.

POPLAR HIPPODROME (rehearsal, 4).—Joe Elvin and Co. in "The Holy Friar," Chas. Cohan, Harry Ford, the Three Prodigies, Dale and O'Malley, Nina Gordon, Bellmore and Wells, the Five Bombays, Folly Bask, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Herbert Ray's company in revue, "The Carnival Girl," Zellini, Evelyn Taylor, Bioscope, Edie Veno.

ROTHERHITHE HIPPODROME (rehearsal, 4).—J. Barnet's revue "The Devonshire Girl," Eva Ledaire, The Wedburns, Bioscope

SHOREDITCH OLYMPIA (rehearsal, 4).—Camille Clifford and Co. in "The Girl of the Future," Joe Elvin and Co. in "Cheering Him Up," Minnie Muir, Billy Simpson, Johnny Fuller, Bartle Quartette, John Donald, Bioscope, Eddy Martyn.

WILLESDEN HIPPODROME (rehearsal, 4).—Martin Henry's company in "Mr. Wu," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Hetty King, Pimple and Co. in "Father," Gertie Gitana, Daisy Dormer, Daisy James, Julian Henry and Co., Bert Terrell, Fazo and Assistant, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Sisters Urma, Elise Loubert, "High Explosives."

BRADFORD.—Pictures, Maxwell Carew, Jenny Robbins, Glad and I, "Love-Letters," "My Pal Jerry," Phyllis Venner, Chas. Johnstone, Two Lancashire Lads.

BURNLEY.—Pictures, Selwyn, and company as booked.

CARLISLE.—Pictures, Daisy Wood, Les Neslos, Vi and Vio'a, The Harmers, Mascot, Jean Kram, Labas and Assistant.

HALIFAX.—Pictures, J. H. Wakefield, Jack Lane Tom E. Hughes, Milton Bros., Bobbie and Beattie, Four Astors and Vi, Garadini.

HUDDERSFIELD. — Pictures, Five Olracs, "Heave-O."

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Rovilli, Sam and Fanny Trio, Five Wartons, and company as booked.

SOUTHPORT.—Pictures, Jimmie Pullin, Grahame and Harrington, Evelyn Earle, E. M. Soade Rosie Jaxon, Jack Trueman.

WARRINGTON. — Pictures, Florence Cooper, Fordyce Family, Jack Kellino, The Santaires, The Mizuno Troupe, "The Widow Who Would," The Three Pols.

Rehearsal at Warrington at 1 o'clock, matinée Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Fred Carr and Company; Harry Taylor; Seven Primers; Joan Gray; Rennie and Roxburgh; Archie Goodall; and Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Doris Broughton, Rich Hayes, Adam Tomlinson, Stannelli and Carrodus.

BIRMINGHAM GRAND (rehearsal, 1).—Leon Rogee, Nevotti, Kamakuras.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—The Quintons, Hilda Baker, Wynne Lloyd.

CARDIFF OLYMPIA (rehearsal, 12).—Pop and her "Poppettes," Fred E. Wilmott, Tom Welby.

DUBLIN EMPIRE (rehearsal, 12).—Lindon and Berridge; Vardel Bros. and Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Ciesie Lupino; Takeo and Koma Namba; De Cars and Tomato; W. F. Frame; Denziloe Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fidelo, Sammy Shields, Beatie and Babs, &c.

GLASGOW EMPIRE (rehearsal, 1).—Anna Hana, Les Videos, Ketos, Gus Harris [illegible]

LEEDS EMPIRE (rehearsal, 1).—Dora Lyric, Chester Kingston.

LIVERPOOL EMPIRE (rehearsal, 1).—Ethel and May, Daunton-Shaw Troupe, George Newburn, Frank and Vesta.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Follow the Flag."

LONDON HIPPODROME (rehearsal, 11).—"Zig Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Maidie Scott, Brooklyn Comedy Four, Wilson and Ernie, Arthur Hayes.

BROADWAY THEATRE, NEW CROSS.—Picture entertainments.

NEWPORT EMPIRE (rehearsal, 1). — Sam Hilton, Bandmaster Morris.

NOTTINGHAM EMPIRE (rehearsal, 1).—Little Elsie Prince, the Littlefields, Takoo, May Hopkins.

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Maitland, Gus Garrick, Countess Di Rubadi, Duncan's Scotch Collies.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Joe and Willy, Sid Sydney, Borneo Gardner.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Go to Jericho"; Sandy Powell; Les Fieldes.

ALEXANDRA THEATRE, STOKE NEWINGTON (rehearsal, 11.30).—"Money and Misery."

STRATFORD EMPIRE (rehearsal, 1).—Billy Riddle, Broughton and Creedon, &c.

SUNDERLAND EMPIRE (rehearsal, 1).—Emilie Lay and Pianist; Revueland; The Empire Opera Singers; Maurice; Manny and Roberts, &c., &c.

SWANSEA EMPIRE (rehearsal, 1).—Razzle and Dazzle, Vasey and Ramsey, Bridson, Duncan and Godfrey, Radford and Russell.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"The Marriage Market."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Agustin and Hartley, May Sharrard, Grogie, Royal Merry Four, Billy Wells and Eclair Twins, Little Dolly Varden, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Mozzetto, Harry Herbert, The Joannys, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Nellie Wigley, Noland and Kiddie, Molly Wells, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Hilda Glyder, Lawrence Barclay, Rose Hamel, Zelinda Davis, The Anartos, J. P. Ling, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Mabel Mann, Rinaldo, Hemming and Free, Elise Malpass, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Laurie and Elsie, Rosie Lloyd, Fyne and Hurley, Pasquali Brothers, Bobbie Thornton, Stidder, Bioscope.

LONDON ALHAMBRA. — "The Bing Girls are There."

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genee and Co. in "A Dream of Butterflies and Roses," G. P. Huntley and Co. in "Selling a Pup," Ruth Vincent, Vesta Tilley, Alfred Lester in "Simpson's Stores," J. H. Scotland, The Holcons, David Poole, Bioscope.

LONDON OPERA HOUSE.—"The Other Bing Boys."

MANCHESTER HIPPODROME (rehearsal, 10).—"Half-past Eight."

THE NEW MIDDLESEX (rehearsal, 12).—"High Explosives."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Nixon Grey, George Carnell, Sinclair's Three Diamonds, The Ryewodes, Brothers Hunter, Tom E. Newell, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—The Barta Trio, The Magleys, Dainty Doris, Bell Brothers, Pastor and Merle, Alec Regan, Anna Shaw, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Potash and Perlmutter."

BRIGHTON HIPPODROME (rehearsal, 12).—May Hartley, Kenna Bros., Connor and Maxson, Jimmy Learmouth and Co. in "Keep to the Right."

GLASGOW ALHAMBRA (rehearsal, 12).—Murray Davey, Cecilia Loftus, Miss Lillah McCarthy and Co. in "Half-an-Hour," Hartley Wonders, &c.

LEEDS HIPPODROME (rehearsal, 12).—Alice Craven, "In the Trenches," Syncopating Sextette, Martelleni Troupe, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Bric-a-Brac."

MANCHESTER PALACE (rehearsal, 11).—Gillen, Gertrude Brookes, Bert Coote and Co., Wilson Hallett, Clarice Mayne and "That," "The Khaki Boys."

MARGATE HIPPODROME (rehearsal, 2.30).—"All Beauties."

NEWCASTLE HIPPODROME (rehearsal, 1).—Syd May, Campbell and Basden, "Nights of Gladness."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Leslie Harris, The Kratons, Mlle. Alice Delysia and Co. in "Search Me," Elgar Hudson Quartette, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"To-Night's the Night."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Poached Eggs and Pearls," and company as booked.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Dora Sydney.

FROME PALACE.—Dolly Richardson.

PORTLAND EASTON PALACE.—Nancy Wyles.

PORTLAND MASONIC HALL.—Nancy Wyles.

SALISBURY NEW THEATRE.—Grace Warner and company in "Watch the Box."

SALISBURY PALACE.—Piccadilliana, Thirza Fanson, Maynards, Tambo and Tambo.

WARMINSTER PALACE.—Relsek and Phyll, Cyclo.

WESTON-SUPER-MARE PALACE.—Elsie Clarke.

WEYMOUTH JUBILEE HALL.—Those Four Kids, Helm and Cozens, Sisters Heywood, Stellios, May Erne and "He."

WEYMOUTH PALLADIUM. — Rita Kingsley.

[illegible] Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Atistes booked (Albany Ward's Military Theatres) Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include: Wal Lesby, Rene and Assistant, the Glovers, Alf Grady, Corri and Bonet, Elsie Wheeler, Gibbon and Lady, Alice Donia, the Versatile Girls, Ida Ernest, Lewis and Little, Cooper and Baines, Walter Howard, Alice Vernon, Mlle. Florence, Little Zola, Barry and Clarke, Cliff Barrett, Violet Vandelle, Six Sunshines, Irish Strollers, Arthur Carlton, Onty and Pry.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fox and Merriman and Eight Dainty Maids, in "Miss Mystery," Lockhart's Elephants, The Quaint Q's, Harry Atkinson, Betancourt, Violet Barti, Sisters Gaye.

ASTON HIPPODROME.—Victor Kelly, Leo Dryden, Raymond and Ivy, Vera Caine, Tom Drew and Co., Mlle. Cameo.

BATH PALACE (band call, 1).—"Step this Way," Vi Shaw, Bioscope, &c.

COVENTRY HIPPODROME. — Nellie Wallace, Seven Nobodies, Leo Bliss, Bam Bam Boyd, Five Gratos, Gene Schwiller and Co., Ray Barry.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Enemy in Our Midst."

EDINBURGH, PRINGLE'S PALACE.—Maie Wynne, May Melvin, Geo. Arnot.

EDINBURGH THEATRE ROYAL.—"Fun and Beauty" revue.

FELIXSTOWE PLAYHOUSE (rehearsal 2).—Evelyn May and Sister Bertha, Rob Currie.

GLASGOW PAVILION (rehearsal, 11).—Foreman and Fannan, Belle Davis and Cracker Jacks, Tom E. Hood, Lena Regent and company, Lole Conn, and company as booked.

GOLDERS GREEN HIPPODROME.—"Toto," musical comedy.

ISLINGTON PALACE (rehearsal, 12.30).—Wynne and Winter, Daisy Harker, Weir and Bond, Johnny Dwyer, Bioscope, &c.

THE PALLADIUM.

Mr. Will Evans returns to the Palladium this week, and the popular Drury Lane comedian has a capital vehicle for his droll humour in "Laying the Carpet." The fun may be better imagined than described, and it is sufficient to state that disastrous attempts of Will and an "assistant" to put the home straight after a move, and hang up the curtains and lay the carpet, make for the heartiest laughter. Mr. Evans also has a funny song in "She was Such a Gentle Sort of Girl," and his little talk concerning his pal Jim and a lady boarding a tramcar creates endless merriment.

Mr. Bransby Williams is also making a happy return here after his recent illness, the popular character actor giving an impressive recital of "The Whitest Man I Know," his clever Dickens impersonations comprising Uriah Heep, and the grumbling old miser from "Bleak House." Mr. Vernon Watson's mimicry of Mr. Raymond Hitchcock, Mr. Harry Weldon, Mr. Harry Champion, and Mr. Wilkie Bard is remarkably faithful; and in response to an insistent recall he gave his clever impersonation of Frank Tinney; and Jack Pleasants, the "bashful limit," has a couple of diverting and drolly-rendered songs in "Watching the Trains Go By" and "I'm Learning a Song for Christmas."

A swagger and bonny figure in kilts, Miss Nora Delany, a great favourite here, sings a tuneful and rollicking ditty, "There's a Girl for Every Soldier"; Cooper Mitchell, the versatile entertainer at the piano, has a really funny burlesque of how they do things in melodrama and in real life, and tells some capital stories; the cross-talk of Farr and Farland never fails to create hearty laughter; and Miss Josephine La Barte's songs at the piano include a delightful rag ballad, some capital imitations being included in a very enjoyable act.

That fine episode of trench humour, "The Johnson 'Ole," with Harry Thurston as Old Bill, the Walrus, remains a very popular item in the programme, which also includes the droll Ernie Lotinga and company in the comedy sketch, "Three Knocks"; Sam Stern, Italian and Hebrew character comedian; and Geo. Willie, West, and McGinty presenting "Jerry and Co., Builders."

KINGSTON EMPIRE (rehearsal, 12.30).—Will Evans, The Stella Girls, Willie Seltini and Charles, Celest, E. Bonaudo, Fred Dene, Marie Turner, J. E. Sutton.

LEITH (EDINBURGH) ALHAMBRA.—Florrie Forde's revue, "Midnight Revels," Bert Nicol, W. H. Smart.

LINCOLN PALACE.—Hyman's "Hold Tight" revue company.

LONDON CANTERBURY.—Edward Delfosse, Emeline Benejean, Norman and Allan, and Pictures.

LONDON SURREY (rehearsal, 12).—Chris. Baker, Bros. Webb, Pat Clarke, Hanvar and Lee, Gold and Syrup.

LUTON PALACE THEATRE. — The Brandons, Harry Hasto, Ray Barry, Mimi, Desmond and Corri, Gladius Mavius.

MANCHESTER TIVOLI. — Hyman's "Mind Your Eye" Co.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—A La Carte, La Crisetta, Francisco, and Vardell and Partner.

OXFORD NEW THEATRE (rehearsal, 12).—E. C. Rolls' revue, "Little Miss Mustard," Myra Forbes Trio, Merzoffa.

PENGE EMPIRE (rehearsal, 4).—"The Robbery of the Lyons Mail."

PLYMOUTH PALACE (rehearsal, 1).—Fred Carran, Bob Anderson and Pony, Richardson's Eight Daffodils, Lucille Benstead, Jack Delino, Albert Voyce, A. W. Scott.

READING PALACE THEATRE (rehearsal, 1).—Agda and Co., Femina Quargues, Violet Stockelle, Harry Brown.

SALFORD REGENT THEATRE (rehearsal, 11).—J. Lever's revue, "Some Girls," Bert Castle, Francé, and Bioscope.

SOUTHPORT PALLADIUM (rehearsal, 12.—Isolde O'Farrell, Hendricka, the Three Morellys, Frank Foster, Tucker, and company as booked.

WALHAM GREEN GRANVILLE (rehearsal, 2). — Johnson and Bert, Harry Lacey, Alice Hughes and Co., Nash and Noel, Donald and Carson, Jack and Jean, Five Leytons, the Kasracs, Adami, and Pathé's.

WIGAN HIPPODROME (rehearsal, 11).—Daisy Squelch and Co., "The Dream Girl."

WISHAW PAVILION.—George Street and company, Madge Clifton, and acts as booked.

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BIRTH.

REED.—On March 11, Hetty Langford Reed (née Spiers), wife of Langford Reed, of 21, Christchurch-road, Hampstead, of a daughter.

IN MEMORIAM.

LANGLEY.—In ever-loving memory of my dear husband, Charles Langley, who passed away on March 17, 1911.—JESSIE PRICE LANGLEY.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The one predominating topic of interest in financial circles interested in the shares and securities of amusement companies is the action that may be taken by the Director-General of National Service by way of further restrictive legislation in connection with public amusements. Whatever may be the view of any particular individual with his own private interests to serve, the general opinion is that Mr. Neville Chamberlain is handling a difficult proposition with skill and sound common sense. The Director of "Man-power" frankly acknowledges the necessity of amusements as a national recuperative force, and no one can question his dictum that extravagant theatrical displays call for moderation. The position demands immediate unity of action among the producers and managers, as the words of warning uttered by Mr. Chamberlain can only be disregarded at grave peril. The consensus of opinion, however, among the most important shareholders is one of confidence in the business capabilities of the Director of "man-power" and reliance that he will not advocate or countenance any action likely to affect the material interest of so important an industry. Stock quotations in general have been depressed during the past week, holders of shares show general desire to realise, with buyers scarce, resulting in the marking down of quotations with practically no business passing, caused no doubt by fears of restrictive legislation. The industry has been through a very difficult year, one abounding in anxiety to managers and directors responsible to the public for capital invested, and yet the balance-sheets so far published for the past year are with minor exceptions quite good. Two important balance-sheets showing accounts to Dec. 31 last are about due, those of Howard and Wyndham, Ltd., and Electric Theatres (1908), Ltd. Meantime, to justify my view as to the general soundness of amusement companies, I would call particular attention to the following remarks of Mr. Oswald Stoll in presenting the balance-sheet of the Coliseum Syndicate to the shareholders last week:—"Notwithstanding the unprecedented times in which we are living, we cannot complain of the position of the company. Our property and assets far exceed in actual value our capital and debts. Our investments alone, which are well secured, exceed the share capital by nearly 20 per cent., and the figure at which they stand in the balance-sheet is low, whether judged by the standard of capital value or of earning power, or of both. Under these circumstances we ought to be well satisfied for the moment." Taking everything into account, the amusement industry, anyhow, from the financial point of view, compares very favourably with any other form of British industrial investment, and shareholders have no cause to be alarmed.

Moss' Empires, Ltd.

The annual shareholders' meeting of this company was held at Dowell's Rooms, Edinburgh, on Friday last, the 9th inst., when the balance-sheet to Dec. 31 last, together with the directors' report, was submitted to the shareholders. The directors' report states that "many circumstances have combined to affect the year's profits. Among these may be mentioned lighting "restrictions," reduced travelling facilities, the entertainment tax, and the summer-time Act." The accounts show that the profit from theatres, bars, rents, &c., amounted to £130,471, to which is added receipts from transfer fees, £67, and balance brought forward, a gross total of £155,353 for the year. After payment of the standing charges, directors' fees, and providing £22,608 as provision for income-tax and £13,102 for depreciation, the sum of £92,692 remains to the credit of profit and loss account. Preference dividend for the year absorbs £18,587, and the interim dividend paid on the Ordinary shares for the half-year to June 30 last absorbed £13,488, leaving £60,616 to be dealt with. The directors recommended (1) adding to the general reserve the amount required for redemption of the 6 per Cent. Debentures amounting to £16,065; (2) in writing off the amount standing in the balance-sheet as special expenditure in the company's properties the sum of £4,929; and (3) in payment of a dividend on the Ordinary shares for the half-year ending Dec. 31 last at the rate of 8 per cent. per annum (less income-tax), absorbing £16,800, leaving a balance to be carried forward to the current year's accounts of £22,821 19s. 6d., which compares with £24,815 brought into 1916 accounts. The chairman at the meeting added that during the thirty-three weeks of 1916, when the Amusement Tax was in operation, the company had handed to the revenue authorities the sum of £62,749 as their contribution under this head. The result goes to prove that the public continue to support entertainments in general, and that the slight fluctuations incident to all such enterprises are not sufficient cause for shareholders to sacrifice their share holdings.

It is interesting to note that the Excess Profits Tax has already produced £37,000,000 more than was estimated by the Chancellor of the Exchequer in his Budget calculations, and by the end of the financial year this figure will in all probability reach the remarkable amount of £50,000,000 excess over estimates. The cost of the war is stupendous, but there is much comfort in the knowledge that the figures to the end of the Exchequer year will show that the country has contributed close upon £400,000,000 by additional taxation alone. It is beyond ordinary mortals' power to comment upon such results.

G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"WAR LOAN" (Chelmsford).—Dealings have not yet been opened in the new stock, and it would seem that it will be a few weeks yet before the market is established.

"J. L." (Newport).—There have been several dealings in these shares recently, no doubt due to the fact that the balance-sheet for the year is about due. The shares are at present standing at a very low price, and there is reason to believe the company has done much better business during the past year.

G. A.

THANKS ALL ROUND.

TO THE EDITOR OF "THE ERA."

SIR,—I notice nearly every week you give thanks to resident managers for their kindness in giving entertainments to the wounded. I think thanks should also be given to touring managers and artistes who are always willing to give their services.

Only two weeks ago our company at Hanley gave a full performance of "A Little Bit of Fluff" at the local hospital, and this week we are giving a special matinée, at which none of the public will be admitted, at the New Theatre Royal.

ALFRED M. BRAY,
Press Representative.

Messrs. Herbert Jay and Anthony Ellis's "Little Bit of Fluff" (No. 1) Co.,
T.R., York, March 12.

As a result of the Kitchener Memorial matinée at the Prince's Theatre, Bristol, on Feb. 20, Mr. J. Ellis Miller, the manager, has been able to forward a cheque for £161 3s. 1d. to that fund.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1–1¼xd	London Th. of Var. £1 Ord. ..	2/6–3/6
.. 4th Deb. ..	80–85	.. £1 7% Cum. Pref. ..	⅛–¼
Assoc. Prov. Pic. Houses £1 Ord	6/0–7/0	Manchester Hippo. £5 Ord. ..	5⅝–5⅞
.. £1 6% Non-Cum. Pref.	⅝–¾	.. 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	20/6–21/6
Biograph Ths. 10s. "B" Ord. ..	1/6–2/0	.. 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	6/6–7/6	Manchester Th. Royal £10 Ord...	7¾–8¼
.. 5% 1st Mort. Debs.	69–71	Moss' Empires £5 Ord.	3½–3¾
Coliseum £1 Ord.	3¾–3⅞	.. .. £5 5% Cum. Pref.	3¾ 3½
.. £1 6% Non Cum. Pref..	18/6–19/6	National Elec. Th. 10s. Ord. ..	⅛–⅝
.. 5½% 1st Mort. Debs. ..	94–96	Oxford £5 Ord...	2¼–2½
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	⅝–¾
Empire £1 Ord. (10s. pd.)	½–¾	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛–1¾
.. £1 Ord. (15s. pd.	¾–1	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	7/0–8/0	Partic. Deb. Bond...	9⅝–10¼
Glasgow Alhambra £1 Ord. ..	2–2¼	Provl. Cin. Th. £1 Ord.	1–1¼
.. Pavillon £1 Ordy. ..	2⅛–¾	.. .. £17½% "A" Pref.	19/6–20/6
Hackney & Shep. Bush £5 Ord...	4–4¼	.. .. £17½% "B" Pref.	15–16
.. £5 6% Cum. Pref...	3¾–3⅞	Robert Arthur Th. Co., 5% 1st	
.. 5% 1st Mort. Debs.	60–70	Mort. Debs.	72–74
Howard & Wyndham £5 Ord. ..	4¾–4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	21/0–22/0
.. £5 5% Cum.		Th. Royal (Drury Lane) £1 Ord.	
Pref.	3¼–3½	(15s. pd.)	⅛–⅝
Leicester Pal. Th. £5 Ord. ..	4¾–5	United Theatres £5 Ord.	2⅝–2⅞
London Pav. £5 Ord...	1¼–1⅜	.. .. £5 5% Cum. Pref.	2⅞–3¼
.. .. £5 6% Cum. Pref. ..	3¼–3⅝	Victoria Palace 10s. Ord.	1–1⅛

MARCH 13, 1917.

(Subject to market fluctuations).

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—L., Messrs. Bell.—Variety company, including Herbert le Volt, Jess Thorne, the Musical Boldens, Lula and Presto.
Boots, The Chemists, 2, Water-street.

ACCRINGTON.

GRAND.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Messrs. Seymour Hodge and Gordon Beattie's company presents the successful comedy, "Potash and Perlmutter."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Wilmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—The Five Gratos, equilibrists and expert dancers; Dave Bryant, Hebrew comedian; the Denes, society entertainers; Hugh McKusker, speciality artiste; Beryle Joyce, comedienne; Silent Tait and Amee, novelty speciality; the Gaskells, in their Lancashire playlet, "Bill's Bounty"; and pictures.
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—The popular comedy, "Peg o' My Heart," is having a big success here this week, toured by Messrs. Macdonald and Young's company. Miss Ethel O'Shea makes a lovable Peg. Mr. Wm. Kershaw plays Jerry with fine spirit. Excellent portrayals of character are given by Messrs. H. E. Garden, Geo. Goodwin, J. Poole Kirkwood, Geo. Leslie, and the Misses Ethel Percival, Beatrice Drury, and Hilda Thorne.
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; S., Miss A. Bramall.—A special feature is a most interesting film, illustrating "The British and German Navies of To-day."

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—The Clef Quartette, vocalists and musicians; Trefelyn David, and Irene Marriott, Welsh operatic duettists; and interesting pictures.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—Messrs. Macdonald and Young present "Betty," with Miss Doris Williams in the title-rôle.

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Harry Burns presents "Nights of Gladness," with Maude Esmond, Winnie Collins, and Uty Rowlands in the cast. Warriner, the versatile violinist, completes the bill.

PALACE.—L. & M., Mr. Fred Newman.—The Great Carmo, Betty and Ethel, Miss Ellis Drake and company in "Wullie," and pictures.
Boots, The Chemists, 26 and 27, High-st.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Mr. Fred Osmond's company present "What Every Girl Can Do."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Herbert Jay and Anthony Ellis's company are on an initial visit here with the popular farce, "A Little Bit of Fluff." The excellent cast comprises Messrs. Percy Goodyer, Lyon Hastings, Edmund Sydney, Granville Darling, Mesdames Joan Challoner, Cherry Hardy, Ada Palmer, Ethel Ramsay, and Jessie Shyllis. Miss Jane Smith's monologue, "Yes, Papa," precedes.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong combination includes Miss Clarice Mayne and "That" in delightful selections from their popular repertory; the Seven Bramwas, in their clever musical entertainment; the Terry Son, Scotch comedian; Dick Ward and Partner, comedy cyclists; Larry Lewis, comedian; and Miss Violet Stockelle, comedienne. Brown's Royal Bioscope adds variety to the programme.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Lew Lake presents the comedy "Love Letters" and "My Pal Jerry" with gratifying success.
Boots, The Chemists, 239-241, Grange-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Messrs. Royle and Ryde's revue, and pictures, "It's a Bargain."

HIPPODROME.—L. & M., Mr. Allan Milton.—Big Jim Garrity; Bryant and Bryant, electric manipulation; pictures, &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boots, The Chemists, 46, 48, 50, Spring Gardens.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Messrs. H. Armitage and Arthur Leigh's company are here with "Lucky Dunbar" and "Find the Woman."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Mr. Hymack, "At Bogey Villa"; Osbourne Trio, athletes; Lieut. Dan Booker, vocalist; Hurman, juggler; Doris Delmar, violiniste; Laurette and Laurel, acrobats and dancers; and Glad and I.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton. — Mr. Frank Weathersby's company in "The New Boy." Cast includes Mr. John Beauchamp and Mr. Lytton Grey.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. Charles Groves and company in "Moths."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Albert de Courville's company in the revue, "Razzle-Dazzle," featuring Harry Cole, Edna Morgan, Ernest Sefton, Betty Green, and chorus of 100. Bioscope.
Boots, The Chemists, 36, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. Charles Windermere's London company present "Grumpy." Cast includes: Mark Palton, Margory Carpenter, Paige Lawrence, William Allison, Neilson Clare, Stanley Field, Walter Graham, Zoe Davis, and Mabel Rees.

HIPPODROME.—L., Signor Pepi; R., M., Mr. H. L. Bull.—"Midnight Revels," by Miss Florrie Ford's company, including Tom Nelson, Gwennie Morgan, Bert Thomas, Lily Layton, Fred Anderson, and the Swansons. Turns are given by the Monzo Trio.
Boots, The Chemists, 28, North-gate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. George Edwardes' principal company are here in the musical comedy, "Betty." Among an excellent cast are Misses Isobel Delorme in the title-rôle, Phyllis Edwardes, Frances Midgeley, Messrs. Leonard de Renzi, Chas. F. Cooke, Lionel Victor, and Myles Clifton. Other parts are all in capable hands.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Harry Burns' company is here in the revue "She's a Daisy," including Dan Rolyat. In addition the programme includes Australian Alberto, in musical nonsense; and Tom E. Hood, quaint character comedian.
Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The famous organist, Mr. G. T. Pattman, assisted by Miss Marie Ambrose, whose cultured singing is an additional attraction. The remaining items comprise Dan Niblo and Mavis Doris, in a humorous comedy number; Ida Long, comedienne; Hyde and Hilton, in a police burlesque; Hettie Hartley, comedienne; pictures.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Frank Liston's company, "The Fatal Wedding."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. T. Jackett; Mus. D., Mr. E. G. Summerfield.—Messrs. Philip Braham, Sydney Blow and Will Collins present "Peaches." Cast includes Messrs. Cyril Smith, Albert Kavanagh, Freddy Foster, Misses Rita Everhard, E. Hammond and Gay Silvani. Also appear: Ally Benson, the whistling dame; Onig Sen Bros., Chinese acrobats; Ford and Lewis, "The fellow in kilts, and the other chap."
Boots, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Will H. Glaze presents "Her Favourite Son," under the direction of Mr. Claud Graveley.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Walter Bentley presents the revue, "Odds On." Cast includes Jack Shires, Evelyn Gordon, Bay Russell, Hyde and Cody Trio, Gwen Clifford, Chas. Stevens, comedian; La Belle Nello, in speciality act.
Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess. —Revue, "Step This Way." Cast includes: Fred Wolgast, Reg Wilson, Frank H. St. Clair, and the Misses Peggy Hope, Queenie Swift, Dolly Ray, Kitty Danton's "Delightful Dandies," and the Four Oriental Queens.

KING'S HALL.—G. M., Mr. Harry Day. —Miss Rita Gerald, contralto, and pictures.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Charles Windermere's company in "Ye Gods."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley. —Rosey and Queenie Show; Harry Grey, comedian; Regan and Ryan, comedians; Lomax and Cissie, speciality artistes; Max Stirling, illusionist; Patty Pike, in jokes and jigs; Elsie New and piano; pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Sybil Goodchild, contralto.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. Edwin T. Heys' principal company in "Hindle Wakes."
Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Charles Macdona's company in "Diplomacy."
Boots, The Chemists, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—play, "Iolanthe," revived. Leon Vini's new
Boots, The Chemistse, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—Mr. George Christian presents his Royal Scarlet Entertainers.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The bill here is headed by Mlle. Chevalier, a dainty comedienne, and Capt. Reigo, pianist and raconteur; and other turns include The Ronnies, assisted by a dog, in a juggling and balancing act; Cissie Arris, comedienne and dancer; Rae and Rex, comedians and dancers; Laura Deane, soprano vocalist; and The Two Roses, comediennes and dancers.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Robert Courtneidge's company is here on a welcome return visit in "The Arcadians."

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Balmer.—Mark Sheridan heads the bill. Also appearing are Jay Whidden and Billy Kuming, violinist and vocalist; Mona Vivian, a delightful dancer; Alcide Capitaine, a graceful gymnast; Joe and Betty Binns, mirthful musicians; Six Drummer Girls, dainty dancers and drummers; and Tom Burton, a clever comedian.
Boots, The Chemists, 24 and 26, Piccadilly.

(Continued on p. 10.)

TO PROPRIETORS AND MANAGERS.
MARCH 19.
THEATRE ROYAL, WOOLWICH.
Messrs. BARNARD will present an Entirely NEW and ORIGINAL REVUE, entitled
"RING UP"
Written by REUBEN KITCHEN.
Music by T. LE BRUN.
New Scenery and Effects by CHARLES SHARP.
Costumes and Dresses by Madame LEON (London).
Cast includes—
REUBEN KITCHEN, HARRY WENBURN, THE JESNEYS, FRED ALSOPP,
AND THE
WHITE ROSE TROUPE OF DANCERS.
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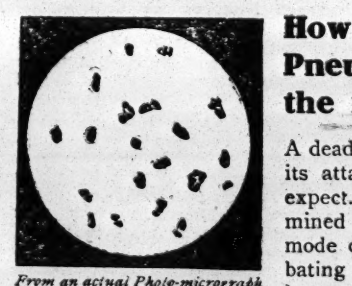
Tele.: Museum 284. Telegraphic Address: "Ancestrea, Westcent."
IMMEDIATE VACANCIES: April 2 and 23 (South).



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Obtainable also from our branch at 92, William Street, New York—and from the Sole Agents in Canada: National Drug and Chemical Co., Ltd., Montreal. P22

THEATRICAL GOSSIP.

Entertainment Industry Conference.
Excellent progress is being made by the Joint Committee of the Representatives of the Entertainment Industry. The meetings at St. Ermin's, the headquarters of the National Service Movement, have been distinguished by keen enthusiasm, and a real desire to work for the good of the calling as a whole. In another column we give details of the meetings as far as the Committee deem it practicable to publish them.

The chief results attained lie in the decision to take a census of the employés of theatres upon which to found proposals for voluntary service, to be forwarded to the Director-General. It appears that musicians as well as stage hands are included among the restricted occupations, and it is to be hoped that by the time the returns are to hand, better counsels will have prevailed and that stage and orchestral employés will be exempt from the Order.

Labour Restriction and Stage Hands.
It is reasonable to assume that the Director-General had, and has, no intention of applying his Order to men employed in a theatre during the evening only, say, from 5.45 p.m., or to those so employed on occasional evenings, or weeks, because no useful purpose could be served by excluding from evening employment men of any age whose day-work was unaffected by the Order.

It should also be borne in mind that the National Health Insurance Commissioners have decided that evening work in theatres is not employment within the meaning of the Act, and it may well be claimed that employees excluded from the Insurance Act should be excluded from the Order issued at the request of the Director-General. The Commissioners regard evening work in theatres as part-time and subsidiary employment, and if the services of those who can give such services may be freely given at the evening performances the industry will be preserved unimpaired.

So far as London is concerned, any employee now unemployed who is, by trade or occupation, a full-time worker in the industry, should apply at the National Service Department, St. Ermin's Hotel, to Mr. W. A. Appleton, Labour Adviser, for a permit to regain the position he requires or to accept the one offered to him in the business.

Bagdad Victory Staged.
The brilliant military operations which resulted in the capture by the British of Bagdad, was signalised at His Majesty's on Monday by the introduction into "Chu Chin Chow," of a new episode. In an Eastern street scene the music of "Tipperary" was heard, and a small procession of men in khaki marched on singing. The audience quickly realised the significance of the innovation, and cheered loudly, afterwards joining in singing "God Save the King."

The Drama Redivivus.
While around yesterday I became aware here and there of an impending recrudescence of that strong sympathetic kind of drama which has been for so long a stranger to our boards. One especial drama was quite new, and by a new young actor-author, whom I must not name at present. Another drama of which I heard was no other than our old friend, "The Sign of the Cross."

A Wondrous Wealth-Winner.
It was "The Sign of the Cross" which set my dear old friend Wilson Barrett down financial blows. Not long before his death, he showed me his accounts, proving that "The Sign" (as he called it) had not only enabled him to pay off all his debts (some £40,000), but enabled him to have (and to leave) a fortune of over £30,000.

The "Golden" King.
And a few moments ago, I learned from "Charlie" Somerset, who is touring "The Silver King," and playing "The Spider" therein, that after opening quietly with this great drama at the Islington Empire last week, it ran up into records; and that the Saturday night's "returns" were enormous.

Fagan Ready.
James B. Fagan, who is hon. producer and organiser of the at last permitted "Damaged Goods" performances, tells me that he was preparing to "go on" for the patient himself! And why not? There was a time—before James Bernard F. became a distinguished dramatist—that he played in Bensonian and other companies, and like Polonius, he "was accounted a good actor!"

No More Returns.
Much expenditure of labour and waste of material is caused by the return of unsold copies of newspapers. In the case of "The Era," as in those of other publications, that practice is to cease, and after the issues for the week ending March 31 no returns will be received at this office. It is necessary, therefore, that subscribers should order their copy from a newsvendor in advance, or obtain it direct from "The Era" Office.

New Wanted Advertisements Scale.
The enormous increase in the cost of production has rendered it imperative to raise the rates of advertisements, and, by agreement with our contemporary, the "Stage," the price of the "Wanted" and "Card Advertisements" will be advanced. Particulars of the new scale will be found in our advertisement columns.

A New Triple Bill.
"The Land of Promise" will be withdrawn on March 31, and on the following Saturday, April 7, Mr. Dion Boucicault will put on at the New Theatre an interesting triple bill, including two one-act plays by Sir James Barrie. "Charwomen and the War" is the title of one, and the players are Miss Jean Cadell, Miss Clare Greet, Miss Pollie Emery, Miss Ivy Williams, and Mr. G. H. Mulcaster. The other Barrie piece is called "Seven Women," and is a new version of the first act of "The Adored One," which play was originally written in one act only. The cast includes Mr. Gordon Ash, Miss Netta Westcott, and Miss Irene Vanbrugh. The programme will be made up by a two-act play (as yet unnamed) by Mr. A. A. Milne, the assistant editor of "Punch," for which the cast engaged includes Miss Peggy Kurton, Miss Helen Haye, Mr. Nigel Playfair, Mr. Martin Lewis, and Mr. Dion Boucicault.

Actors' Association Advance.
Two dozen nominations for election were brought up at last week's meeting of the Council of the Actors' Association. They included the names of Miss Helen Ferrar, Mr. W. H. Berry, Mr. Paul Arthur, Mr. A. E. Matthews, and Mr. Lauri de Frece. On the same occasion Miss Genevieve Ward, who had the distinction of being proposed by Sir George Alexander, was elected a member.

Managerial Changes.
Mr. Clarence Hurst, manager for Messrs. Charlot and Sacks at the Shaftesbury during the successful run of "Three Cheers," has been allowed to terminate his contract in order to succeed Mr. Edward A. Pickering as manager of the Duke of York's. Mr. Hurst went over to the latter theatre on Monday last, when his predecessor left to take up the reins of office at the Gaiety.

Wounded Make Merry.
A quite noteworthy incident occurred at Mr. Bromley Challenor's matinée of "When Knights Were Bold" at the Kennington Theatre on Saturday last. Mr. Challenor had invited a large number of wounded to witness the performance, and at its conclusion he received the following wire:—
Your wounded guests this afternoon thank you for making them laugh so much."

Gaiety's Second Century.
This evening (Wednesday, March 14), "Theodore and Company" achieves its 200th performance at the Gaiety. With Leslie Henson back in the cast, and in his very best form again, business is at high-water mark.

Miss Gladys Cooper's Horseshoe.
To celebrate Gladys Cooper's return to The Playhouse after three weeks' absence through illness, the management had made a horseshoe 3½ft. high, silvered over, with bunches of carnations and violets in the "nail spaces," to hang up over Miss Cooper's dressing-room door. During Miss Cooper's absence, Miss Marjorie Doré deputised for her very cleverly.

A Hardy Annual.
We are now well into the month of March, and Mr. Rich. Waldon's panto., "Tommy Trotter," is still drawing crowded houses at the Prince's Theatre, Glasgow. Produced early in December it has now entered on the thirteenth week of the run, and looks like creating a new record for what Mr. Waldon proudly calls "the home of pantomime in Scotland."

Shakespeare and National Life.
Speaking at the "Fight for Right" meeting at the Æolian Hall on Sunday, Mr. H. B. Irving said a little while ago he was sent the Berlin papers, and they showed that all the theatres in that city were open, though they closed a little earlier than before the war. At three Berlin theatres the plays of Shakespeare were being presented. In contrast, except at the Victoria Hall in Waterloo-road, where good work was being earnestly done, no London theatre was presenting a play of Shakespeare at the present time.

Now one would have thought that Shakespeare would have been inspiring to our people at the present day, but perhaps it was a defect of the qualities of the English spirit. Certainly we were beginning to recognise more fully the place of the theatre in the national life. The need of entertainment had been brought home to the people, but if only a little of Shakespeare could be combined with it we should be in a much more satisfactory position.

Indian Productions.
East and West there will be an avinaya (performance) at the Grafton Galleries, Dover-street, W., on Friday next. Admiral Hon. Sir Edmund Fremantle will take the chair. A dialogue, "The Secret of Death," from the Katha-Upanishad, written about 2,000 B.C., will be acted. There will also be presented by the Indian Art and Dramatic Society the poem-play "Chitra," by Sir Rabindranath Tagore. The cast includes, amongst others, Miss Edyth Goodall as Chitra and Mr. William Stack as Arjuna.

Fresh Honours for Commander Arbuthnot.
The King of Italy has conferred the rank of Officer of the Order of St. Maurice and St. Lazarus on Commander E. K. Arbuthnot, R.N., the husband of Miss Evie Greene. Commander Arbuthnot is in command of H.M.S. Gadfly, and has been twice mentioned in dispatches.

The Ambassadors' New Programme.
The reopening of the Ambassadors with a mixed programme has been arranged for Friday evening next. In "The Man Who Married a Dumb Wife" will appear Mr. George Elton as Botal, Mr. C. M. Hallard as Simon Colline, Messrs. Charles Doran, W. G. Fay, and Murri Moncrieff as, respectively, Dularier, Boiscourtier, and a blind piper, and Miss Lillah McCarthy as Catherine. The cast of "Class," Mr. Robert Vansittart's one-act play of the French Revolution, includes Mr. Hallard, Miss McCarthy, and Mr. Doran; while Mr. Pierre Weber's comedy, "Gonzague," will be played by MM. Leon Morton, Jules Delacre, Murri Moncrieff, F. Crommelynck, and Mlle. Valentine Tessier.

"General Post" in London.
Mr. J. E. Harold Terry's new play, "General Post," will be produced by Mr. Frederick Harrison at the Haymarket Theatre this evening, after a preliminary trial at Birmingham, which has proved very satisfactory. The cast includes Mr. Norman McKinnel as Sir Dennis Broughton, Mr. George Tully Smith, Miss Lilian Braithwaite Lady Broughton, and Miss Madge Titheradge her daughter Betty, while other characters are played by Mr. Henry Daniell, Mr. Fewlass Llewellyn, and Mr. Halliday Hope.

Rights in "The Rotters."
In the Court of Chancery on Monday, Mr. Justice Neville dealt with a dispute over the touring rights in "The Rotters," Mr. H. F. Maltby's successful comedy. The action was brought by Mr. Arthur Gibbons, who claimed to have an option from Mr. Maltby. The defendants were Mr. Alfred Douglass and Mr. Wilfred E. Shine, who asserted that they had a binding agreement with Mr. Maltby. They stated that they first produced the play at New Brighton in July, 1916. Mr. Maltby, however, swore that nothing was ever settled with the defendants regarding the provincial rights in the play. The Judge eventually decided that defendants had no contract, and entered judgment for plaintiff with costs.

"Saucy Suzette's" Absence.
Mlle. Gaby Deslys and company were announced to appear in "the new musical affair," entitled "Saucy Suzette," in Manchester on Monday, but it was announced that "owing to the non-arrival of the company" the play could not be presented.

Wagner Opera Plebiscite.
So many requests for the revival of "Tannhäuser" having been received, Councillor W. W. Kelly invited the Liverpool public to decide by ballot whether the opera shall or shall not be staged. Wagner won by the overwhelming majority of 4,632 to 182, and the revival will take place on Monday, March 19.

"The Lovers' Quarrel" Postponed.
Owing to the indisposition of one of their principals, the Harrison Frewin company were obliged to postpone their production of Parelli's "The Lovers' Quarrel," which should have taken place on Wednesday evening. The new production date is March 22.

"Peg" Delights the Wounded.
At the New Theatre Royal, Birkenhead, on Wednesday afternoon, by the kind invitation of Councillor W. W. Kelly, a large number of wounded soldiers were entertained by "Peg o' My Heart," by Mr. Alfred Butt's Company. At the close of a very enjoyable performance Councillor Kelly, on behalf of the soldiers, moved a vote of thanks to the company, which was heartily accorded.

"Rosemary" Revived.
Mr. Martin Harvey revived "Rosemary" on Thursday last at the Edinburgh Lyceum amid every indication of success. The first performance went without anything in the nature of a hitch, and the leading actor had a most enthusiastic reception as Sir Jasper. It would appear that Mr. Martin Harvey has capped the successful revival of "David Garrick," the standard Wyndham triumph, with the highly successful production of another Wyndham play. The Harvey company are at Aberdeen this week, with Dundee to follow.

Death of Provincial Proprietress.
Many members of the theatrical and music hall profession will hear with regret that Mrs. Sherwood, the senior member of the firm of Sherwood and Co., proprietors of the Opera House and Empire, Wakefield, passed away on Sunday week at her residence, Glyngarth, St. John's, Wakefield.

"Who Is He?" to Tour.
Mr. Norman V. Norman has arranged with Mr. Frederick Harrison to produce the Haymarket Comedy, "Who Is He?" by Horace Annesley Vachell, which had such a successful run at the Haymarket Theatre. Mr. Norman will play "The Lodger" (Mr. Henry Ainley's part), and has engaged that very charming actress, Miss Beatrice Wilson, to play "Irene Harding."

Carl Rosa in the North.
The month's opera season in Glasgow has been a wonderful success, and the Theatre Royal has been filled to capacity nearly every night since the start. A more extended season next visit is asked for generally. At the King's Theatre, Glasgow, the "Bing Boys" get the credit of now holding the record among the many attractions that have been seen in that theatre.

The Cost of Stage Productions.
Mr. Oscar Asche has written protesting against a statement made in a daily paper that the cost of "Chu Chin Chow," now running at His Majesty's Theatre, has been estimated at anything from £10,000 to £15,000. Mr. Asche says: "When, after five weeks' rehearsal only, the curtain rose on 'Chu Chin Chow,' it had every penny of the preliminary outlay. "Kismet," often mentioned as costly, was produced for an outlay just exceeding £3,000.

A Much-discussed Play.
"Damaged Goods," Mr. John Pollock's translation of Eugene Brieux's "Les Avariés," was played for the first time just three years ago at the Little Theatre. The performance, however, was private. The revival of the piece at the St. Martin's is to be under the auspices of a society specially formed for the purpose. The cast will include Mr. J. Fisher White as the Doctor, Mr. Donald Calthrop as the Patient, Miss Nona Wynne as the Wife, Miss Mary Grey as the Mother, Miss Lester Jones as the Nurse, Mr. Bassett Roe as the Fathere-in-law, Miss Margaret Omar, Mr. Corney Grain, and Miss Vivian Rees.

Co-operative Advertising.
The clause in the recent Order of the Board of Trade for the purpose of "encouraging or maintaining the supply of paper" which primarily affects the theatrical profession runs as follows:—

"After the date of this Order no person shall make or cause to be made any paper poster the superficial measurements of which exceed six hundred square inches provided that nothing in this provision shall prevent the continuation up to the 10th day of March, 1917, of the making of any posters, made in pursuance of and in accordance with an Order given before the date of this Order where the process of making the posters has been already commenced at the date of this Order."

It should be clearly understood, however, as we pointed out in our last issue, that printing in stock, of whatever dimensions, can be used up.

A poster of the superficial measurement of only 600 square inches (i.e., a double crown bill) is not of much practical use in advertising a theatrical or music hall production or a cinematograph exhibition if posted on the hoardings, especially if such poster is "skied," and it behoves those responsible to cast about and find such substitute as they can. One such means of advertising is readily at hand, and to our mind would provide a cheap and most effective substitute, and one that need not be discontinued even when the supply of paper resumes its normal condition.

The means we refer to is by a system of mutual advertisement by the places of amusement of each other both by means of slides on the screens and by electrically lighted frames in various parts of the theatres where the great publicity would be given—in other words, co-operative advertising at a minimum of cost with the maximum of effect. The time between the acts at a theatre or during an interval at music halls could be profitably and enjoyably employed by throwing such advertisements on a cinematograph screen, and the scheme might even be so far developed as to produce a cinematograph exhibition of a scene, or at any rate of the characters, in the entertainments advertised or of the artistes appearing.

THE DRUID.

IMPORTANT NOTICE TO EVERY MANAGER.

A CENSUS OF EMPLOYED.

The Joint Committee of representatives of the entertainment industry, under the chairmanship of Mr. Oswald Stoll, is sending forms to the management of every place of amusement to obtain details as to the number of employees in the various establishments in the country.

Each manager is being requested to provide the committee with full details of

(1) Total number of employees.
(2) Number of women employed.
(3) Number of young men under 18.
(4) Number of men over 61.
(5) Number of full-time employees.
(6) Part-time employees engaged on other work.
  (a) Of Government or National Importance.
  (b) On other work but not of National Importance.
  (c) On no other work except the part time in the place of amusement.

If every manager supplies the information asked for, the committee will be in a position to give a full and effective answer to Mr. Chamberlain's appeal to the entertainment industry for National Service.

Owing to the difficulties of transit and postal deliveries, it may happen that some managers do not receive the necessary forms. If any such case arises, and in sending out 55,000 forms some may go astray, the secretary of the committee, Mr. Jos. B. Williams, 9, Great Newport-street, W.C., will forward forms to any manager on application.

A fac-simile of the form to be filled up will be found on another page.

The committee consists of the following:—Oswald Stoll, chairman; Frank Allen; A. Bertram, Touring Managers' Association; Milton Bode; P. B. Broadhead, Provincial Entertainments Proprietors and Managers' Association; Alfred Butt; Edward Compton; I. B. Davidson, Film Manufacturers; Tom B. Davis, Theatrical Managers' Association; Albert De Courville; Walter De Frece; R. Evett; J. M. Gatti, Society of West End Theatre Managers; J. L. Graydon, Entertainments Protection Association; John Hart; H. B. Irving, Actors' Association; W. Johnson, National Association Theatrical Employees; W. Gavazzi King, Cinema Exhibitors' Association of Great Britain and Ireland; C. W. Lovesy; J. P. Mitchelhill, Independent Variety Theatres Association; J. B. Mulholland, The Theatres Alliance; Landon Ronald; Fred Russell, Variety Artistes' Federation; Bruce Smith, Scenic Artists; Henry Tozer; J. E. Williams, Orchestral Association and Musicians' Union.

HOW TO CARRY ON.

TOURING MANAGERS' ASSOCIATION MEETING.

The question how to carry on under present conditions was considered at the general meeting of the Touring Managers' Association, held at the Savoy Theatre yesterday, with Mr. Arthur Bertram in the chair. Mr. Bertram, who is representing the Association on the joint committee on National Service, called attention to the circular being issued by the committee, asking for particulars of those employed at theatres and music halls, and pointed out the desirability of the returns being made as full as possible.

With regard to the printing difficulty, Mr. Bertram submitted a scheme for advertising on the hoardings without using paper. The suggestion was that the hoardings should be whitewashed and pictures reproduced in stencil. The drawings could be done in three colours, and the plan would have the additional advantage of attracting interest while the work was in progress, and thus increasing the value of the advertisement. Another suggestion was to use single double-crown letters pasted side by side to form the name of the play advertised. Printers would probably have a large number of one-letter sheets in stock, and unless it were held to be infringing the new Order they could be used for the purpose mentioned.

Reference was also made to the intention of the Association to approach the railway companies with a view to getting the Touring Managers' Association to act in a similar capacity as the Music Hall Artistes Railway Association acts for the variety entertainments. This would serve to strengthen the Association and would be a protection for the railway authorities, who could refer any complaints to the committee in the same way as they do to the Music Hall Association.

Chatting with an "Era" representative after the meeting on the subject of theatrical employees and the restricted trades, Mr. Bertram, who is successfully running was of opinion that managers would be perfectly justified in continuing to engage labour to get the scenery in and out, but in no event should they increase the number beyond the ordinary. The baggage men on tour consisted principally of cripples and the very old; there were very few able-bodied men.

ACTION ABOUT SCENERY.
A case of some interest to the theatrical profession was heard at the Bolton County Court on Wednesday, when the O'Mara Opera Company were sued for £15 10s., balance due on a contract for scenery supplied by Richard Moorhouse, who described himself as a scenic artist, Bolton.

Richard Moorhouse, the plaintiff, said he entered into a contract to paint the scenery for "La Tosca," Act III., and had done it in accordance with the sketch, but had taken a little licence on the flats and the sides. He did not put in the battens. It would only take the stage carpenters a quarter of a hour to do it.

Mr. Fielding: I put it to you that this thing was an absolute failure. Plaintiff: I don't agree with that.

Geo. Riley, builder, spoke to making the frame of red wood. It was properly made and properly hinged.

Some portions of the scenery were brought into Court for the Judge's inspection.

Mr. O'Mara said it was a crude, unartistic, and badly painted production, and he could not put that scenery on without damaging the reputation of the company.

Mr. J. F. Elliston, managing director of the Bolton Theatre and Entertainments Co., Ltd., said he visited the Prince's Theatre stores for the purpose of examining the scenery. He found the number of pieces correct, but the man who had put it together had not the remotest idea of stage carpentry. It was thoroughly unusable.

His Honour, Judge Spencer Hogg, said there was no reason, if the scenery was suitable, for the defendant to try to get out of the contract. It was worthless as scenery, and the plaintiff consequently failed. Judgment was given for the defendant on the claim and also on the counter-claim for the £17 paid on account.

Miss Clare Mansfield (who in private life is Mrs. Charles Windermere) played Miss Gott's part in "The Double Event" at the Queen's last week.

Mr. E. Leslie Conroy, who is general manager of both Croydon and Richmond Hippodromes, has recently been appointed general manager of the County Theatre, Kingston. The success the halls mentioned have recently achieved reflects great credit on Mr. Conroy's managerial abilities.

Maeterlinck's four-character drama, "Joyzelle," founded on Shakespeare's "Tempest," will be produced by M. Georges Warfaraz (of the Théâtre Réjane, Paris) next Friday and Sunday afternoon at Mr. Kemp Prosser's Greek Studio, Flood-street, Chelsea. Mr. de Warfaraz will have the assistance of Miss Maisie Horne, M. de Rohan, and Miss Constance Arfaredson.

ENTERTAINMENT INDUSTRY COMMITTEE.
The committee representing the Entertainment Industry held their second meeting on Monday, March 12, at St. Ermin's Hotel, Mr. Oswald Stoll in the chair.

The position as affecting the employment of musicians and staff was discussed. Some misunderstanding had arisen in regard to whether musicians were exempt from the Order the same as actors and variety artistes. The secretary reported that he had obtained decisions affecting musicians, which clearly showed they were not lifted out of the Order. Certain Labour Exchanges had laid it down that musicians could not be taken on.

A resolution asking for a reply from the Director-General as to whether the Order was to be strictly enforced, pointing out also the disastrous effect it would have on the business generally if the Labour Exchanges' view was adhered to, was carried unanimously.

A draft letter was submitted by the chairman to be sent to the Director-General, dealing fully with his appeal for volunteers. A long discussion took place on same, and a final draft was agreed upon to be forwarded to Mr. Neville Chamberlain, as representing the united opinion of the committee.

A further meeting is to be called directly the Director-General's reply is received.

THE WORKING STAFF AND THE CRISIS.

The views of Mr. William Johnson, General Secretary of the National Association Theatrical Employees, make a valuable contribution to the discussion of the question of National Service, as far as it affects entertainments. "I do not think it has yet been made clear to the Director-General," says Mr. Johnson, "how small the percentage is of men engaged full time upon the working staff of places of amusement, and I think that if, and when, the whole facts are made clear to him, he will, so far as the working staff is concerned, refrain from enforcing the regulations already published.

"Owing to the operation of the Army Service Act and the general effect of the war, the number of full-time male employees engaged upon the working staff has been reduced to an irreducible minimum.

"I think that I am giving a reasonable estimate when I say that the number of full-time workers employed in dramatic or variety houses does not at the highest figures exceed 15 per cent. of the total number engaged, and, outside London and one or two of the larger towns, and the principal places of amusement in such towns, that the percentage of full-time workers is as low as 10 and 5 per cent. of the total number employed during a performance.

"The man engaged during an evening performance and elsewhere employed in the daytime will, if a compulsory scheme for National Service is adopted, be affected by that scheme, not in his capacity as a night worker in a theatre, but in his capacity as a day worker.

"The question of matinée workers is a serious one, but if a supply of labour can be obtained for evening performances, I see no difficulty in supplying the needs of the managers for matinées, if we bear in mind that the day staff now employed cannot, except in a very few cases, be reduced.

"I am afraid there has been some misunderstanding with regard to the Orders already published. There was an impression that the Director-General would not interfere with any arrangements already entered into, which, widely interpreted, meant that the necessary quantity of labour to keep any theatre running might be obtained without formality. On the other hand, some Labour Exchanges and some National Service officials have ruled that an employee's position having become vacant, it could not be filled without the sanction of the National Service Department or the Labour Exchange, as the case may be. So far as London is concerned, any employee now unemployed who is in doubt should visit St. Ermin's Hotel and obtain a permit to enable him to regain the position he requires in the industry.

KEEP THE FOOTLIGHTS BURNING.

ENTERTAINMENT ESSENTIAL FOR THE PEOPLE.

The necessity of keeping the theatres and music halls going is being widely advertised in Bradford by Mr. Francis Laidler, the managing director of the local Alhambra, and his example might well be followed in other towns. By double crown posters and by advertisement in the local Press Mr. Laidler is focussing public attention on to the words of Mr. Neville St. Chamberlain at the recent meeting at the General considered the amusement of the people to be an essential part of national work just as it is essential for us to eat and drink.

RESTRICTED OCCUPATIONS.
TO THE EDITOR OF "THE ERA."

Sir,—Mr. Neville Chamberlain, the Director-General of National Service, was the principal speaker at a National Service meeting at the St. George's Hall, Bradford, yesterday. The Bradford National Service Bureau announced a few days since that any questions to which Mr. Chamberlain's replies were desired should be sent to them. I sent in a written question as follows:—

The operation of the Restricted Occupations Order of Feb. 28 last as at present worded will have the effect in a few weeks of closing the provincial theatres and music halls of those proprietors who urge all their men to volunteer for National Service, because this Order forbids a theatre proprietor to engage even a casual scene-shifter for work after 6 p.m. (when he would not be working elsewhere in any case) to replace a National Service Volunteer or a man called to the Colours with the Director-General of National Service remedy this by making a slight alteration in the wording of the Order to the effect that men employed at pro- 6 p.m. only shall be considered as in a restricted occupation? Not a single man will be lost to the National Service scheme by this slight alteration, but very many more men will be obtained from the theatres in the provinces as volunteers for the National Service scheme. If this slight alteration shall be made the Director-General of National Service will then keep open all provincial theatres and music halls, and will thereby assure to the weary munition workers of the country reasonable amusement after their hard day's work, such amusement being already admitted by the Director-General as necessary for their mental and physical health.

Yours faithfully,
F. LAIDLER.

March 10.

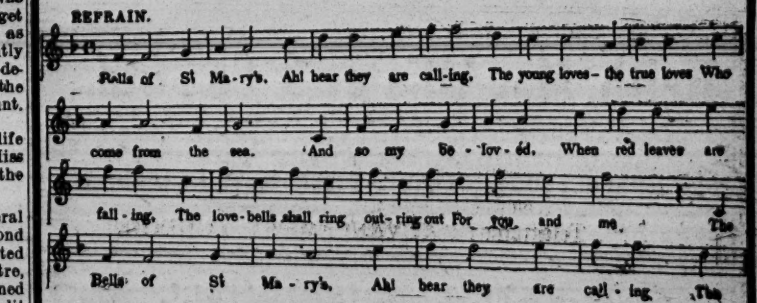
P.S.—No questions, however, were replied to at the meeting.

The Song that went with such a swing at the National Sunday League Concerts last Sunday.

THE BELLS OF ST. MARY'S.

By Emmett Adams & Douglas Furber.

The beautiful chorus will charm you. TRY IT OVER.


REFRAIN.
Bells of St Ma-ry's, Ah! hear they are call-ing, The young loves- the true loves Who
come from the sea. And so my Be-lov-ed, When red leaves are
fall-ing, The love-bells shall ring out-ring out For you and me. The
Bells of St Ma-ry's, Ah! hear they are call-ing, The

ASSOCIATE YOURSELF WITH A BIG SUCCESS.

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Milkmaid Café au Lait is a delightfully stimulating and sustaining beverage ideally suited to the Profession. No trouble to prepare—no fiddling about with coffee pots—no milk or sugar needed—you just add boiling water to a spoonful of Milkmaid Café au Lait, and there you are, ready in a moment, the most delicious coffee you ever tasted, identical in every respect with the true French Café au Lait. Never go on Tour without a tin or two, but be sure you get the genuine

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Leaves no "grounds" for complaint

A perfect beverage for all seasons and all occasions, and most economical.

Sold by all Grocers and Stores. Cash price **4d., 7½d.** *and* **1/2½d.** *per tin.*

PROVINCIAL NEWS.

(*Continued from p. 7.*)

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—Arthur Collins' Naval Cadets head the bill here, other turns being Lulu Camplin; Derek Yorke, vocalist; Sisters Kay, duettists; Linda Yorke, dancer; Sisters Culiane, in song and patter; and Harry Fraser, comedian.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; B. A. M., Mr. C. E. Scott; Mus. D., Mr. Thos. Hilton.—The principal Brandon Thomas company in "Charley's Aunt," including Mr. Anthony Hollies, Miss Ada Ferrar, &c.
Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. and Mrs. J. Rice Cassidy and company in the drama, "His Mother's Son, V.C.," and on Friday night only, "The Beggar Princess."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Jack Lane, comedian at the piano; the Ten Loonies, comedy musicians; the Fordyce Family, in "A Scotch Mixture"; Jennion's Mannikins; Benjarah, bass vocalists; Angel Bianco, violinist; My Fancy, dancer; and pictures.
Boots, The Chemists, 18, King-street.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd. — Ventom Swift's revue, "All Aboard."
Boots, The Chemists, 122-124, Bath-street.

LANCASTER.

GRAND.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Harry Foxwell presents "The Vicar's Wife."
Boots, The Chemists, 36 and 38, Penny-st.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill.—Monday, Tuesday, and Wednesday, troupe of entertainers, the Passing Fancies; the other half of the week, "Diplomacy," presented under the direction of Mr. Chas. Macdona.
Boots, The Chemists, 162 The Parade.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Clark's Crazy Comedy Cyclists head this week's bill with an attractive cycling display; Charles Castella and company give a good account of themselves in the playlet "Tough Luck"; Frank H. Fox is an excellent character-comedian, making a great hit with "The Punch and Judy Man"; the Menzies prove smart speciality dancers; Knowles and Bowles make a favourable impression as a comedy duo; Jack Clifford and company appear to advantage in a Scotch comedy sketch; Cora Corina wins popularity as a character artiste; and the Four Shades give a pleasant entertainment in the form of a ladies' vocal quartette.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Marie Santoi and company in "Pearl of the Orient."
Boots, The Chemists, 27, George-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Those 4 Kids, Lolo and May Trio, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Cassie Walmer, Griff and Maurice, and pictures.
Boots, The Chemists, 56, Wind-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. E. Vivian Edmonds' company in "The Maid of the Mill."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Haley's Juveniles, vocalists and dancers; Cyril Silvera, conjurer; The Exposition Three, in musical act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

RUGBY.

PALACE. — P., Vint's Electric Palace, Ltd.; R. M., Miss F. Francis.—Willats and Poole, a comedy duo, present "Bits and Pieces"; Dorothy Lloydd, comedienne; and Leo Bliss and pictures complete the programme.

EMPIRE. — P. & M., Mr. B. Morris; A. M., Mr. Digby. — Mr. Frank Alliston presents a comedy sketch, "Oh! Aunty," with Mr. Frank Alliston as Dick Jones, Mr. A. Scott as Charlie, and Miss Nellie Stevens as Matilda Jones, in the cast. Dorothy Dogma, the Dumais, and a Mutual-Walker Chaplin picture complete an excellent programme.
Boots, The Chemists, High-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black. — Messrs. Oswald Gray and company are presenting "The Unmarried Mother."

EMPIRE.—P., The South Shields Empire Palace Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Henry Dallas and Louis Casson present "The Marriage Market."
Boots, The Chemists, 30, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder. — James Houston and company in "The Best Man"; Florrie Ramsay, comedienne; Les Wombas, acrobats; George Arnot, Scotch comedian; Wray Sisters, vocalists and dancers.

STOCKTON.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Denton and Gibson's revue company in "That's Enough."

HIPPODROME. — P., Northern Entertainments, Ltd.; M., Mr. G. Stainton.—Mr. R. Courtneidge's "My Lady Frayle" company, including Misses Dinah North, Helen Rose Innes, Dorothy Miller, Daisy Sibley, Gladys Lloyd, and Messrs. Eric V. Stone, Alfred W. Clarke, R. Caradoc, Gabb F. Ide, Kenneth Gordon, and Walter Reynold.
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WEST HARTLEPOOL.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—Variety is contributed by Brandow and Brand, in a comedy sketch, "The Hotel Porter and the Wise Guy; Kemp and Charles, vocalists; and pictures.
Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE. — L., Mr. E. Wheeler.—Messrs. Horsfield and Woodward's company in "David Garrick."
Boots, The Chemists, 69-70, St. Mary-strict.

(*Other Provincial News on p.* 21.)

ECONOMY MADE EASY.

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In these days it is our patriotic duty to reduce our expenses. The Dressmakers' and Tailors' Bills can be reduced to a minimum by sending Stage and Outdoor Garments to a good firm of Cleaners who will renovate them in such a manner as to greatly lengthen their life. We are the oldest and largest Theatrical Cleaners in London, and on receipt of a card our Motor Vans will call at any address in London.

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"THERE'S A LONG, LONG TRAIL"

(Built around the Firm's world-successful Song.)

Staged by HAROLD SIMPSON. Scenery by W. HEMSLEY.

CAST

MISS MARGOT TOMLINS (SOPRANO),

Miss CECILIA JOHNSON. (VIOLINIST). **Mr. H. W. KENDY** and (TENOR).

MR. JACKSON POTTER (BARITONE).

Stage Manager, CHAS. TERRIC. Musical Director, CLAUDE B. YEARSLEY.

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The Directors beg to thank Mr. Bernard Sherek for 12 weeks L.T.V. and Moss dates and Mr. Victor Marmont for various provincial bookings.

West's 23 & 24, RATHBONE PLACE, OXFORD STREET, LONDON, W.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—March 12, Alexandra, Hull; 19, Grand, Radcliffe.
Aladdin (Bruce Green).—March 12, Empire, Wood Green.
Alias Jimmy Valentine.—March 12, Empire, Islington.
All-of-a-Sudden Peggy.—March 12, Palace Pier, Brighton.
Always Welcome.—March 12, Empire, Tonypandy.
Angel in the House. — March 12, Royal, Bath.
Ann (Haldane Crichton).—March 12, T.R., Kidderminster.
Annie Laurie.—March 12, His Majesty's, Carlisle; 19, King's, Kilmarnock.
Arcadians.—March 12, Royal, Hanley; 19, Grand, Middlesbrough.
Babes in the Wood (Carlton Fredericks).—March 12, Palace, Wells; 19, Empire, Newton Abbott.
Back Home in Tennessee.—March 12, Opera House, Coventry; 19, Pavilion, Liverpool.
Barton Mystery, The. — March 12, Opera House, Southport; 19, T.R., Blackburn.
Basker, The. — March 12, Hippo., Altrincham.
Bandy.—March 12.—Dalston Theatre, S.E.; 19, Grand, Croydon.
Beauty and the Beast (Grapho). — March 12, Opera House, Wakefield.
Because Love Made You Mine.—March 12, T.R., Coatbridge; 19, Metropole, Glasgow.
Belle of New York.—March 12, Tyne Theatre, Newcastle; 19, Empire, Bradford.
Better Land, The.—March 12, T.R., Bristol.
Betty (George Edwardes). — March 12, Grand, Derby; 19, Opera House, Coventry.
Betty (Macdonald and Young).—March 12, Royalty, Barrow-in-Furness.
Bing Boys are Here (No. 1 Company).—March 12, T.R., Newcastle-on-Tyne; 19, T.R., Birmingham.
Bing Boys are Here (South Company).—March 12, O.H., Middlesbrough; 19, Court, Wigan.
Boy's Best Friend, A.—March 12, Empire, Smethwick.
Brave Women Who Wait.—March 12, T.R., Leeds.
Carl Ross Opera Co. — March 12, T.R., Glasgow; 19, Lyceum, Edinburgh.
Case of Lady Camber.—March 12, T.R., Bath.
Cassidy (Mr. and Mrs. T. Rice).—March 12, Hippo., Huddersfield.
Cecil Barclay and Rupert Lister.—March 19, Gaiety, Dublin.
Charley's Aunt (Brandon Thomas). — March 12, Gaiety, Hastings; 19, King's, Hammersmith.
Cinderella (James Kiddie). — March 12, Empire, Longton.
Cottage Girl. — March 12, Princes, Bradford; 19, Royal, Crook.
Crossley Stephen Co.—March 12, T.R., Tyldesley; 19, Queen's, Farnworth.
Daddy Long-Legs. — March 12, Princes, Blackburn; 19, T.R., Newcastle-on-Tyne.
Daughter of Devon.—March 12, T.R., Tyldesley; 19, Queen's, Farnworth.
Diana of Dobson's.—March 12, T.R., Watford; 19, T.R., Bradford.
Diplomacy.—March 12, New Oxford (3), T.R., Leamington (3); 19, T.R., Colchester.
Dobell's (W. L.) Repertory Company.—March 12, Picture Palace, Queenstown; 19, Picture House, Queenstown.
D'Oyly Carte Opera Co.—March 12, Grand, Leeds; 19, Royal Manchester.
Dummy, The (Julian Wylie's).—March 12, Victoria Palace, Burnley.
Eliza Comes to Stay (Fuller Allen).—March 19, Grand, Mansfield.
Empire English Opera Co.—March 12, Alexandra, Widnes; 19, Hippo., Stoke-on-Trent.
Eve's Own Night (Carlton, Wallace's).—March 12, Hippo., Stourbridge; 19, Opera House, Dudley.
Fatal Wedding, The.—March 12, T.R., Dewsbury; 19, Palace, Rochdale.
Fisher Maid of Old St. Malo.—March 12, T.R., Jarrow; 19, T.R., Jarrow.
For Motherland (Charles Locke).—March 12, T.R., Liverpool.
Forbes Knowles Rep. Co.—March 12, Empire, Garston; 19, Metropole, Bootle.
Garrod, W.V.—March 12, T.R., Stratford; 19, T.R., Stratford.
Gates of Mercy.—March 12, Hippo., Wednesbury; 19, T.R., Leicester.
Girl Who Didn't Care.—March 12, Palace, Brierley Hill; 19, Palace, Bordesley.
Girl Who Wouldn't Marry, The.—March 12, Palace, Newcastle-on-Tyne.
Grumpy (Horace Hodges).—March 12, Victoria, Burnley; 19, Winter Gardens, Blackpool.
Grumpy (Windermere).—March 12, Royal, Darlington; 19, Royalty, Barrow-in-Furness.
Happy Day (George Edwardes).—March 12, T.R., Rochdale; 19, Royal, Huddersfield.
Harrison Frewin Opera Co.—March 12, Shakespeare, Liverpool; 19, Shakespeare, Liverpool.
Harvey, Martin.—March 12, His Majesty's, Aberdeen.
Hawk, The.—March 12, Royal, Norwich.
Heart of a Shop Girl.—March 12, Queen's, Leeds; 19, T.R., Sheffield.
Heart of a Woman.—March 12, Pavilion, Ynysybwl; 19, Pavilion, Ynysybwl.
Her Favourite Son.—March 12, Grand, Doncaster.
Her Forbidden Sacrifice.—March 19, Royal, Wolverhampton.
Her Husband's Wife (Macdona).—March 12, T.R., Huddersfield; 19, Grand, Swansea.
Her Little Bit of Heaven.—March 12, T.R., Sheffield.
High Jinks (Alfred Butt).—March 12, T.R., Nottingham; 19, Lyceum, Sheffield.
Hindle Wakes.—March 12, Royal, Exeter.
His House in Order. — March 12, Prince's, Bristol.
His Mother's Rosary.—March 12, Empire, Longton.
His Sister's Honour.—March 12, Empire, Aberdare.
Hobson's Choice (North Co.).—March 12, T.R., Blackburn; 19, T.R., Rochdale.
Hobson's Choice (South).—March 12, T.R., Portsmouth; 19, Grand, Southampton.
Home Once More.—March 12, Empire, Tonypandy; 19, Grand, Aberavon.
If Love Were All.—March 12, Palace, Rochdale.
Jane.—March 12, Opera House, Belfast.
Jenny Omroyd of Oldham.—March 12, Grand, Failsworth; 19, T.R., Shrewsbury.
Jock's Invention.—March 12, Coliseum, Oldham.
Just a Little Pair of Shoes.—March 12, Pavilion, Liverpool; 19, Prince's, Bradford.
Keep the Home Fires Burning.—March 12, Royal, West Stanley.
Kiss for Cinderella.—March 12, Royal, Birmingham.
Lady of Ostend.—March 12, King's, Sunderland.
Last of Dingley Moor.—March 12, Empire, Alexandria; 19, Grand, Falkirk.
Laughter of Fools.—March 12, Playhouse, Wakefield.
Lend Me Your Husband.—March 12, Winter Gardens, New Brighton; 19, T.R., Hanley.
Let No Man Put Asunder.—March 12, Royal Hippo., Salford.
Light that Leads Me Home.—March 12, Palace, Rugeley.
Lights o' London. — March 12, Empire, Penge.
Link that Binds.—March 12, Globe, Consett; 19, Hippo., Nuneaton.
Little Bit of Fluff.—March 12, Royal, Birkenhead; 19, Royal, York.
Little Grey Home in the West.—March 19, Prince's, Portsmouth.
Little Minister.—March 12, His Majesty's, Dundee; 19, King's, Glasgow.
Love Kiss.—March 12, T.R., Woolwich; 19, Grand, Brighton.
Love Marriage.—March 12, T.R., Stratford.
Lucky Jim (Borthwick and Henley) (South Company).—March 19, Garrison, Oswestry.
Lucky Jim (London Company).—March 12, Empire, Liverpool.
Lucky Jim (Borthwick and Henley) (North Company).—March 12, T.R., Aldershot.
Maid of the Mountains (George Edwardes).—March 12, P.O.W., Birmingham; 19, Court, Liverpool.
Man Who Stayed at Home (Blue).—March 12, Garrison, Tidworth; 19, Garrison, Bulford.
Man Who Stayed at Home (Red Company).—March 12, Royal, York; 19, Shakespeare, Liverpool.
Manxman, The.—March 12, Lyceum, Newport.
Marriage Market.—March 12, Empire, South Shields; 19, Empire, West Hartlepool.
Message from Mars, A.—March 12, King's, Oswestry.
Midnight Wedding.—March 12, Palace, Tottenham; 19, Palace, East Ham.
Mill Girl's Wedding.—March 12, Empire, Alexandria; 19, Grand, Falkirk.
Millionaire and the Woman.—March 12, T.R., Bury; 19, T.R., Dewsbury.
Miss Hook of Holland.—March 12, Empire, Rotherham; 19, Eden, Bishop Auckland.
Mother's Prayer, A.—March 12, Grand, Nottingham; 19, Hippo., Huddersfield.
Mother's Sacrifice, A.—March 12, Metropole, Glasgow.
Mother's Sailor Boy.—March 12, Hippo., Hamilton.
Mr. Manhattan (George Grossmith and Edward Laurillard).—March 12, Lyceum, Edinburgh; 19, Grand, Hull.
Mr. Manhattan (George Dance's).—March 12, Opera House, Northampton.
Mr. Wu.—March 12, Hippo., Putney.
My Lady Frayle.—March 12, Hippo., Stockton-on-Tees.
My Lady Frayle (North Co.).—March 12, Court, Liverpool; 19, Princes, Manchester.
My Son Sammy.—March 12, Hippo., Preston; 19, Hippo., Hulme, Manchester.
New Boy, The.—March 12, Grand, Croydon.
O'Mara Opera Co.—March 12, Grand, Falkirk.
Oh, I Say!—March 12, T.R., Norwich.
Old Country.—March 12, Grand, Swansea; 19, Prince's, Bristol.
Our Flat.—March 12, County, Reading; 19, Palace, Watford.
Peg o' My Heart (Blue Company).—March 19, Grand O. H., Belfast.
Peg o' My Heart (Red Company).—March 12, Prince's, Bristol; 19, T.R., Brighton.
Pitman's Daughters' A.—March 12, T.R., Stratford.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—March 12, Opera House, Leicester; 19, Hippo., Boscombe.
Potash and Perlmutter (Windermere and Hodges).—March 12, Grand, Accrington.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—March 12, T.R., Brighton; 19, County, Reading.
Private Secretary, The.—March 12, Wimbledon Theatre, Wimbledon; 19, Grand, Wolverhampton.
Pygmalion.—March 12, Pleasure Gardens, Devonshire Park, Eastbourne (3).
Quinneys'.—March 12, P.O.W., Grimsby; 19, Royal, Nottingham.
Raffles (George Alexander).—March 12, Lyceum, Ipswich; 19, Royal, Norwich.
Ridding, John, Opera Co.—March 12, T.R., Crook; 19, T.R., Blyth.
Robbery of the Lyons Mail, The.—March 12, Empire, Penge.
Romance.—March 12, Lyceum, Sheffield.
Rosary, The (Jessie Millward's).—March 12, Hippo., Stoke-on-Trent; 19, T.R., Leeds.
Rotters (Blue Co.).—March 12, Royal, Dewsbury.
Rotters (Red Company).—March 12, Warrington; 19, Newcastle.
Rotters (White Company).—March 12, Empress, Brixton; 19, Wimbledon Theatre, Wimbledon.
Royal Divorce, A.—March 12, Winter Gardens, Blackpool.
Ruth, Convict 22. — March 12, Metropole, Gateshead.
Sally in Society (Baines).—March 12, Opera House, St. Helens; 19, Hippo., Altrincham.
Sapho.—March 12, Alexandra, Hull.
Savile's Repertory Co.—March 12, Paisley Theatre, Paisley.
Searchlights.—March 12, West Pier, Brighton.
Second to None. — March 12, Grand, Brighton.
Second to None (Bromsgrove).—March 12, Grand, Southampton.
Should a Woman Forgive?—March 12, Metropole, Glasgow; 19, T.R., Aston.
Show Shop, The.—March 12, Royal, Bournemouth.
Silver King.—March 12, Kennington Theatre, S.E.
Sinbad the Sailor (McKelvie).—March 12, Hippo., Greenock.
Soldier Priest.—March 12, Grand, Mansfield; 19, Grand, Luton.
Spirit of the Empire, The.—March 12, Grand, Oldham; 19, T.R., Smethwick.
Story of the Rosary.—March 12, Euston Theatree, N.W.; 19, Palace, Chelsea.
Sunshine of Paradise Alley. — March 12, Clarence, Pontypridd.
Sunshine Sue.—March 12, Pavilion, Northwich; 19, Empire, Longton.
Terry, Mr. and Mrs. Fred.—March 12, Royal, Bradford; 19, O.H., Leicester.
Theodore and Co. — March 12, Grand, Southampton; 19, T.R., Bournemouth.
Tiger's Cub.—March 12, T.R., Colchester; 19, Opera House, Northampton.
Tina (George Dance).—March 12, Royal, Bolton; 19, Royalty, Chester.
Tom the Piper (McKelvie).—March 12, King's, Kilmarnock.
To-night's the Night. — March 12, Grand, Oldham.
To-night's the Night (George Grossmith and Edward Laurillard). — March 12, Hippo., Liverpool.
Toto.—March 12, Artillery, Woolwich; 19, Hippo., Golders Green.
Two Little Vagabonds.—March 12, T.R., Winchester.
Vicar's Sin.—March 12, Corporation, Chesterfield; 19, Royal, Darwen.
Vicar's Wife.—March 12, Grand, Lancaster; 19, Grand, Stockton.
Wait Till the Clouds Roll By.—March 12, Gainsborough (3), Lincoln (3).
Ware Case, The.—March 12, T.R., Canterbury; 19, Dalston Theatre, Dalston, N.
What Every Girl Can Do. — March 12, Hippo., Batley; 19, Grand, Lancaster.
What Happened to Jones.—March 12, Grand, Hull; 19, P. O. W., Grimsby.
When Knights Were Bold.—March 12, Borough, Stratford; 19, Marlborough, Holloway, N.
Within the Law.—March 12, Bedford, Camden Town.
Wonderful James.—March 12, King's, Glasgow.
Ye Gods. — March 12, Devonshire Park, Eastbourne; 19, Pleasure Gardens, Folkestone.

REVUES.

A la Carte. — March 12, Royal Hippo., Rochdale.
All Aboard.—March 12, Coliseum, Ilkeston; 19, Grand, Doncaster.
All British.—March 12, Grand, Peterborough.
All Change Here.—March 12, Palace, Leicester.
All French.—March 12, Hippo., Nottingham; 19, Tivoli, Hull.
All Plums.—March 12, Empire, Islington.
All Women.—March 12, Empire, Cardiff.
Au Revoir, Paris.—March 12, Hippo., Derby; 19, Palace, Hull.
As Irish as Ever.—March 19, Palace, Oldham.
Behind the Scenes.—March 12, Regent, Winchester; 19, Palace, Glasgow.
Big Show, The.—March 12, Coliseum, Glasgow; 19, Coliseum, Glasgow.
Bric-à-Brac.—March 12, Hippo., Brighton.
Carnival Girl.—March 19, Hippo., Willesden.
Carry On.—March 12, T.R., Dublin; 19, Opera House, Belfast.
Crackers.—March 12, Hippo., Boscombe.
Darlings.—March 12, Grand and Hippo., Colchester.
Devonshire Girl.—March 12, Hippo., Willesden.
Don't Crush.—March 12, Empire, Stratford; 19, Empire, Islington.
Double or Quits.—March 12, Osborne, Manchester.
Down on the Farm.—March 12, Pavilion, Newcastle.
Dutch Hussars.—March 12, Hippo., Golder's Green.
Extra Special.—March 12, Middlesex, London; 19, T.R., Aldershot.
Eyes Front.—March 12, Hippo., Woolwich; 19, Hippodrome, Southend.
Fall In.—March 12, Clapham; 19, Empire, Kilburn.
Find the Lady.—March 12, County, Bedford; 19, Hippo., Colchester.
Follow the Flag.—March 12, Olympia, Liverpool.
Frolics.—March 12, Palace, Warrington; 19, Palace, Burnley.
Go to Jericho.—March 12, Empire, Sunderland.
Good Evening.—March 12, Grand, Nelson; 19, New, Oxford.
Half-past Eight.—March 12, Hippo., Bristol; 19, Hippo., Manchester.
Heave-oh!—March 19, Palace, Huddersfield.
High Explosives.—March 12, Empire, West Hartlepool.
Hip, Hip, Hooray.—March 12, Hippo., Poplar; 19, Grand, Clapham.
Hold Tight.—March 12, Palace, Lincoln.
Hot and Cold.—March 12, Empire, Belfast.
I'm Sorry.—March 12, Empire, West Bromwich; 19, Tivoli, New Brighton.
Introduce Me.—March 12, Hippo., Lewisham; 19, Empire, Finsbury Park.
Joyland.—March 12, Kingston-on-Thames; 19, Empire, Croydon.
Keep to the Right.—March 12, Hippo., Portsmouth.
Kodak Girl.—March 12, Empire, Leeds; 19, Grand, Hanley.
L. S. D.—March 12, Alhambra, Bradford.
Little Miss Mustard.—March 12, Hippo., Sheffield.
Nearly Through.—March 12, Grand, Gravesend; 19, T.R., Canterbury.
Night Lights.—March 12, Hippo., Margate.
No Thanks.—March 12, Hippo., Keighley; 19, Empire, Rotherham.
Paris to Maidenhead.—March 12, Garrison, Tidworth.
Pass On, Please.—March 12, Palace, Maidstone.
Pearl of the Orient.—March 12, O.H., Dudley.
Petit Cabaret, Le.—March 12, O.H. and Empire, York.
Razzle-Dazzle.—March 12, Empire, Croydon.
Pretty Darlings.—March 12, Coliseum, Shoreham.
Rosebuds.—March 12, Hippo., Margate; 19, T.R., Guildford.
Say When.—March 12, Palace, Redditch.
Search Me.—March 12, Alhambra, Glasgow.
S'Hush.—March 12, Royal, Wolverhampton.
Some Girls.—March 12, Palace, Oldham; 19, Regent, Salford.
Some Treasure.—March 12, Hippo., Sheerness; 19, Hippo., Norwich.
Special Mixtures.—March 12, Empire, Hackney; 19, Empire, Chatham.
Step Forward.—March 12, Barnard's Palace, Chatham.
Sugar and Spice.—March 12, Empire, Sheffield; 19, Empire, Newcastle.
That's Enough.—March 12, Grand, Stockton-on-Tees.
They Didn't Want to Do It.—March 12, Hippo., Coventry.
Three Cheers.—March 12, Empire, Bristol.
Tophole.—March 12, Palace, Bridgnorth.
Very Thing, The.—March 12, Empire, Oswestry.
Wait a Minute.—March 12, Public Hall, Rawtenstall.
Wait and See.—March 12, Pal., Blackburn.
When Irish Eyes are Smiling.—March 12, Alexandria, Pontefract; 19, T.R., Yarmouth.
Would You Believe It.—March 12, Playhouse, Oswestry.

CONCERT PARTIES.

Courtiers.—March 12, Surrey, London.
Extras, The.—March 12, Pavilion, Penzance.
Ideals, The.—March 12, Opera House, Bridlington; 19, Opera House, Bridlington.
Maids and Middies.—March 12, Empire, Warminster.
Mountebanks, The.—March 12, Winter Gardens, Leamington.
Nightbirds, The.—March 12, Palace, Pembroke Dock; 19, Anglesey Palace, Burton-on-Trent.
Nobodies, The.—March 12, Hippo., Aston.
Pierrot, Pierrette and Piano.—March 12, Anglesey Palace, Burton-on-Trent; 19, Winter Hall, Leamington Spa.
Pronouns.—March 12, Picture House, Lydney.
Queers, The.—March 12, Hippo., Burslem, Staffs.
Radiums, The.—March 12, Institute, Swanage.
Royal Scarlet Entertainers.—March 12, Coliseum, Poole.
Scottish Dons, The.—March 12, O.H., Perth.
Stars, The.—March 12, Town Hall, Sheringham.
"The Q's" (Chas. Hutchinson).—March 12, Empire, Chiswick; 19, Empire, Bristol.

Mr. A. G. Spry has concluded his pantomime season as principal comedian with Mr. Percy Hutchison, who personally complimented him on his clever character study and quaint dry humour.

The Independent Music Club publish a song, "A Call to Erin," set to the air of "The Marseillaise." The object—a commendable one certainly—is to stimulate recruiting in the Emerald Isle by a reminder to her sons of what she has owed in past hours of stress to the friendship of France.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D
Adderley, Mr. Fred
Agnew, Claude
Alan, Mr. C.
Alexander, Mr.
Alexander, Mr. E. R.
Allen, Miss Beatrice
Allen, Mr. Walter
Anderson, Miss Amy
Anderson, Miss Mary
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs.
Armitage, Miss Irene
Ashton, Miss May
Astor, E. K.
Austin, Mr. Chas.
Baines, Mr. C. Hamilton
Ball, Miss L.
Ball, Mrs. L.
Balmain, Mr. R.
Barker, Mr. H. W.
Barnes, Mr. Percy
Barry Co., The
Barry, Mrs. Lenard
Bernand, Miss Stella
Beverley, Mr. Edwin
Biddulph, Miss Annie
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Brumley, Mr. J.
Butler, Miss G.
Caird, Peggy
Calder, Edmund
Carr, Miss Jolan
Carter, Robert
Chapman, Mr. Edmond
Chapman, Mrs. Frank
Chesney, Mr. Mark
Chivers, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clements, Miss Venie
Clement, W. L.
Collett, Miss M.
Conneaux, Miss May
Cope, Mrs.
Cranston, Mr. Ed
Crawford, Miss Alice
Culley, Mr. F.
Cunningham, Angela
Dalton, Mr. Peter
Dare, Mr. Pelham
Dark, Mr. Fred
Davies, Mrs. R. J.
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delrosse, Miss A. S. L.
Deroneys, The
Dervant, Mr.
Desmond, Mr. Jack
Dickeson, Mr. Herbert
Dingwall, Miss M.
Dion, Miss Trixe
Dixon, Miss E.
Dixon, Miss F.
Douglas, Mr. Fred.
Driver, Miss Constance
Drummond, Miss Dolores.
Dunn, Mr. D. T.
Elliott, Miss Jessie
Elliott, Miss Marjorie
Elton, Miss P.
Evans, Mr. Fred
Evens, Miss D.
Fielding, Mr. Henry
Fitzgerald, Mr. Stephen
Forster, Mr. W. Penrhyn
Fortescue, Mr. Jack
Fossett, Mr. Harry
Gaston, Mr. Roy
Gates, Mr. F. B.
Gilbert, Mme. Louie
Ginette, Mrs.
Glaze, Mr. W. H.
Glaze, Mrs. & Mr.
Gordon, Gene
Gouthiere, Mr. and Mrs.
Graham, Mr. Dudley
Gray, Mr. Jack
Grundy, Miss Amelia
Gwenn, Mr. Edmund
Hale, Robert
Hanneford, M. E.
Hardacre, Mr. J. P'tt
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harrow, Mr. Bert
Harte, Miss Violet
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr.
Hatton, Mr. Bill
Hay, Harry
Hay, Miss Joan
Hay, Miss May
Hayes, Mr. H.
Heeney, Mr. Tom
Hemmings, Miss Elsie W.
Hoey, Miss Iris
Hogge, Monckton
Hope, Mrs. Alice
Hopenshaw, Miss Fanny
Howard, Miss D.
Hughes, Miss E.
Huxley, Miss Gladys
Hudson, Miss Elga
Imeson, Mr. E. E.
James, Miss Julia
Jeffreys, Miss Ellis
Jephson, Mr. Edward
Jordan, Mr. F. B.
June, Roma
Kangan, Miss L.
Kelham, Miss Avice
Kempster, Mr. Cyril P.
Kerr, Miss Molly
Keston, Mr. C. B.
Kilpack, Mrs. Kate
Kirk and Saraski, Misses
Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
La Fugi Troupe
Lane, Mr. Jack
Langford, M.
Laurie, Mrs. Edward J.
Lesmere, Mr. Henry
Lester, Mr. Phil
Lewis, Pte. Harry
Lewis, Mr. Victor
Lewis, Mr. Herbert
Logan, Mr. Geo.
Lomax, Mr. Fawcett
Love, Mr. Maurice
Lovell, Miss Zoe
Lupino, Mr. Stanley
Lynn, Mr. Carr
Manners, Mr. Chas
Marks, Mr. L. J.
May, Miss Blanche
May, Mr. James
Mitchell, Mr. Joss
Molyneux, Miss Eileen
Morden, Miss Ethel
Moore, Miss Jenny
Muirison, Miss Billie
Munily, Miss L.
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For particulars apply Madame AMY SHERWIN, 90, Maida-vale. 'Phone, 5409 Hampstead.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

APOLLO (Shaftesbury-avenue). — "Monty's Flapper," 8.30; Wednesday, Thursday, and Saturday, 2.30.

COMEDY (Panton-street). — "Bed and Board," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2.

DRURY LANE (Catherine-street, W.C.). —"Young England," 8. Wednesday, Thursday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"Petticoats," 8.30; Wednesday and Saturday, 2.30.

GLOBE (Shaftesbury-avenue). — "The Man Who Went Abroad," 8.15; Wednesday and Saturday, 2.30.

HAYMARKET (Haymarket).—"General Post," 8; Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway). —"The Other Bing Boys," 2.30 and 8.15.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Wednesday, Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Thursday, and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," 8.30. Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Anthony in Wonderland," 8.15. Wednesday and Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue). —"The Catch of the Season," 8. Wednesday, Thursday, and Saturday, 2.15.

QUEEN'S (Shaftesbury-avenue). "The Double Event," 8.30. Wednesday and Saturday, 2.30.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15. Thursday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Saturday, 2.15.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8. Wednesday, Thursday, and Saturday 2.30.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 2.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

On Tuesday, the 27th inst., at the Æolian Hall, Miss Rebe Kesslova, the Australian violiniste, and pupil of Kalman Ronay, will give her second recital. A generous programme includes Tartini's Sonata in G minor, Lalo's Spanish Symphony, and works of J. C. Ames, M. di Veroli (who will be at the piano), Kreisler, and Ruhay.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1887.

WEDNESDAY, MARCH 14, 1917.

THE CALL TO NATIONAL SERVICE.

CONVENED by SIR GEORGE ALEXANDER and MR. CHARLES GULLIVER at the instance of the Director-General of National Service, the Joint Committee of representatives of the entertainment industry have since the important gathering at the St. James's on the 5th instant twice met in conference at St. Ermin's Hotel, the headquarters of the National Service movement. It is fitting that a case of national emergency should bring together all sections of the amusement profession—theatrical, variety, and cinema, employer and employed—and the distinguished actor-manager is highly to be congratulated on the result of his work on behalf both of the profession he adorns and the country he has so well served. Every member of the conference has betrayed the keenest anxiety to further the aims of the Director-General. Under the presidency first of SIR GEORGE, and then of MR. OSWALD STOLL, the various aspects of the situation have been closely reasoned, and every point of view studied. As a result of their deliberations so far the committee have taken the eminently practical course of deciding to obtain what amounts to a census of the number of employees in the various establishments throughout the country. Particulars are asked with regard to the number of women employed, the number of men under 18 and over 61, and the number of men employees engaged on full or part time, and of those engaged on work of Government or national importance.

Upon this return depends the ability of the committee to give a full and effective answer to MR. CHAMBERLAIN's appeal to the entertainment industry for National Service.

The situation is largely governed by the position in which the stage hands will be placed. MR. NEVILLE CHAMBERLAIN has given the official imprimatur to the fact that amusements are an essential part of national work—"just as it is essential for us to eat and drink." Yet on the very eve of this pronouncement the scene-shifters, the electricians, and the stage carpenters are placed on the list of restricted labour. In the debate in the House of Commons on Monday the Government accepted MR. SAMUEL's suggestion for the appointment of an Advisory Committee to assist MR. CHAMBERLAIN, and it is to be hoped that the earliest opportunity will be taken to modify the Order in favour of stage hands. In this respect the question put in writing by MR. FRANCIS LAIDLER at a National Service meeting in Bradford on the 9th inst. has all the elements of sound logic. He asked that a slight alteration should be made in the wording of the Order, to the effect that men employed at provincial theatres and music halls before 6 p.m. only should be considered as in a restricted occupation. Although it was announced beforehand that any questions to which MR. CHAMBERLAIN'S replies were desired should be sent to the local National Service bureau, no answer was vouchsafed at the meeting.

It is to be hoped, however, that the Director-General will realise that by this alteration not a single man would be lost to National Service, and the chances would materially be increased of supplying that sustenance for the mind which he considers to be as essential as food for the body. Men working during the day should be left to dispose of their evenings as they think fit. Eighty per cent. of the stage hands are so engaged, and if he were allowed to have a couple of day men and retain his night staff free from restrictions, the average resident manager could carry on without the National Service need being depleted in the least degree.

The questions of part time service, over-production, and other subjects can be left to a later date, but we cannot urge too strongly the necessity for managers to return at the earliest moment possible the forms issued by the Joint Committee. The object is intended solely to find out how many men are in the business, and will in no way prejudice the interests of the manager concerned or those he represents. Whatever measures are taken, entertainments for the people must be preserved, and no method should be neglected to induce the authorities to act upon MR. CHAMBERLAIN's words, and to place the entertainment industry definitely among the list of essential occupations.

AS YOU LIKE IT.

Who will win the day—the mati-nays or the mati-yeas?

* * *

I hear that one or two forthcoming productions, although they are to be staged in the West End, will also be on the Cheapside.

* * *

Though we know Harry Lauder's a Scot,
With an accent from over the Border,
His admirers must all be from Wales, must they not?
Since each is a Harry Ap-Lauder.

* * *

After this the little announcement in our theatre programmes will probably run: "Extract from the rules of the Neville Chamberlain."

* * *

Motto for the Haymarket: More General Post, but less general poster.

* * *

RE-ENTER PUNCH AND JUDY.
(An Old Favourite Speaks).

Costumes, scenes of simpler flavour?
As they were, wife, in the day
When *we* swayed the public favour,
And the main thing was the play?
I, who made men laugh like Robey,
Have I lost my cunning? Quick!
Judy, one new frill for Toby—
Let's go strolling! Where's that stick?

* * *

An anomalous situation is liable to arise with respect to the new Garrick play. As long as the piece runs, the Censor makes no objection; but won't he be likely to ban the play as soon as it is announced that "Petticoats" will be taken off?

* * *

By the way, a critic says that "Petticoats" suffers from the fact that the only male thing in the cast is a photograph of a young sub. Ah! if only it were a speaking likeness!

TOUCHSTONE.

THE NEED FOR MELODY.

By ISIDORE DE LARA.
In an Interview.

IS MODERN MUSIC DECADENT?

IS modern music decadent? Are modern composers (to use the jargon of the twentieth century) "turning out the right stuff?" If the purpose of art is the refinement of the senses—and the refinement of the senses, mark you, not of the few, but of the many—can we say that the trend of composition to-day is in the direction of fulfilling that purpose?

These are perilous questions, for the answer to them—if they are to be answered truthfully—can scarcely fail to arouse the proverbial nest of hornets to a swarming anger. Nevertheless, they are questions that should not be burked, for they are of vital importance.

The Art of Shocking.

The fault I find with modern music is that it has practically jettisoned melody and concentrates almost entirely upon a symphonic ideal. Modern composers are engaged, take them in bulk, in producing magnificent nothings—shadows without substance. The trend of the young composers of this generation (as I have said in my play, *La Trahison Suprême*, which touches on the conflict between the old and the new schools of composition), is not to charm, but to astonish and to shock. They attempt to express musically the agonies of physical torture, the ravings of neurotic women.

"I heard a work the other day," says Consolo, who, to me, is the hero of the play, "wherein the prima donna played the part of a leper, and during an interminable love duet, kissed her lover and communicated to him the disease. . . . Then we have those ridiculous realists who set to music such phrases as 'I must send for the manicurist'; or 'Is there any interesting news in the evening paper?'

These examples are not inventions of my brain, and they are essentially typical. And it seems to me incontrovertible that if composers continue to demonstrate their contempt of melody, or their incapacity to create melody, and if they attempt to disguise their impotence by the abnormal combination of horrible dissonances, then the man in the street, who loves melody still, will remain in the street and the opera houses will have to close.

What the Public Wants.

There you have it. Until melody is restored once again to our music, our serious music, the people will remain in the street, or go to the music halls or musical comedy entertainments, where they can always find melody, even if it is not of the highest quality. Indeed, I think that the popularity of the music hall to-day bears a very [illegible] of the concert hall, which should be a hall of melody, but has developed so strangely into a repository of fragmentary atmospheric dissonances.

I wrote *La Trahison Suprême* in 1913, and read the play in Paris to Sir Herbert Tree and Mr. Harry Higgins in the spring of 1914; and I trust that in the future it may serve the cause of the art I adore—the art of melody. In this play I have tried to give both sides of the case. On the one hand we have the ardent supporter of the old school of melody declaring that the modern composer "only writes down all the discordant noises in the universe; the hooting of owls, the croaking of frogs, the snores of the drunkard, discords wherein the orchestra crackles, gurgles, growls, howls, thunders and whistles avalanches of gigantic, infernal sounds." On the other hand, we have the ardent supporter of the new school of symphony setting down the melody of the bygone generation as "the easy triumph of the commonplace." Its supporters are reactionaries, antediluvians, old fossils.

And I am well aware that, in taking up the standpoint which I have taken up, I am laying myself open to these same reproaches—that I shall be called a *laudator temporis acti*, a back number, and all the rest of it. The new generation always scoffs at the art of the generation that preceded it. But that is, of course, a biassed judgment. Posterity alone can give the final pronouncement; and there is no doubt in my mind as to which side that ultimate pronouncement will favour.

"Decompositions."

I believe as firmly as I hope that the present symphonic craze is only a passing fashion. Even those who profess to admire it often do so only because it is what we call "the thing." The school of atmospheric harmonies is really only a reaction—a reaction from the overwhelming German school which obtained such a stupendous sway over the whole musical world, and against which a revolt, in some shape or form, was almost inevitable. That a revolt was necessary I do not deny; but we must not confuse destruction with construction. After you have pulled down you must build up—and I appeal to our modern composers, many of whom have great gifts, to help in the good work. Let them give us melody, and good music, regaining its pristine popularity, will become a strong, living art instead of an art that is decadent—so decadent that the works of many of our modern musicians might be called, not so much compositions, as decompositions.

ISIDORE DE LARA.

NATIONAL SERVICE AND THE ENTERTAINMENT WORLD.

Special Interview with
MR. CHARLES GULLIVER.

In the following practical article Mr. Charles Gulliver, who, with Sir George Alexander, has been officially appointed by Mr. Neville Chamberlain to organise the Entertainment World for National Service, explains exactly what steps are being taken to this end.

"YES, I think we have every right to feel a little proud that the Entertainment Industry should be the first in the field to attend to its own business and to organise itself from within, instead of leaving itself to be organised from without, for the purposes of National Service. We are losing no time, because we realise that, at a crisis such as this, lost time means not only lost money and lost munitions, but lost lives. And I think we may fairly anticipate that the entertainment section of the community will be the first to present Mr. Neville Chamberlain with a practical, businesslike report on which he can base whatever course of action he may deem best."

These were the words spoken by Mr. Charles Gulliver to a representative of "The Era," who called up to see him in his official capacity at the National Service offices in St. Ermin's Hotel. Mr. Gulliver is entrusted with the variety side of the organisation, while Sir George Alexander, whose office is next door, has been appointed to look after the theatrical side; and that no wiser choice could have been made by the Director-General will be heartily endorsed by all who have in the past had an opportunity of realising their infinite foresight, wisdom and tact.

"Our work," explained Mr. Gulliver, "may be classified roughly under three heads. We have to consider the business of organising the entertainment world as a means of propaganda; we have to consider the business of organising its members for the actual work of National Service; and we have to consider the business of organising, or re-organising, the actual conduct of our theatres and music halls in the best interests of the nation.

"With respect to the first of these heads, the following letter, which has been sent to managers all over the country, will give you some idea of the work we are doing":—

DEAR SIR,

Will you please bring to the notice of the patrons of your theatre the desire of the Director-General that every man between the ages of 18 and 61 should offer to place his services at the disposal of the State.

Such an appeal is possible by means of Publicity Slides showing an announcement on your cinema sheet, notices on programmes and also by public speeches.

It is felt that great progress in enrolment will be made if you will permit a speaker (authorised by the Local Committee established in your district) to make a personal appeal to your patrons.

Yours truly,
GEORGE ALEXANDER.
CHAS. GULLIVER.

"These suggestions," continued Mr. Gulliver, "are further amplified in a letter which has been sent out by the Committee representing the Entertainment Industry, now hard at work under the skilful chairmanship of Mr. Oswald Stoll. And I would point out that this letter is of particular interest because it also shows what is being done under the second of the above heads."

DEAR SIR,

The Committee, appointed at the instance of the Director-General of National Service, representing the Entertainment Industry have directed me to request you to fill in the enclosed form of particulars relating to your employees (staff and musicians), after obtaining the necessary details from each individual, on the other forms also enclosed herewith. These forms should then be returned to the Secretary at the above address as early as possible, having regard to the great urgency of the question of the demand for National Service as affecting our Industry.

Should an insufficient number of forms have been sent you, a further supply will be forwarded on application.

OSWALD STOLL, *Chairman.*
JOSEPH B. WILLIAMS, *Secretary.*

P.S.—Below will be found suggestions for lantern slides. If you would use them (or similar ones) it would be much appreciated by the Director-General.

Slide 1.

NATIONAL SERVICE.
THREE GOOD REASONS WHY EVERY ABLE-BODIED MAN SHOULD ENROL FOR NATIONAL SERVICE.

Slide 2. BECAUSE Victory will mean the preservation of our homes, our lives, our liberties and all we hold dear, while DEFEAT will mean the loss of these things and the triumph of a Despotic Military System.

Slide 3. BECAUSE to take our part in civil occupations of National Importance involves little sacrifice when compared with that which we call upon our Sailors and Soldiers to make.

Slide 4. BECAUSE every man who enrols will be able, with a clear conscience, to reflect that in the hour of our Nation's peril, he offered to do his "bit" by placing himself at the service of his Country.

Slide 5. If you agree that the foregoing reasons are good reasons why all should enrol, go to the nearest Post Office, National Service Office, or Employment Exchange, and get a free form of application: fill it up (whether you are engaged already in work of National Importance or not) and post it (unstamped) to the Director General of National Service.

Every effort has been made to send the forms mentioned in the opening paragraph of the above letter to all the managers in the kingdom, without exception; but in order to guard against the possibility of any omission, we reproduce them below, that any manager or employee who has not received one may fill it up, cut it out, and forward it to Mr. J. B. Williams, secretary of the Joint Committee of Representatives of the Entertainment Industry, 9, Great Newport Street, London, W.C.

"As regards the third head," concluded Mr. Gulliver, "I may tell you that with respect to matinées the Committee representing the Entertainment Industry have submitted the following three points:—

"(1) Under existing conditions, most places of entertainment could not, for financial reasons, continue if matinées were prohibited.

"(2) Matinée audiences are composed in the main of sailors, soldiers, night munition workers, and men, women and children in serious need of this form of relaxation.

"(3) Matinée performances afford the only facility for relief and recreation to a large section of the community who cannot otherwise avail themselves of it owing to restricted traffic, darkened streets, possible raids, etc."

A thoroughly just statement of the case, almost exactly in accordance with the arguments laid down in the *Era's* leader of last week.

FORM TO BE FILLED UP BY MANAGERS.

Name of Place of Entertainment .....
Total Number of Employees (staff and Musicians) .....
Number of Women .....
Number of Males under 18 .....
Number of Males over 61 .....
Number of Males between 18 *and* 61 .....

Number of Males between 18 *and* 61 *engaged*:—
(a) On full time at your establishment .....
(b) On part-time at your establishment .....
(c) In Government employ or on work of National importance .....
(d) In other occupations not of National importance .....
(e) In no other work except part-time at your establishment .....

.....
(Signature of Manager.)

FORM TO BE FILLED UP BY MALE EMPLOYEE.

Name ..... *Age* .....
Place of Entertainment .....
Nature of Employment in same .....
How much of your time does this occupy? .....
Are you doing any other work? .....
If so, what? .....
How much of your time does this occupy each week? .....
Is there any reason why you should not enrol for National Service? .....
.....
Are you willing to do so? .....
If you enrol, what work could you do? .....
Have you been rejected for the Army, Navy, or other Government service? .....
Have you been invalided or discharged from the Army, Navy, or other Government service? .....
Are you still in the Army, Navy, or other Government service? (if so, state which) .....
Any other details .....
.....
.....

THE FIRST-NIGHT FARCE.

By J. T. GREIN.

SOME REFLECTIONS ON PREMIÈRES IN WAR-TIME.

FIRST NIGHTS are not what they were. By some mysterious process (which I will not endeavour to analyse here), they have lost, not merely their savour, but their very soul.

In making this statement, I am not referring to the purely external change which, as a perhaps inevitable consequence of war, has overtaken our *premières*. That the *appearance* of the stalls should sometimes be a thought less smart than was the case in those far-off happy days before August, 1914; that some of the most brilliant figures which, on opening nights, were wont to adorn the auditorium with their presence should now, unhappily, be absent—this is a phase of the question which indicates a superficial rather than a radical difference. No. I refer, rather, to the extraordinary change in spirit which has come over, not one section of the audience only, but the whole of the first-night public—boxes, stalls, dress-circle, upper circle, pit, gallery—and which betrays symptoms of the most alarming nature: symptoms of obsequiousness, of lackeyism, of unabashed hypocrisy.

Acting in the Auditorium.

At a *première* the other evening we were presented with a play which it would almost be a compliment to call fourth-rate. That it was foredoomed to failure the most countrified of country cousins could unhesitatingly have predicted. And yet the first-night audience, composed of a public familiar with all the tricks of the trade, cheered and applauded, and cried for speeches and authors and actor-managers, and were not content until they had seen the curtain rung up and rung down enough times to baffle the calculations of a higher mathematician.

Perhaps it was the actual operation of the rising and descending curtain which really delighted them. Yes, that must have been it—this mechanical miracle was what they were applauding, not the play; for as we filed out into the lobby, on every side of me I saw wry mouths and heard acid whispers of "Perfectly rotten!" "Absolute nonsense!" "Won't run a month!" and "Doesn't deserve to run a week!"

And while I am citing one particular instance, I would point out that I could cite a score and more of others which have occurred within quite recent memory, and which might be related in exactly the same words that I have used above. Sycophancy is the order of the first night; open sycophancy in the auditorium, with an aftermath of secret candour in the taxi going home.

"Ginger" Wanted.

Thus the first night, which in former days often set the seal of success or failure on a new production, has now developed into a function for which the only fit adjective is "futile." But can nothing be done to combat this conspiracy of praise? Is it impossible that receptions should be tempered with a little more judgment, a little more self-respect? I am no advocate of the Right to Boo—the right, in other words, to be a "rowdy"; but the introduction of a little "ginger" in some form or other could not, I am convinced, fail to exercise a salutary influence.

In what form, then? How express your disapproval if your mouth is gagged, and booing and hissing are ruled out of the court of good manners? There is a very simple way—the way they do things over in the United States, where they understand the sting of silence and the sharp rebuke of absence. Over there they don't clap their hands sore over plays that have bored them to distraction. No. When the Americans do not like a play, they take their common-sense in both hands and decide that, since it isn't worth sitting through, they will not sit through it. Quietly they rise from their seats, and quietly they quit the theatre, registering by their departure the most eloquent and the most dignified verdict that any body of good men and true could possibly return.

Should we not be well advised to follow in the wake of such an example? Would not our first nights regain their pristine standing if, by such means, we could ensure that speeches should be delivered only on occasions when the first performance has proved a *genuine* success, and that orations would be rendered impossible after an unmistakable fizzle by the fact, not that the authors, but that the audience is not in the house?

For Friendship's Sake.

If anything is to be done, it is, I think, to the pit and the gallery that we must look for a lead. It is in the cheaper parts of the house that you will generally find the greatest percentage of those who have the courage of their aversions, and whose opinions are less trammelled by ties of personal friendship and goodwill towards managers and playwrights and actors. Indeed, the basic difference between the first-night pittite and the first-night stallite is that, whereas the former knows what he likes, the latter likes what he knows. But once the pit and gallery have set the fashion, the stalls and dress circle will soon fall into line.

And with the opening of the "exit" doors, a flood of fresh and invigorating air will be let into our theatres.

J. T. GREIN.

VARIETY GOSSIP.

Variety M.P.s.

Not long ago I dropped you a hint in print that not only would Alfred Butt seek Parliamentary honours in due course, and at Walworth, but that Walter de Frece had a borough or constituency in his eye. I had now that Master Walter will put up for Brixton, and that his candidature for that somewhat "variety" constituency will in all probability be supported by the V.A.F.

Phyllis Dare.

I am glad to learn that the ever-charming Phyllis Dare has "mutinied" or "struck" against having to wear a cap in the Empire's pending revue, "Hanky Panky." One thing is certain, that whatever garb the fascinating actress does agree to appear in we shall each be able to sing with the old Elizabethan poet, "Phyllis is my only joy."

A Welcome Return.

Meeting Harry Randall just now, I extracted from him a kind of guilty secret, which is this: That ere long he may return to the stage, not first to the "halls," but to the so-called "regular" theatres, and in a musical comedy which—but hist! We are observed!

"Hanky-Panky."

For his new musical production "Hanky-Panky," at the Empire Theatre, Mr. Ernest C. Rolls has, he tells me, evolved a short ballet to be presented in a picturesque scene entitled "A Deserted Garden." The music has been composed by Mr. Max Darewski. Many inquiries having been made as to the meaning of the title of the new production, Mr. Rolls has decided to give two stalls to the playgoer sending him the best definition of "Hanky-Panky."

With regard to the question of extravagant entertainments, Mr. Rolls says that although he is staging a fairly large production, every penny in connection with it has been spent in London, and employment in it will be given to hundreds, mostly women—relatives of men at the Front. It is hoped that "Hanky-Panky" will be ready for production on Saturday.

Royal Matinee at the Coliseum.

Sir Johnston Forbes-Robertson announces that Miss Gladys Cooper will take the parts of Hussy, Vivian (daughter of Major Tompkins), and one of the lovers in "The Passing of the Third Floor Back," which will be performed by a star cast at the Coliseum on Friday afternoon, the 23rd, in the presence of the Queen and the Royal Family.

For this occasion only Sir Johnston Forbes-Robertson will appear in aid of the Scottish Hospitals Abroad, and the matinée will be noteworthy for the performance by an orchestra, numbering at least 100 instrumentalists, selected from the Ladies' Orchestras at the Stoll theatres in London. The conductors will be: Sir Alexander C. Mackenzie, Sir Frederic H. Cowan, Mr. Landon Ronald, and Mr. Alfred Dove.

Unconscious Humour.

One evening last week, at the Palladium, an Overseas Tommy sent round word to Miss Nora Delany asking if he might have an interview. Permission was readily granted, and in the course of conversation the young soldier said he had seen photographs of Miss Delany in Australia, and took a particular interest in matters theatrical. His mother had been a well-known actress in this country, having played in "East Lynne" for many years with Mr. George Edwardes, and also with a man whose name he thought was Irving! Such is fame.

A Splendid Start.

Mr. George Graves, president of the Variety Artistes' Benevolent Fund, attended the usual weekly meeting of the committee on Wednesday, the 7th inst., and handed over the generous donation of £50 to the Fund.

A Distinguished Audience.

Marie Novello, Carmen Hill, and W. H. Squire, whose musical entertainment at the London Coliseum has met with such great success during the past fortnight, had the honour of appearing before their Majesties the King and Queen, also Queen Alexandra, at Buckingham Palace on Saturday afternoon last, on the occasion of an entertainment given by the King to a party of officers of the Overseas Forces.

Their artistic renderings were greatly appreciated, so much so, that they were especially requested to give an extra item in addition to the programme previously decided upon. Cooper Mitchell, the well-known entertainer, also gave of his best, and greatly amused the distinguished audience present.

Syd Le Fre.

Syd Le Fre, the clever son of a clever father, the versatile Albert Le Fre, is making a big success in Mr. Harry Day's revue, "Hip, Hip, Hooray." When I called in at the Poplar Hippodrome, I found a full house rocking with merriment at his first song, "I'm an Ass." Mr. Le Fre's business and songs throughout are, indeed, a tonic much to the taste of the audience.

Hilda Stewart.

On Monday next Miss Hilda Stewart is producing a new monologue on the Moss Tour, and after that it will be seen on the L.T.V. halls. Miss Stewart's recent monologue "Joseph's Coat" was played for a long period, resulting in quick return dates.

To Terriers.

Mr. Ernest Powell, well known to my readers as the official organist to Terriers for the last ten years, in respect of which service to the Order he holds a special medal, is in town at the Granville, Walham Green, this week. Ernest will be pleased to see his friends and brothers.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild desire to thank Miss Louie Vere (Ward and Vere) for collecting the following:—Mr. Roland Carter, 2s.; A Friend, 2s.; Mr. Ernest Powell, 1s.

The annual guinea subscription has been received from Miss Marie Lloyd.

Miss E. G. Clarke, A.C.U., is thanked for a parcel of clothing and men's shoes. Messrs. Rayne for a Fairy Queen's dress to help complete a parcel the Committee are sending to soldiers in France, who are giving a concert on the 17th to help entertain their wounded comrades.

The Greatest of These.

Once more has Glasgow risen nobly to the demands of charity, this time on behalf of the Princess Louise Hospital for Limbless Sailors and Soldiers. Lady Lindsay's special matinée at the Pavilion last week realised practically £1,600, and the Pavilion's energetic young general manager, Mr. Wm. W. Matthew, is justly proud of the success of his latest efforts. Artistes from all the other theatres lent their aid, and Mr. D. Y. Cameron gifted the drawing which formed the frontispiece of the programme.

Mr. F. C. Hennequin.

Mr. F. C. Hennequin, the clever character-actor and author, was compelled, through indisposition, to give up his engagement at the Stratford Empire on February 28th. His illness, acute bronchitis, developed into pneumonia, and although he is now slowly mending there is little probability of his being able to resume his stage work for another three or four weeks. Mr. Hennequin has had to relinquish the Victoria Palace, the Kilburn Empire, and several provincial weeks.

May Erne and "He."

May Erne and "He" (Erne Chester), who are at the Shepherd's Bush Empire this week, introduced a new number, "Notes on the Passing Show," by Charles Osborne, into their delightful and unique act, on Monday. The quick-change costume, designed and executed by Miss Erne, is an original idea, and the turn altogether is a most enjoyable one.

Ladies' Guild and the Wounded.

The Music Hall Ladies' Guild gave their eighth concert to the wounded at King George Hospital on Friday last. Lady Tree tells the committee that the boys look forward with grateful delight to the Ladies' Guild concerts, for they are always so splendid.

The Guild heartily thanks all the artistes who have helped them to give so much pleasure to our wounded lads. The following appeared on Friday last: Gus Elen, Dolly Elsworthy, Bessie Clifford, Mabel Mavis, Irene Rose, Bruce Green, Ettie Osborn, and Maude Mortimer (first vice-president of the Guild).

"Cheerio."

The management of the London Pavilion has anticipated Mr. Neville Chamberlain's plea for economy in revue production in the bright and witty "Cheerio." Mr. Frank Glenister tells me that the management are prepared to pay £50 to the British Red Cross if it can be shown that the expenditure chargeable to the production of any equally successful West End revue within the last three months has not been from twice to ten times that spent on "Cheerio."

"Morocco Bound."

Just now I learnt that Arthur Branscomb's musical play, "Morocco Bound"—the first of the modern series of such pieces—is likely to be seen in a revised and up-to-date form in the variety theatres ere long.

To aid St. Dunstan's Hostel.

A matinée, organised by the Executive of Ye Olde Friends' Benevolent Association, was given on Thursday at the London Pavilion, in aid of the funds of St. Dunstan's Hostel for Blinded Soldiers and Sailors. The capital programme, arranged under the direction of Mr. George Telford, was contributed to by Goodfellow and Gregson, Billy Simpson, Vera Scott, Sam Mayo, Gertie Gitana, Tom Stuart, Beattie and Babs, R. G. Knowles, Bessie Ali, Marie Loftus, George Robey, George Mozart, May Moore Duprez, Rita Marsden, and Jacob's Quartette.

A Tribute to the Profession.

At the conclusion of the entertainment Major Thimm thanked the ladies and gentlemen who had most kindly given their services that afternoon at some inconvenience to themselves. There was, he said, no community so ready, so generous, and so willing to render services in the cause of charity. They were to be seen daily visiting the hospitals in order to cheer up the patients, so that the poor lads might forget their injuries. In conclusion, Major Thimm announced that, as the result of the entertainment, a sum approaching £300 would be handed over to Sir Arthur Pearson.

A Clever Understudy.

Miss Lilian Major, who was recently married to Lieut. A. B. Cook, is, I hear, again proving herself a very clever understudy to Miss Shirley Kellogg. Her portrayal of the part in "Zig-Zag" leaves nothing to be desired, Miss Major acting with much grace and charm.

By kind permission of Mr. Charles Gulliver, a matinée will be given at the Islington Empire on Thursday, the 29th inst., under the patronage of the Mayoress of Islington, Mrs. Geo. S. Elliott. The whole of the proceeds will be devoted to the Islington Fund for Wounded Soldiers and Sailors, the committee of which are assisting the scheme for providing a recreation hut for wounded soldiers resident in the Great Northern Hospital.

Bless You, My Children.

Congratulations to Miss Odette Myrtil, the talented violiniste, dancer, and comedienne, and Mr. Robert Joseph Adams, otherwise Bob Adams (of that happy duo, the Two Bobs), who were, I hear, married last week.

An Old Celebrity.

The pioneer of the Birmingham concert halls was before the court pleading for its excise licence last week. This link with the past is the George and Dragon, Steelhouse-lane. Its history goes well back into the eighteenth century, and the court was told it was the first music hall in Birmingham where the public were charged not only for what they drank, but for the artistic features of the entertainment.

Its character is now entirely changed. In olden days the George and Dragon was a favourite rendezvous of theatrical people visiting Birmingham. The magistrates have withheld for the time being their decision as to whether the old licence shall be renewed.

Over 2,000 children of soldiers who are fighting at the Front were recently entertained by the management of the Palace Theatre, Luton, when the following artistes gave their services:—Dandy George, Wyne and Winter, Fred Hunt, Violet and Lilian Low, Dorothy and Victor, and Gracie Grahame. The artistes were afterwards entertained by Mr. L. Lyons and Mr. Mark Lorne.

The Terriers.

At the meeting on Sunday last, W. H. Atlas officiated as W.T., Ted Karno as V.T., Will Cody as G.C., Walter Norman as W.I., Will Page as W.D., Cyril Yettmah as Y.B., and Arthur Ware as Organist. A hearty welcome was extended to C. Yettmah, Albert De Brean, Tom Reno, Joe Archer, and the secretary upon their re-appearance in the Kennel.

Letters have been received from Terriers Will Scott (Will and Rose), Gateshead, Jack Anderson (France), Edgar Driver (Halton), Frank Sauteron (Serbia).

"Nightlights."

"Nightlights" is the title of a new revue, written by John Warr, which Piccadilly Productions are producing for the first time this week at the Margate Hippodrome. The production is in four scenes, and the cast includes Billie Caryll, late of Caryll and Hyde, Jack Stirling, late of the Novelty Minstrels, Meta Jarche, Gwen Coates, and Jean McBride. The production will be seen in town within the next few weeks.

Bridgwater Empire.

Messrs. Stiling, Ker and Duckworth offered for sale at the Bristol Arms Hotel on Monday, the 5th inst., the freehold property consisting of the newly erected Bridgwater Empire Theatre and the two lock-up shops belonging thereto. Considerable interest was shown in the sale, a representative company being present. The property started at £3,000, and was knocked down to Mr. Albany Ward for £3,500.

Congratulations.

Fred Duprez has just sent me the glad news that he is a proud father, a bonny boy having arrived on Saturday.

Wood Green Empire.

Arrived at the first performance of the Wood Green Empire, to find a well-crowded house, but the manager, Mr. David James, jun., was able to accommodate me with a seat. The first turn was Noland and Kiddie, in a fine dancing act, who soon found favour with the audience. Thornley Dodge came next, with his clever sketching and amusing patter. The third item was that of the Two Anartos, who gave a very fine musical entertainment interspersed with comedy. Ernest Shand was fourth, and his sailor song was greatly appreciated by the audience. Next came Mr. Ben Tillett, who made an appeal to British patriotism, and described scenes and incidents he had witnessed at the Front. He made a very rousing speech.

No. 6 was Mr. Ben Albert, who quickly got the audience in a merry frame of mind. Jack and Evelyn were seventh, and there is no need for me to enlarge upon the popularity of these two entertainers. Bruce Green, the much-talked-of Dame, was No. 8, and he certainly left his audience wanting more. The last on the programme were the Three Brothers Huxter, who gave a good acrobatic act. The musical side is well looked after by Mr. Forbes Russell, who certainly has in his orchestra a bevy of pretty ladies.

Mr. Gus Elen.

"There are no friends like the old friends" is an oft-quoted line that might well apply to Mr. Gus Elen, whose reception at the Kilburn Empire this week is of quite an affectionate character. Mr. Elen has an unlimited repertoire to draw upon, and his songs are as vigorously and drolly sung as ever. Either in "Nature's Made a Big Mistake" or any other of his innumerable songs, the famous comedian is inimitable as ever.

A New Comedy Sketch.

Under the title of "Long Liz," Leon Rogee is shortly producing a new sketch written by Herbert C. Sargent, who is well known to my readers. The sketch contains four characters, and the title-part will be played by Phyllis Dailley, who has recently returned from a world tour. I remember her last appearance here in "My Lady's Dress," in which she has a fine character part. Her appearance on the variety halls will be looked forward to with keen interest, as we are promised what the producer describes as a "real surprise" in the way of comedy.

Three Grass Widows—and a Piano.

The "Three Grass Widows—and a Piano," made a very successful appearance at last Thusday's matinée at the Oxford. As an immediate result, they were engaged for the Palace Theatre, Ramsgate, where they are appearing this week. They had a hearty reception at the first house on Monday from the many soldiers in front. A London circuit follows.

Wounded Heroes Entertained at Bristol.

Some of the principal artistes who were appearing at the Hippodrome, Bristol, last week entertained a large number of wounded soldiers at the Beaufort Hospital on Friday afternoon. Mr. Henry Raymond, manager of the Hippodrome, accompanied the party and presided. The programme opened with choruses, which Mr. Galpin, musical director of the Hippodrome, led at the piano, and among those who contributed to a most enjoyable programme were Niel Gow, Scotch comedian; Tittell Brune and company in the sketch, "Bracelets"; Jimmy Fletcher's acrobatic novelty; and G. H. Elliott, the popular chocolate coon.

Mr. Louis Cole.

Looking in at the Chelsea Palace last week I found Mr. Louis Cole installed as acting manager, having been recently transferred from the Empress, Brixton. "Jock," as the Brixtonites affectionately call him, is very comfortable in his new position.

We are glad to learn that Pte. W. A. Evans, of the Rifle Brigade (elder son of Mr. W. A. Evans, musical director, now on tour with George Carney), who has been in hospital at Bristol for the last six months, suffering from severe wounds received in France, is now said to be progressing favourably. Mr. Evans's younger son, who is also serving with the Rifle Brigade, and was wounded in France, is at present in Egypt.

The dresses worn by Miss Lucille Sidney in "The Dowry" were specially designed by Mme. Lamoyer, Bayswater.

Sophie Forrest is continuing her successful provincial tour, and is featuring at the Tivoli, Hull, this week. She is producing new and original numbers on her return to town shortly.

Mr. Dave Hyman has taken over the general management of the Jutland Boys, and the show is going splendidly.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE COLISEUM.

Mlle. Adeline Genée—that lady of grace—is appearing this week in the exquisite fantasy, "A Dream of Butterflies and Roses," a ballet arranged and produced by herself. The production is a very beautiful one, lacking the consecutiveness of "La Camargo," but none the less successful for being a series of charming dance idylls through which Mlle Genée flits on butterfly wings, gracefully assisted by Miss Carlotta Mossetti as Floristan, and a Corps de Ballet in some pretty rose costumes.

Mr. Alfred Lester, fresh from his revue triumphs, had a splendid reception here on Monday, when he appeared in the sketch by Fred Rome, entitled "Simpson's Stores." His droll acting as the aspiring playwright, and Miss Beuna Bent's amusing work as the lady star, kept the house in a very merry mood. Another successful reappearance this week is Mr. G. P. Huntley, and a company that includes Miss Eva Kelly and Mr. George De Lara, in "Selling a Pup," that amusing comedy of domestic life in a garden suburb by Margaret Kaye.

That supreme artiste Vesta Tilley is singing three numbers, "Where are the Girls of the Old Brigade?" "A Fortnight in July," and the fine study of a young Tommy from France, entitled "Six Days' Leave," the latter in a special scena. The W. H Squire, Carmen Hill and Marie Novello Trio in a new programme continue their long engagement, and their exquisitely rendered musical mélange is finding as much favour in all parts of the house as ever.

The other items this week also include Stanley Kirkley and Harry Hudson in their delightful medley of humour and harmony; Alfredo, the vagabond violinist; and the Bell Brothers, a pair of clever gymnasts.

KILBURN EMPIRE.

At the Kilburn Empire, two of the bright particular stars are Gus Elen and Ernest Hastings. Mr. Elen sings with all his wonted vigour and humorous grip of character "Down the road," "Nature's made a big mistake," and, in response to a determined encore, "The Postman's 'Oliday," gems of humour in their way, and by means of many a deft characteristic touch he conveys the intensified impression of the subjects of his ditties. His absence from the boards has in no way dulled his keenness and ability. Ernest Hastings excels in song and story at the piano, "I've heard a rumour," his war-time economy in old songs, and old jokes with a military flavour (a most original and up-to-date effort), and "A Soldier's Reminiscences," a gem of mental aberration, display a pretty wit and an aptitude for turning all topical events to humorous account. His accompaniments are replete with catchy melody, and what he doesn't know about the piano isn't worth knowing.

Miss Marjory Stevens dances gracefully and enthusiastically in her Bacchanalian fantasy. Yazo, the violinist, accompanied by Miss Cecilia Holden at the piano, extracts sweet melody from his instrument. His imitations of the banjo, whistle, church bells, and organ are really clever, and he gains great applause. Bert Terrell, the Dutch comedian, in his yodelling songs and also dancing in a prime favourite, and his comic patter is always acceptable. Miss Daisy Dormer, the dainty little comedienne, in her ditty, "The Tram Conductor Girl," warbles with infectious gaiety and aplomb, and a good foil is her more serious song, "On the way to home, sweet home." The Five Bombays, vocalists and dancers, give a rattling good turn.

Lew Lake presents the grimly realistic study of criminality written by the late Jack London, entitled "A Fine Bit o' Work." Ivor Hayman as Jim Slark, the old-time burglar, rough, grim, and ferocious; N. C. Slaughter as Dick Gascoyne, master-cracksman, nervy and artistic; Mary Moran as Kate, his girl, pathetically played; and Fred Thompson as a duly imperturbable 'tec, all act well. Miss Daisy James is full of liveliness and sparkle in her ditties, "Keep your eye on the girlie you love," and "When Johnnie comes marching home again"; and the popular Joe Elvin and Co., in the side-splitting sketch, "Including Coste," by Wal Pink, with a pathetic touch added, conclude an excellent programme.

"LETTING A FLAT."

Sketch, in Two Scenes, by George Elton, Produced at the Balham Hippodrome on Monday, March 12.

'Erbert, the Caretaker ..... Mr. Martin Adeson
Mrs. Cox, his Wife ..... Miss Clara Bernard
Elderly Lady ..... Miss Florence Wilton
Pleasant Old Gentleman ..... Mr. Alfred Selby
Manservant ..... Mr. Henry Turner

This sketch is full of capital comedy. It is almost impossible to let Flat B, of the Nonesuch Mansions, partly, it must be confessed, because of the porter 'Erbert. An elderly lady who wants a flat, after viewing it, goes off in a "huff," but later a very pleasant old gentleman strolls in and takes the flat, only to be followed by his manservant, who tells the "gasping" 'Erb and his wife that the gentleman is not "compos mentis." Mr. Martin Adeson's farcical powers are well known, and in the sketch he gives a very humorous performance as 'Erbert, keeping the audience on the laugh all the time. Miss Clara Bernard plays Mrs. Cox excellently, and a clever portrayal of character came from Miss Florence Wilton as the elderly lady. Mr. Alfred Selby, as the pleasant old gentleman, just gave the touch of eccentricity necessary, and Mr. Henry Turner, as the manservant, was good. The audience showed its appreciation of the playlet at the close in unmistakable fashion.

Lord Devonport has accepted Mr. Frank Allen's offer to display "Ration" slides at each of the theatres on the Moss' Empires tour.

Mr. Will Smithson, managing director of the Barnsley Empire Palace, is practically recovered from his recent illness, and is taking a helpful part in the effort of Barnsley and district butchers to raise money for the Red Cross Fund.

"THE DOWRY."

One-Act Play, in Three Scenes, by Harold Entwistle, Produced, for the First Time, at the Chelsea Palace, Monday, March 12.

Harry Sims ..... Mr. Chas. Vane
Deborah ..... Miss Lucille Sidney
Queenie Upton ..... Miss H. Hodson
Burton ..... Mr. Horton Tree
Dave Blackthorne .. Mr. John Lawson
Betty ..... Miss Adele Lawson
John Blackthorn. Mr. Willie Courtney
Alf Turner ..... Mr. Bert Wison
Baby M.C. ..... Mr. J. S. Boom
A Tripper ..... Mr. Georgie Hall

In Mr. Harold Entwistle's playlet we naturally look for and have a strong Lancashire interest, which centres around a Mancunian (cotton) broker, his family, and business pursuits. The plot is an ingenious one, full of intense moments.

Dave Blackthorn and Harry Sims had been in partnership. The prologue shows the latter, who has an entanglement with Queenie Upton, formerly his parlourmaid. Owing to Sims' scurvy treatment of his wife Deborah, she is helped in her financial obligations by Blackthorn, who is very proud of being "a Manchester man." Sims charges his wife with infidelity, which she indignantly denies, and when Queenie demands money, in lieu of a "night out" with Sims, he hands her £5. She, however, demands a much larger sum, and steals his pocket-book. In an attempt to get it back his pistol is discharged and Queenie is killed. Sims, owing to the good offices of Dave, gets off with five years' imprisonment. A month later, while travelling to the convict prison, the express is wrecked. Sims kills his warder, and, in his uniform, visits Dave at midnight and demands his help. On Dave's refusal, Sims almost strangles him and is shot, his escape having been discovered by a warder. Dave invites Mrs. Sims to become his mistress, and presents her with a cheque for £1,000, which she refuses, he telling her to do what she likes with it. This Deborah quickly does, handing it to a pair of lovers, Dave's daughter and Alf Turner, who had been secretly married. The gruff but lovable Mancunian then sees the error of his ways, freely forgives his child, and honourably offers to marry Deborah.

Mr. John Lawson did admirable work as Dave Blackthorn, a typical Manchester commercial genius. The varied shades of this ambitious man's character were realised with skill. Miss Lucille Sydney was exceedingly good as Deborah Sims. Miss H. Hodson made the most of her chances as Queenie Upton, while Miss Adèle Lawson was sweet and natural as Betty Blackthorn, her lover being well played by Mr. Bert Wison. Mr. Charles Vane, as the unspeakable blackguard, Harry Sims, was most realistic. Mr. J. S. Boom (the Baby M.C.), Mr. Horton Tree (Burton), and Mr. Georgie Hall (as a tripper) deserve praise.

"The Dowry," realistically staged, and produced by Mr. John Lawson, met with a very cordial reception.

"ALL BRITISH."

Under the above title, the Mayfair Agency, Ltd., present their latest revue production in three well-mounted and well-dressed scenes. The cast, an exceptionally strong one, includes Jack Cardiff and Billy Shepherd, and on the shoulders of these two rests the responsibility for the lighter comedy parts are also well looked after by Miss May Hill and Roland Evans, the former being a vivacious and captivating little actress, whilst the charming personality of Miss Dorothy Hayman in her vocal numbers and her various specialities is as alluring as it is refreshing. The poetry of movement is Miss Irina in her classical and ballet dancing, while the irresistible charm and clever acting of Mlle. Leo Darly, the petite and chic French milliner, calls for special attention. Kagan, the famed Russian violinist, contributes not a little to the success of the revue, and is accorded a well merited reception. Miss Enid Allen is attractive in her various rôles, as is also Elliot Hill. There is a first-class beauty chorus, and the six "All British" Girls speedily dance themselves into favour.

The dialogue is witty, while the songs are well chosen and well written, the music being both tuneful and catchy.

Scene I., which is both artistic and elaborate, represents the gay side of rivet life, and the principals as well as the chorus are prominent throughout. There is an abundance of good comedy, intermixed with some effective and capital vocal items, terminating with a production number, "The Shielding Shadow," which is one of the tit-bits of the show. Scene II. shows us a scene by the roadside, and is a merry mixture of mirth and melody. In this, Mlle. Leo Darly scores an immediate success in the guise of a little French milliner who is in love with a British Kilty lad (Jack Cardiff), and while they occupy the stage the fun is fast and furious. A neat dance by these two clever performers "brings down the house." Scene III. is full of breezy incidents, and there is not a dull moment from start to finish. Novel ideas are interwoven with a number of other features, and excellent vocal and musical items give light and shade to a really good show. The scene concludes with a fine number, well thought out, in which characters are introduced representing England, Scotland, Ireland, and Wales, not to speak of our gallant Allies, France and Russia, assembled together in a novel and grand spectacular finale. The revue is artistically staged, and well dressed and produced.

The book is by Alfred Sydney. The lyrics and music have been specially written and composed by Harry Carlton. The scenery is by Leolyn Hart, and dresses specially designed and executed by Mme. Adele, of Paris. Dances arranged by Miss Aida Freeman.

At the Æolian Hall on Saturday, March 24, Miss Marguerite Nielka will give a recital of modern French songs, assisted by the Belgian String Quartet. A very unusual programme will include some seldom heard Chabrier songs, and one by Amadei, never sung before save by Miss Nielka. The instrumental items will include the Cesar Franck Quintette.

Miss Adèle Levey, whose kindness to our wounded "Tommies" is well known, gave a concert for the New Zealanders at Hornchurch Hospital on Monday.

"100 YEARS AGO."

Sketch, Written by Clifford Gray, Music by Nat D. Ayer, Produced at the Nottingham Empire on Monday, March 12.

The contrast between the period of the very early Victorian age and the present days forms the basis of Mr. John Tiller's capitally drawn and smartly played forty-minutes' sketch, the whole design being to create novelty in colour and effect, show the difference in manners and dress, and produce much wholesome fun.

We are introduced to a Miss Rose Blade, who, having been brought up on old-fashioned lines, her sense of propriety is shocked at the camaraderie and freedom of speech of the present-day youth. To counteract this she forms a school of young ladies to revert back to the customs, dress, and behaviour of 100 years ago. A former sweetheart comes on the scene, and sets himself to cure her of this fanciful idea, the results of which are seen in the sketch.

The scheme of colouring in both scenery and dress is distinctly bizarre, being vivid mixtures of greens and yellows, but so judiciously are they blended that an excellent effect is obtained.

Mr. Tiller again demonstrates his masterly grasp of stagecraft in that a quick change of dress is made by the girls from crinolines to present-day uniforms of chauffeurs and railway officials. The music is bright and tuneful, and there are some good chorus numbers.

Miss Kitty Storrow, who creates the part of Miss Rose Blade, possesses a rich, full-toned voice, which she uses with great effect in the song, "I Never Knew I Loved You." Her sweet rendering of the number, "In Grandmama's Golden Days" is in direct contrast to the lively ditty, "Come Round London With Me," and the audience gave her an enthusiastic reception which was well merited.

Mr. Fred Walmesley supplies a diverting performance as the old sweetheart, John Wilberforce Huggins, his lively patter and comical grimaces earning the heartiest of laughter. He has an able partner in Mr. Teddy Gibbs in the dual rôle of Gardener and Inspector. The Eight Tiller Girls execute a neat and graceful crinoline dance, while in the song and dance, "The Girls in Uniform," they present a smart appearance, and dance with suppleness and dexterity. Warm appreciation greeted the company and the production.

Freddie Regent at the conclusion of the pantomime on Saturday at the Royal, Bristol, where he has made a great success as Mother Hubbard, was presented by the directors with a diamond ring.

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THAT SIMPLE LIFE
IF I COULD TURN THE CLOCK BACK
YOU GAVE ME LOVE
SING THAT TING-A-LING SONG
THERE'S A GIRL FOR EVERY SOLDIER
YOU'VE GOT TO GO TO BED
YOU REMEMBER A PLACE CALLED HOME
I RATHER LIKE IT
A BIT OF LOVE ON THE TELEPHONE

AT THE END OF A BEAUTIFUL DAY
I LOVE MY MOTHERLAND
SEND A PHOTO OF THE KING
I DON'T CARE
THE HOUP-LA SKIRT
I WAS GOING BACK HOME
HE'D STILL WANT TO TALK ABOUT HIS GIRL
LOVE ME FOR LOVE
I WANT MY PERCY
WHAT DOES A SOLDIER CARE

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THE CINEMA COMMISSION.

TENTH SITTING.

Valuable testimony of the cinema's power for good was given by Mr. Frederick Ross, chief constable of Edinburgh at the tenth sitting of the Cinema Commission held on Monday. Mr. Ross said in his opinion the popularity of the cinema among all classes was a guarantee of its power for good in the community. The cinema had been the means of attracting many who otherwise would have resorted to the public-house, and in this connection his divisional officers, who had opportunities of judging, emphatically stated that the picture houses had been instrumental in reducing intemperance in Edinburgh. It had been alleged that the exhibition of films which showed burglars and other criminals at work had been the means of inciting boys to emulate the example given by committing crime. No such case, however, had come to his knowledge or to the knowledge of his detective officers. He, nevertheless, considered there was danger in such representations, and he was opposed to films of this character being shown to the young. He added that he had shown his statement to the Chief Constables of Dundee and Aberdeen, and they concurred therein.

The Rev. T. Horne, the Showman's Senior Chaplain, who has had an experience of half a century as a social worker, directly concerned with the working classes, and with special inside knowledge of the cinema industry, declared that he had been inside the Cinema Movement from its invention and application to entertainment purposes. A long time before the cinema became an item on music hall programmes and the establishment of picture halls, his showmen, with large portable theatres, were using the cinema for show purposes.

In many ways he was the one and only censor of films in those early days, and he was proud of the fact that his suggestions were invariably carried out, and that the showmen sought opportunities of submitting films to him prior to exhibition. He was in those early days to a very large extent able to prevent the growth of a class of film manufacture largely French, and in his judgment unsuited to a British audience. When the cinema began to develop rapidly in permanent buildings, a considerable number of his showmen were concerned in the settled movement, and had prospered in it.

As the industry began to organise itself, immediately after the passing of the Cinematograph Act in 1909, he was asked by the cinema exhibitors to help them in their Trade Defence Movement. He gladly testified that at these great gatherings of all the branches of trade and enterprise in the cinema world, he never failed to find an immediate response to his appeals that they should work their business in accordance with the highest ideals of moral and civic good.

The Allegations against the Cinema.

In answer to the serious allegations brought against the cinema by its opponents, Mr. Horne entirely agreed with Mr. Herbert Samuel's opinion that the increase in the statistics of juvenile delinquency were more attributable to the lack of parental control and to the unfortunate absence of many of the good agencies that the war had closed down in our great centres of population than to the cinema or other forms of amusement.

With regard to the influence of the cinema and of amusements generally on the young life of the nation, he wished to make this point—that the splendid heroism, the dauntless courage, the magnificent comradeship and self-sacrifice of the lads and young men who have passed from the cinema and its influence to the fighting line, gave a direct contradiction to the aspersions cast upon the popular and cheap amusements of the people.

He was in full agreement with the constructive policy for dealing with the possible evils of the industry by combination within it as outlined by the Exhibitors' Association, the Cinema Trade Council, and the Board of Film Censors, under the presidency of Mr. T. P. O'Connor. He had been intimately concerned with the development of this constructive policy, and he held that it would be wise for the Home Office to co-operate with this policy and to give it compulsory powers for its necessary work.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"AN INNOCENT MAGDALEN."

A DELIGHTFUL AND APPEALING PICTURE OF THE TRIBULATIONS OF A GIRL WHO, IN DEFIANCE OF A PROUD FATHER, ELOPES WITH A GAMBLER AND REFORMS HIM.

Production ..... Triangle
Star ..... Lilian Gish
Type ..... Drama
Length ..... 4 parts

In this interesting and beautifully pictured film, screened at the Shaftesbury Pavilion on Friday, Miss Lilian Gish gives a very eloquent and appealing portrayal of a young girl, the daughter of an impoverished and proud old man, who marries a reformed gambler. But the blackmailing detective brings about the husband's imprisonment, and left alone, the heroine is led to believe that he has a former wife still living, and that her child is illegitimate. The stern father will not give her shelter, and she is befriended by some kind-hearted "darkies," this scene being delightfully shown. Brooding over her supposed wrong, and the callous conduct of those who should show more tolerance, the young wife contemplates suicide, but at the last moment her courage fails her, the distracted girl exclaiming "Even God does not want me." Then the husband arrives and we gather that the foolish father relents.

"His Busted Trust," rollicking Keystone-Triangle, with many smartly-worked incidents; and "Alone at Last," with Charlie Chaplin and the Keystone Players, were also screened on the same occasion.

[*See our Film Marking.*]

An Innocent Magdalen. *Triangle.*

"HER PUNISHMENT."

A TALE OF A TERRIBLE TEMPTRESS AND HER VICTIMS.

Production ..... Bluebird
Stars ..... Elsie Jane Wilson, Rupert Julian
Type ..... Drama
Length ..... Five Parts
Controllers ..... Pioneer Film Agency

The Bluebird Photoplay, "Her Punishment," screened at the Shaftesbury Pavilion on Wednesday last, tells of the wiles practised by a fascinating adventuress, named Ernestine, to whom all men save one apparently fall easy victims. By the slightest play of her mobile features the opposite sex at once capitulate, and their downfall soon follows. After luring an elderly benefactor to his death, with the assistance of two accomplices, one of whom poses as her uncle, Ernestine induces a bank manager to rob the safe and then throws him over. Her next victim is a foppish, foolish old Count, who, despite the pleadings of his daughter, marries the adventuress, who ultimately gains control of his fortune. The daughter is got out of the way, and the ruined Count decides that the only honourable course for him is to commit suicide. But his daughter has sent for her lover—a gallant sailor man, and the only male to resist the wiles of Ernestine, who professes that he is the one man she really loves. When the bank manager, thought to be dead, arrives, Ernestine, seeing the game is up, takes poison and the young couple and the Count are happy again. Miss Elsie Jane Wilson skilfully indicates the cruel cunning of Ernestine; Mr. Rupert Julian ceverly portrays the foppish Count, and other parts are all well played.

[*See our Film Marking.*]

"THE CLOUD PUNCHER."

A BOMB IN A BIRTHDAY CAKE.

Production ..... Wm. Fox
Star ..... Mr. Hank Mann
Type ..... Farce

The amazing adventures undergone by a birthday cake prior to its delivery and consumption at the feast formed the principal ingredients of this the fifth of the Fox series of comedies shown at the Shaftesbury Pavilion last Wednesday. From motives of revenge the rejected suitor of the heroine causes the cake to be loaded with a bomb, which is cleverly abstracted and an indiarubber ball substituted. The greater part of the fun is caused by the efforts of the jilted young man to compel a simple sort of person (impersonated by Hank Mann) to cut the cake, and thus explode the bomb; but this individual, not being such a fool as he looks, turns the tables, and after many extraordinary exploits the film ends with the plotter being hoist with his own petard—otherwise bomb. The film will amuse the kiddies, for whom it is obviously intended.

"LAND OF LIZARDS."

INTERESTING STORY TOLD IN A SERIES OF BEAUTIFUL PICTURES.

Production ..... Bolton's Mutual, Ltd.
Stars ..... Miss Anna Little, Mr. Frank Borzage
Type ..... Drama

Why an old miner in the rough North-West disguises his daughter as a boy, and how, after a time, her sex is discovered by the man whom she had fondly tended when he had sought refuge, sick and wounded, from a lawless and infuriated mob, were revealed in a series of remarkably beautiful and animated pictures shown at the Shaftesbury Pavilion last Thursday. As the supposed boy Miss Anna Little played a sympathetic part in ingenious and convincing style; while Mr. Frank Borzage as the heroic rancher is excellent. The film met with a most cordial reception, which was richly deserved, and to our mind is one of the best films we have yet had offered us by Bolton's Mutual.

[*See our Film Marking.*]

"THE DEVIL'S PRIZE."

STORY OF A "SOCIAL REFORMER," WITH A PAST—BUT UNREPENTANT.

Production ..... Vitagraph
Stars ..... Naomi Childers, Antonio Moreno
Type ..... Melodrama
Length ..... Five Parts
Release ..... July 23

This forceful film was screened at the West End Cinema on Friday, and though somewhat on the heavy side, was an interesting and thoroughly well-acted production. It chiefly concerns one Arnold St. Clair, an adventurer who poses as a champion of labour. By his plausible and oily manner he succeeds in winning the hand of a romantic and wealthy girl. He had, however, previously dishonoured Myra Baldwin, who, when offered marriage by another, accepts him to hide her shame. When eventually Myra's husband learns that the child, on which he lavished a father's love, is not his own, a dramatic scene occurs. He is on the point of strangling the child, but coming to his senses relents, and kissing her, becomes also reconciled to his wife. The film contains many elaborate and tasteful interior scenes. Little Mildred Place, as the child, provides one of the most charming and natural juvenile studies the writer has seen.

[*See our Film Marking.*]

"THE TEST."

A THRILLING STORY WITH VIRTUE FINALLY TRIUMPHANT.

Production ..... Pathé Frères
Star ..... Jane Grey
Type ..... Drama
Length ..... Five Acts

This Gold Rooster play, produced to an invited audience by Messrs. Pathé on Wednesday, deals with the trials and tribulations of Mary Greaves, who is married to a ne'er-do-well. His mode of life gets him into the clutches of McVane, who is also a bad lot; Mary's husband has to join his regiment for service, and things get worse and worse for Mary; she contemplates suicide, but is stayed in her rash act by Arthur Thorne, a philanthrophic millionaire, who induces her to assist him with his slum work. Mary's husband dies, and Mary ultimately marries Thorne, but before doing so succeeds in exposing McVane, who was engaged to Thorne's sister. Miss Jane Grey gives a vivid portrayal of Mary Greaves, the ill-used and sorely tempted wife, and is supported by a thoroughly competent cast. Some fine country house exteriors and interiors are filmed; the bathing scene and the freak lunch are well managed.

[*See our Film Marking.*]

The General Film Renting Co., who have removed to larger premises at Manchester at 16, Cannon-street, have another Bluebird to follow "The Three Godfathers," a tale of an American family feud about sixty years ago, with a slave interest. Details will be announced later. The company have also several copies of "The Purple Domino," which can be booked in London, or Manchester and Birmingham branches, or agents at Leeds (Kine Trading Co.), Cardiff (Celtic Film Co.), Glasgow (Scottish Ex. Control), and Dublin (General Film Supply).

"THE COBWEB."

Reviewed by J. T. GREIN.

TELLING HOW A WIFE'S LOVE FINALLY OVERCOMES HER REVULSION TOWARDS HER HUSBAND.

Produced by ..... Mr. Cecil Hepworth
Type ..... Drama
Stars ..... Miss Alma Taylor, Mr. Henry Edwards
Length ..... Five Reels
Distributors ..... Harma and Co.

On Wednesday, March 7, Messrs. Harma presented to a large audience at the West End Cinema the film version of the play, "The Cobweb," by Leon M. Lion and Naunton Davies. The story relates how Stephen Mallard, an unconventional Englishman, has married Dolorosa in Mexico. Owing, however, to her intemperate habits, the couple are not happy, and in one of her passionate outbursts Dolorosa murders their child. Dolorosa disappears, and later Stephen hears that she is dead. Eleven years pass, and Stephen comes to England, a wealthy man, and marries Irma Bryan. After four years Stephen's absolute trust in Irma wins the affection she had not felt for him when, in order to satisfy the ambition of her mother, she married him. Dolorosa then turns up in England, and threatens Stephen. She is found dead in the grounds. Stephen is arrested, but Irma's evidence that he had not left her for more than two minutes the whole of the evening frees him. Stephen ultimately tells Irma that he had been married to Dolorosa, and offers her freedom, but love for the fineness of Stephen's character triumphs, and they remain united and happy.

I unhesitatingly pronounce this to be the finest production Hepworth's have yet offered, and Messrs. Harma are to be congratulated on their latest purchase. Miss Alma Taylor is very convincing in her portraiture of the character of Irma Bryan, bringing out the various emotions of the woman as maiden and wife artistically. This is the first time I have had the pleasure of seeing Mr. Henry Edwards in a Hepworth production, and I trust I shall see many more. His study of the part of Stephen Mallard was splendid.

J. T. Grein

"FIRES OF CONSCIENCE."

UNPLEASANT STORY OF HUMAN WEAKNESS.

Production ..... Wm. Fox
Star ..... Mr. William Farnum
Type ..... Melodrama

The energies of the famous Fox Corporation might surely be devoted to higher ends than those achieved in the above film, which was screened at the Shaftesbury Pavilion on Wednesday, and proved to be a sordid story of seduction, murder, suicide, and adultery.

Mr. Wm. Farnum does his best as the outraged husband, but the easy way in which the villain gains his object in the betrayal of his friend's wife, and also of a mere slip of a girl, was the reverse of edifying. We have evidence in abundance that the Wm. Fox firm can deal with healthier and more pleasant topics, and are convinced that they will find it a better proposition from a commercial standpoint than the crude representation of the chief of human weaknesses.

[*See our Film Marking.*]

"SOME LIARS."

TWO MENDACIOUS HUSBANDS TRY TO EXPLAIN THEIR ABSENCE FROM HOME, BUT FAIL LAMENTABLY.

Production ..... Vogue Films
Type ..... Farce
Length ..... Two Reels
Distributors ..... Bolton's Mutual

A couple of henpecked husbands,, sent on an uncongenial errand by their wives, repair to the town saloon, and imbibe not wisely but too well. The result, after some riotous behaviour, is thirty days in prison. On their release they try to explain their absence to their wives, and their version of what has happened to them in their absence provide many pictures of a very humorous nature. Of course, they tell one lie too many, and, being bowled out, they receive a good castigation at the hands of their respective wives.

[*See our Film Marking.*]

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"THE YELLOW PAWN."

IN THE GAME OF LIFE THE PAWNS ADJUST THE PLAY.

Production ..... Lasky
Type ..... Drama
Stars ..... Miss Cleo Ridgeley, Mr. Wallace Reid
Length ..... 5 Parts
Release ..... June 4

Shown to the trade at the Shaftesbury Pavilion on Tuesday morning, "The Yellow Pawn" is a thrilling human game of chess. The Yellow Pawn is the Chinese servant of a young artist, James Weldon, who is in love with Kat Turner. Kate and her sister are left penniless on the death of their father, and to provide for the younger girl's future Kate marries Allen Perry, a wealthy district attorney. Perry is jealous of the friendship between his wife and the rising young artist, and engages the latter's cousin to investigate the movements of the two. The Chinese servant finds the cousin in possession of incriminating letters, and in a fierce struggle the spy is killed. Suspicion is fastened on the young artist, and many dramatic scenes follow, culminating in the death of the attorney, the release of the artist, and the prospect of a happy union for the lovers.

Cleo Ridgeley always makes the most of dramatic situations, and acts superbly throughout. Wallace Reid, as the young artist, acted with power; and the minor parts of the Chinese servant and the young sister were capably acted.

"LUXE. GLADIATOR."

SOME RUM'UNS FROM ROME.

Production ..... Pathé Frères
Type ..... Comic
Length ..... 1 Reel
Release ..... June 4

This film introduces Luke as a Roman gladiator, contesting for the hand of a fair maiden. Though sneered and scoffed at, Luke wins the day and the damsel. He takes her away in his chariot, but on the road the maiden's lover abducts her from the warrior's car, undetected by Luke, whose disgust when he discovers himself alone may be imagined.

Laughter-creating absurdities are combined with unique gladiatorial combats and original love-making; the fine scenery and costumes are excellent, and the film will be a success wherever shown.

[See our Film Marking.]

"THE CONEY ISLAND PRINCESS."

A STORY OF LIFE, LOVE, AND SACRIFICE IN THE NEW YORK PLEASURE CITY.

Production ..... Famous Players
Type ..... Drama
Stars ..... Miss Irene Fenwick, Mr. Owen Moore

Life on Coney Island forms a good background for a film, and "The Coney Island Princess," screened at the Shaftesbury Pavilion on Tuesday morning, shows how Pete Milholland, a wealthy young New Yorker, comes into the life of Teresa Mooney, an Oriental dancer. Pete's fiancée having broken off the engagement because of his love of whisky, he becomes pianist to the Island Princess. The novel situation amuses him, and he proposes to the "Princess," imagining himself to be in love with her. He discloses his identity, and introduces her to his friends. Disillusionment follows, and Teresa, realising this, steals out of the house, leaving the field to Pete's former fiancée.

The story is splendidly adapted to the film, as the many forms of life on Coney Island are shown; and the introduction of Teresa to the New York mansion provides ample opportunities for good comedy scenes. Irene Fenwick acts the name-part delightfully, coping equally well with both tragic and comic scenes. She is ably assisted by Owen Moore as the wealthy New Yorker.

"DERELICTS."

THE STORY OF A HUMAN DERELICT AND HIS BATTLE AGAINST A BRANDED NAME.

Production ..... Unity Super
Stars ..... Miss Julian Royce, Miss Violet Graham, Mr. Sydney Vautier
Length ..... Five Parts
Distributors ..... Kinema Exclusive Co.

Mr. W. J. Locke's familiar and very human story is the subject of the excellent production which was screened at a crowded trade show at the Alhambra yesterday afternoon. It is the story of a human derelict, Stephen Chisely, a solicitor, who had undergone a term of imprisonment through embezzling a client's money. In each attempt to make good again his inevitable past is thrust between him and the new career, and finally he emigrates to South Africa with another of the world's failures. There, after many vicissitudes, he writes a novel, the acceptance of which takes him back to London, where he again meets a good friend, Yvonne Bazouge, whose unhappy marriage and subsequent life is interwoven into the story. She has become a derelict, too, and their need of each other enables them each to face the world together.

The story is cleverly and convincingly told in some well-photographed scenes, and the whole production—an all-British one—is entirely successful. There is some splendid acting, that of Mr. Julian Royce, as Canon Chisely, Stephen's cousin, who plays an important part in the play; Mr. Sydney Vautier, as Stephen, a fine human piece of work; and Miss Violet Graham, who played the part of Yvonne in a gracious manner, being particularly noteworthy.

Congratulations.

Congratulations to Mr. Langford Reed and his wife on the arrival of a daughter, which happy event occurred on Sunday morning last. Mrs. Reed, when Miss Hetty, may be remembered as the clever young designer responsible for the designing of the whole of the costumes for the season of grand opera with which Mr. Oscar Hammerton opened the London Opera House. Her father, the late Mr. K. Spiers, was for twenty years the dramatic critic of the "Liverpool Daily Post."

Soldier and Cinema Proprietor.

2nd Lieut. R. W. Murch, the proprietor of the Gem Picture Palace, Southall, joined the Army as a private and was recommended for a commission. He is shortly going abroad with the regiment to which he is attached. Lieut. Murch has owned this theatre, which is doing good business, for 4½ years. His father is managing for him in his absence, and is about to screen "Tom Brown's School Days."

FILMLAND GOSSIP.

Posters and Paper Restriction.

For the information of our readers, we may repeat that cinema managers may continue the use of their printing in stock. This satisfactory result is due to representations made to the Board of Trade by Mr. W. B. Allen on behalf of the Poster Printers' Association, and by Mr. Walter Hill on behalf of the Bill Posters' Association. The thanks of all concerned are due to the associations mentioned for their successful and timely action.

Pathé Films.

The thirteenth episode of "The Laughing Mask" will be released on Monday, April 16. Legar, the villain, loses a valuable trophy, and wrongfully accuses one of his gang of the theft. The man grows vindictive towards Legar, and offers to barter the secrets of the criminal to a mysterious veiled woman. The veiled woman then visits Margery and asks her to be present when the traitor hands over the confession. Margery is suspicious, and will not move in the matter until the stranger reveals her identity. This the mysterious lady agrees to, and they find Davy, who has disguised himself as a woman. Margery is captured once more by Legar, and an exciting chase ensues. Davy and the detectives follow in a motor car, and when Legar finds his pursuers close at hand, he throws Marjory on to a railway track just as a train is approaching. At this juncture, "The Mask," who is ever present, successfully moves the points and side tracks the express, thus saving Marjory's life once more. The length of this episode is 1,935 feet, and is entitled "The Woman in Black."

Exhibitors are reminded that the Trade Show of Pathés' four-reel Gold Rooster play, "Twin Rays of Sunshine," will take place to-day, at 3 p.m., in the large Pathé Theatre. This film features that most wonderful of child actresses, Baby Marie Osborne, in a dual rôle. Pathés' "cuddly kid," as she is known, has been such a sensational success on the screen, that this latest production is being eagerly awaited.

On April 15, a beautiful travel Pathécolor will be released. Its title is "On The Coast of Riviera." We are shown scenes of Cannes, with its beautiful statue of the late King Edward, who used to be its most distinguished visitor. Other interesting places are shown, including views of Nice, Monte Carlo, with its famous Casino, and a delightful picture of the Promenade des Anglais and Cape Ferrare. The length is 395 feet, and it is undoubtedly one of the finest Pathécolor films that have been produced.

[Kinema Exclusives.

Mr. Julian Royce and Miss Violet Graham in "The Derelicts."

Another film down for release on April 16 is a comedy, entitled, "Luke's Début in Society." The story shows how Luke is introduced to high society at a party. There is an atmosphere of boredom amongst the guests, until Luke and his chum arrive on the scene. Luke's primitive manners at table are a joy to behold, and he nearly succeeds in capturing the heart of the prettiest maiden present, when he has a slight difference of opinion with his chum, which results in them both being thrown out. The film is full of laughter creating incidents, and will prove very popular. The length is 975 feet.

Phillips' Films.

An imposing list of theatres, headed by such well-known halls as the New Gallery Kinema (Regent-street), the Super-Cinema (Charing Cross-road), the Palais De Luxe (Windmill-street), Cinema House (Oxford-street), and the Blue Halls at Putney and Hammersmith, all of which have booked the four-part Blue Bird feature, "Bettina Loved a Soldier," has been issued by the Phillips' Film Co. The list contains some 350 names, and forms a telling tribute to the attractive qualities of the film—an adaptation of the famous French novel, "L'Abbe Constantin." With Rupert Julian, Louise Lovely and Francelia Billington, in their chief rôles, the film successfully reproduces the spirit of its great original. It will be released on March 19.

Rumours of a change in the representation of the Phillips' Film Co. in Manchester, which have been in circulation during the past week, are officially contradicted by the Company. Mr. D. Rosenfield has looked after the Phillips' interests in this part of Lancashire with great success, and there is no likelihood of a change in an appointment which has resulted in such good business.

The Phillips' Film Co.'s supervisor, who is very well known in the Newcastle district, where he was a prominent figure two years ago, had a rousing welcome from local exhibitors on his return to the district office for a short spell. His stay seems to be already assured of successful business results, judging by the favourable manner in which the latest film of the Company, "Storm and Sunshine," was received by the trade at the special show at the Queen's Theatre, Northumberland, on the 7th inst.

Vitagraph.

The trade show of Vitagraph's new production "The Fathers of Men," which has been announced to take place at the West End Cinema on March 16, has been postponed till Tuesday, the 20th.

The postponement has been made in deference to a request by the Government who desire to use the hall on the first date. Future trade shows of Vitagraph productions will be held on Friday of each week, at the West End Cinema.

The engagement of Edith Storey and Antonio Moreno, two stars of the Vitagraph Co., is reported from the West Coast studios. Miss Storey and Mr. Moreno have just finished "Aladdin from Broadway," and will soon start work on a film adaptation of Hamlin Garland's novel, "The Captain of the Grey Horse Troop." The title of this new feature will be "The Long Flight."

Mr. James N. Barber, who recently resigned the general managership of the London Independent Film Trading Co., Ltd., has joined the Fenning Film Service in Gerrard-street. Mr. Barber will shortly introduce a new brand of films, to be known as Castle Exclusives, of which we shall give fuller details later. We offer our hearty wishes for success in this new departure.

Another honour was conferred on the film trade last week when Dr. M. Pettinati, of the Film Bureau, received a Royal "Command" from Buckingham Palace. The film screened was the famous Italian war subject, "The Battle of the Alps" (on the Adamelli Glacier). Their Majesties the King and Queen, Princess Mary, Field-Marshal the Duke of Connaught, and Princess Patricia were present, and a number of officers of the Overseas Expeditionary Forces were included amongst the guests. The King expressed his admiration of the production.

Broadwest Films.

One of the most pleasing features of the success attending the Broadwest programme is the wonderful reception which is being accorded everywhere to their series of cartoons. The Broadwest series is so well handled that their presence in the programme is more than ordinarily beneficial from the pay-box point of view. Their latest, "The Entente Cordiale," by that well-known artist, Mr. Ernest H. Mills is a "real winner," and the inclusion therein of a portrait of King Edward from sittings specially given to the artist is an attraction which is much appreciated.

Following the recent phenomenal success which has attended the efforts of the

The Latest PHILLIPS Success.
A Five-Part BLUE-BIRD Photoplay.
Produced by LOIS WEBER.
Featuring MARY MACLAREN and HARRISON FORD.

We are not in the habit of declaring our Films "masterpieces"—we prefer to give you the **facts** about them and to leave the deduction to you. Our latest issue—

"The Mysterious Mrs. M"

appeals to you on several grounds. There's the **Fact** of its production by LOIS WEBER—most famous of lady producers—the other **Fact** of its fine photography (guaranteed in all **Blue-Bird Films**), the further **Fact** of its unusual and puzzling story, and the very valuable **Fact** of its convincing acting.

Many exhibitors have **checked** these Facts on the screen, and **they're after the Film.** Don't let "the other man" get ahead, but get in touch at once with the—

Phillips Film Co.,

Motograph House, UPPER ST. MARTIN'S LANE, LONDON, W.C.2

The Cobweb

From the play by LEON M. LION and NANTON DAVIES,
Produced by CECIL HEPWORTH.

IS one of the strongest plots ever been put on the screen, the depth of feeling, and breadth of character displayed by the principal characters is of great moral value to the community. The thrilling incidents and great pathos of the story will delight all British audiences.

If you are supporting the flag and also showing the best films you can possibly procure, put this one on your list.

Featuring :—
Henry Edwards,
Alma Taylor,
Stewart Rome,
Violet Hopson.

One of the strongest plots ever screened.

A HEPWORTH MASTERPIECE.

HARMA & CO.,

'Phone : Regent, 4893. 101, WARDOUR STREET, LONDON, W. 'Grams : "Harramagen, Ox, London."

Broadwest Co. in the production of "The Ware Case." Mr. Walter West is now ready with another equally strong screen version of a famous stage play in "The House Opposite." The Broadwest activity is clearly indicated by the fact that this latter picture was completed and its successor, "The Ragged Messenger" already in active preparation. Now we are advised that "The House Opposite" is to be shown to the Trade at the West End Cinema on Wednesday, March 28, at 11.15 a.m. sharp, and we ourselves have no doubt that the company's previous success will be repeated. There is an exceedingly strong plot running through this story—a plot that will fascinate any audience—and that the acting is such as will reflect credit on all concerned is ensured by the presence in the cast of Mr. Matheson Lang, who is again supported by Miss Violet Hopson, Miss Ivy Close, and Mr. Gregory Scott.

Fox's Films.

At the Shaftesbury Pavilion to-day, at 11 a.m., the Fox Film Co. will give a trade show of a picture entitled "The Mischief Maker," with Miss June Caprice in the title rôle. The story is of the rollicking schoolgirl type, and is delightfully refreshing throughout.

The Fox Film Co., Ltd., are holding a trade show on Wednesday, March 21st, at the Shaftesbury Pavilion, London, W.C., at 11 o'clock, when they are screening a play entitled "Her Double Life." Theda Bara plays the leading rôle, and Stuart Holmes, the famous villain of the Fox productions enacts the part of a war correspondent. Mlle. Bara, in the character of Mary Doone, a slum child, has a part admirably suited to her wonderful genius. Her acting, first as the down-trodden drudge and, later, as a woman of social position, is a wonderful piece of character work.

We understand from the Fox Film Co. that one or two of the Bara Super Films are expected shortly together with a wonderful play featuring William Farnum and a Pacific Island story, in which George Walsh has a very exciting time with pirates and a volcano eruption.

The great prison drama, "The Honor System," has just started its career in New York, and has received unbounded praise from the Press and the public alike. This Fox super-drama or cinemelodrama as it is called, is also on its way to this country.

Famous Players.

Marguerite Clark stands to-day as a shining example of the triumph of sweetness and innocence in character portrayal on the screen. The star of "Snow White," "Miss George Washington," "Molly-Make-Believe," "Prince and Pauper," "Mice and Men," "Wildflower," and other Famous Players' successes on the Paramount programme, having appeared in an unbroken succession of photo-plays of this type, is already becoming a symbol of the best that is in motion pictures.

Miss Clark's recent appearance in Atlanta, Ga., occasioned by the filming of the last scenes for "Snow White," served to show the practical as well as the sentimental value of Miss Clark's status in the minds of the public. Not only was she accorded an ovation upon her arrival, but she was officially received by delegations from the most representative organisations in the city. From two of these she was given public endorsement of the type of picture in which she invariably stars for the Famous Players, and was informed by the heads of one of the most celebrated schools in the South that hers were the only pictures which the pupils were permitted to see without previous inspection by a member of the faculty.

Marie Doro, one of the brightest stars in Paramount pictures, has arrived at the Famous Players' studio in New York, having transferred her activities from the Lasky studio in California, where she has been playing for several months. During her stay on the Pacific coast Miss Doro appeared in several notable Lasky productions, among them the great adaptation of "Oliver Twist."

In returning to the Famous Players' studio Miss Dero once more passes under the management of the concern that introduced her to the motion picture public, as it was in that company's adaptation of William J. Locke's "The Morals of Marcus" that she made her photo-play début.

Thomas Meighan is so glad to be in New York after being exiled in California for such a long time that he has promptly joined the home defence movement which was started among the theatrical folk.

Bath.

Vaudeville headlines this week are "The Path of Happiness" and the novel film of "Comin' Thro' the Rye."

The Picturedrome is showing the third episode of "The Laughing Mask" and the Triangle-Keystone laughter-maker, "When Rogues Fall Out."

The Electric unfolds the Triangle drama, in five parts, "The Lily and the Rose," featuring Lilian Gish, Rosyika Dolly, and Wilfrid Lucas.

Cinematograph Exhibitors' Association

The meetings of the Cinematograph Exhibitors' Association at Burlington House, Glasgow, a week ago, was called to consider the matter of the Glasgow and West of Scotland Association joining the National Union. Mr. J. A. Seddon, Mr. A. E. Newbould, and Mr. Gavazzi King, came from London to state the case for the National Union, and Mr. Littlejohn spoke strongly in favour of a separate organisation. No definite decision was reached, and meanwhile the Glasgow and the National rules will be carefully compared, and another meeting will be called to discuss the whole matter.

Brighton Pictures.

"The Pride of the Clan," the great film featuring Mary Pickford, opened on Monday at the Palladium for the entire week, supported by an excellent selection of miscellaneous pictures.

Pauline Frederick must have a congenial task in enacting so finely the rôle of "A Woman in the Case," and the thrilling picture holds spectators spellbound at the Court this week. Charles Chaplin in "Behind the Screen," is amongst Mr. F. Tyler-Wiggins' further selections for the same programme, and from to-morrow Frank Keenan in "The Stepping Stone" and Mr. and Mrs. Sidney Drew in "His Wife's Mother."

Ellen Terry is starred at the Academy this week in the unique film entitled "Her Greatest Performance," which was honoured with a Royal Command performance, and from to-morrow the film version of the story by Tom Gallon "Tatterly," and Mary Anderson in the Vitagraph's "Miss Adventure."

Buxton.

At Buxton Hippodrome last week it may be truly said that the picture depicting some of the troubles of "Hazel Kirke" and her near and far relatives was the principal feature in the cinema department. The subject was splendidly mounted and explained. Then there was the official picture of "The Battle of the Ancre and the Advance of the Tanks," in which one gets some sort of comprehension of what our brave Tommies are doing against the Huns.

At the Picture House Mr. G. Taylor had also provided another history of "The Battle of the Ancre," so full of interest and so realistic that when a few "Tanks" appeared on the screen some members of the audience stood up and cheered! Certainly nothing of greater interest has ever been shown here. There was also a long chapter on Charlie Chaplin at the seaside, and a Ham and Bud tragedy took the fancy.

Grand Electric Theatre, Hanwell.

Mr. S. Curtis, lessee of the Grand Electric Theatre, Hanwell, is well known in the film business, having been a film renter for some years. He also runs the cinema at Selhurst. He is shortly screening "Beau Brocade," "Tatterley," "Mr. Meeson's Will," "She," "Little Mary Sunshine," "Ultus," and some Gaumont 2-reel comedies.

The Electric Palace, Clapham Cross, has been acquired by Mr. W. S. Pritchett, and is to be managed by his nephew, Mr. Patrick Carrington, who has been very popular with the public at the Kentish Town Cinema, Gaisford-road. He commenced his management on Monday, with "Samson," and screens "The Man From Nowhere," for the end of the week.

Edinburgh.

Last week the leading picture houses in Edinburgh were doing what is known as "capacity business." "A Broken Butterfly" at the Princes, "Comin' Through the Rye" at the New Picture House, and leading Chaplin features at the Palace saw crowds of the dimensions of gala times.

The first-named of the films featured Mary Fuller, and no part she has yet created suited her better. The music, as usual here, was in itself a delightful feature.

Hastings.

Capital business continues to be done at the Cinema de Luxe, where the laughable Triangle-Keystone "Moonshiners" was very successful; and that fine film, "The Boys of the Old Brigade," was much appreciated. This week a sure winner is secured in "Charlie, the Floor Walker." "Facing the Music" (Triangle), featuring Douglas Fairbanks, is the star drama during the first half of the week, and will be succeeded by "Little Miss Nobody," featuring Emma Gorman; "The Swoonies," &c.

The excellence of the music at the Public Hall is always an attraction, and, well matched by the programme, secures large audiences; business done last week was quite up to the average. "A Soldier's Bath," featuring William Farnum, is starred for the first part of this week, and the numerous other attractive features of the week include "The Lure of Ambition," "Champion Charlie," Gaumont Graphic, &c.

We have to congratulate Mr. Wallis Barrington, the popular manager of the Kinema Palace, St. Leonards, on winning the diploma for advertising awarded by "The Bioscope" for the best cinema advertisement for the week ending Feb. 17, which Mr. Barrington gained in open competition for his capital advertisement of "The Laughing Mask." Episode 4 of "The Laughing Mask" and "Tatterley," featuring Charles Rock, were among the films shown during the latter half of last week; and during this week the attractions billed include the Metro. drama, "Her Great Price," featuring Mabel Saliaferro; episode 5 of "The Laughing Mask" and "Mem of Sandy Bar," from Bret Hart's famous story; and many other of the latest films released.

Leicester.

The Cinema de Luxe are screening this week some fine films, including Miss Mary Pickford in the superb picture, "The Pride of the Clan"; "The Laughing Mask," featuring Pearl White and Creighton Hale; Episode 8 of the "Fanatic," featuring Edwin Stevens; the comedy, "Blue Blood, but Black Skin," with Dan Russell; "Love Will Conquer"; and a number of others.

The two outstanding films at the Floral Hall are "The Women in the Case," which features Pauline Frederick, and "The Silent Conquest," which are supported by the usual varied and lengthy programme.

At the Imperial Playhouse the bill of fare includes as the leading pictures "In Search of a Husband," by Max Pemberton, and "Paula," by Victoria Cross, featuring Hetty Payne. The Dorsey pictures are also continued.

The Grand Electric Palace present as the two star pictures this week "A Dumb Genius" and "The Price of Jealousy," supported by their usual bright programme.

The King's Hall have another of their first-class programmes this week, which includes "The Lotus Woman," featuring Miss Alice Hollander; "The Lesser Evil," with Miss Blanche Sweet; "A Page from Life," which introduces the Italian actor, Ermetto Lacconi; and the Keystone-Triangle comedy, "Willie's Wobbly Ways."

Manchester.

At the Deansgate Picture House, Manchester, much interest is centred in a fine production of Goldsmith's classic, "The Vicar of Wakefield," in which Sir John Hare is shown in the leading rôle. Vernon Bailey's sketch-book scenes of big Western cities are also a feature here, while in the region of comedy the popular Captain Jinks will be succeeded later in the week by "The Haunted House." A filmed novel is also the prime feature at the Oxford Picture House, where Mrs. Humphrey Ward's "The Marriage of William Ash" is presented, with Alma Taylor and Henry Ainley in the principal parts. Here, also, the Russian violinist, Michael Zacharewitsch, is playing in admirable style. Later in the week Margaret Halstan and James Carew will be seen here in "Profit and Loss," supplemented by 'Crossley's Rest Cure" and "The Devil's Little Joke," a cartoon.

At the Market-street House the principal picture is "The House of the Golden Windows," featuring Cleo Ridgeley, with "Vampire Ambrose," and "The Merry Motor Menders" by way of comedy. From Thursday "The Light of Happiness," featuring Viola Dana, will be the chief attraction. The Grosvenor Picture House has a strong bill in three days of Lionel Barrymore and Grace Valentine in "Dorian's Divorce," to be followed by J. Warren Kerrigan in "A Silent Conquest," the story of a man who struggled with and overcame inherited tendencies for evil.

Oxford Pictures.

A Thanhouser drama, "The Wedding" featuring Harris Gordon and Barbara Gilroy; "The Sorrows of Love," starring Bessie Barriscale; an interesting drama by the Broadwest Film Co.; and several good comedies are amongst the attractive features screened at the Electra Palace, Queen-street, this week.

During the early part of the week a Gaumont drama, entitled "The Dumb Genius," is to be seen at the popular Cinematograph Theatre, George-street, with several other interesting features.

A thrilling story of Eastern life, "The Vengeance of Allah," and "Home, Sweet Home" are two of the leading features at the Palace, Cowley-road.

Walter Melville's dramas are again in evidence at the North Oxford Kinema. This week we have the Lyceum production, "The Girl Who Took the Wrong Turning." During the latter part of the week Ben Landeck's popular play, "A Soldier and a Man," will be the main item.

Empire Picture Theatre, Southall.

Mr. George A. Duncan opened the Empire Picture Theatre, Southall, on Monday, March 12. The theatre has been redecorated and re-seated. The opening picture was "A Welsh Singer." Mr. Duncan is a retired sea captain, who was unfortunate enough to have his ship torpedoed nearly two years ago. The operator was in the Army, but discharged on account of impaired health.

Empire Cinema, Staines.

Mr. E. Herridge, of the Empire Cinema, Staines, is a leading townsman and also the proprietor of an important photographic business in the High-street. He has coming "The Circus Dancer," "Mother Mine," "Thy Neighbour's Wife," and many of the Lucoque productions, including the always popular "She."

"The Ware Case."

In our notice last week of "The Ware Case" we said that "Mr. John Hastings Batson as the broken-down bookmaker furnished a character study of artistic excellence." We have been informed that it was Mr. Arthur Walcott who played the bookmaker, Mr. Hastings-Batson representing the Judge.

Latest Recruit to the Universal Supply House.

Mr. George Palmer is to be complimented on having secured the valuable services of so experienced a man as Mr. Benny Turner, late technical expert of all "The Birth of a Nation" companies. His speciality for the last ten years has been in perfecting picture projection, and Mr. George Palmer informs us that Mr. Benny Turner's time and attention will be at the disposal of all managers desirous of improving their shows or requiring advice or help in this direction.

Mr. George Palmer tells us that the Universal Supply House have just perfected a new preparation for treating of picture screens, which is by all accounts something very new and startling. Managers are requested to either write or call at once for particulars.

Baker's Kinema Gazette.

We have received the latest issue of Baker's Kinema Gazette, published by Mr. J. C. Baker, of Renfield Street, Glasgow. The journal is full of valuable information which is interspersed with many bright and amusing items.

Through the generosity of the directors of the Gaiety Picture Theatre, Belfast, the takings of both houses on Friday last were devoted to the Ulster Limbless Heroes' Fund, and a large sum was realised. Mr. Ernest E. Forbes, the energetic manager, provided a capital programme, including Miss Marian Scott, Rich and Walker dancers, and Miss G. Curran (by kind permission of Mr. Vincent Potter, Empire, Belfast), Mr. Chris O'Brien (by kind permission of Mr. W. Gibson Bradley, Alhambra, Belfast), Messrs. Fred Leslie, Will Bell, Will Dayton, Pat White, the Warwicks, comedy acrobats, Stelling and Johnston, etc. Mr. Fred Hyland, acted as stage director.

The Duchess of Rutland is organising a charity matinée which will probably take place on the 23rd inst. at the Philharmonic Hall. The principal feature will be the first public representation of Captain Besley's exploration film, "The Amazon and Unexplored South America." The proceeds are to be devoted to the Rutland Hospital and the Soldiers Clubs' Association. Queen Alexandra has graciously consented to be present. Tickets may be obtained from the Duchess of Rutland, 16, Arlington-street, S.W.

"THE THREE GODFATHERS."

HOW ROUGH MEN PLAY THE PART OF THE GOOD SAMARITAN, AND FALL UNDER THE INFLUENCE OF A LITTLE BABY.

Production ..... Bluebird
Type ..... Drama
Stars ..... Miss Stella Razetto, Mr. Harry Carey
Length ..... Five Reels

Shown to the trade at the Shaftesbury Pavilion on Tuesday morning, "Three Godfathers" is a story of life in the wilds of California. Bob Sangster, in love with Ruby Merrill, wants to gain money to take her away from the camp. He joins a gang of thieves in a large robbery, but they are pursued by the sheriff, and have to cross the desert with their booty. They encounter a blinding sandstorm, and the fight through this and the finding of the baby form a scene of thrilling episodes. The "godfathers" give all so that the baby may live, and finally Bob, the sole survivor, arrives with the child at the camp, where his sweetheart awaits him. All ends well, for the booty is restored, and the two lovers are married. The film is a fascinating one, and will appeal to the many who love good, strong touches of pathos. The horrors of a blinding desert storm are finely depicted, and the acting of Stella Razetto and Bob Carey as the two lovers is natural and convincing.

[See our Film Marking.]

Wee Georgie Wood will shortly be seen on the screen. We hear that he has accepted an engagement under the Samuelson banner.

Triangle never takes a holiday

And that's exactly why Triangle is the acknowledged leader of the film world to-day.

That's why Triangle is the best friend an exhibitor can have. Every week, rain or shine, tax or import, censor or no censor—every week Triangle is ready with clean, big, popular money-making successes.

Triangle means steady profits to the exhibitor who can use good films every week

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. .. .. , 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
April 5 ..	Interesting Incidents Here and There—Series VI.	Kineto	Interest	515	8½
April 30 ..	The Ascent of the Santis.. ..	Kineto	Interest	874	8½
April 30 ..	His Mother's Scarf ..	D. W. Griffiths	Drama	1035	8
April 30 ..	The Deadly Battle at Hicksville..	Ham	Comedy	1040	8
April 30 ..	Magic Bubbles	Highways	Interest	508	8
April 30 ..	Love in Suspense	Joker	Comedy	980	8½
April 30 ..	Scratched	Imp	Drama	1280	8
April 30 ..	Transatlantic Screen Magazine..	Transatlantic	Interest	880	8½
May 3 ..	To Save the Special	Helen Series	Drama	1062	7
May 3 ..	Blown into Custody	A.B.	Comedy	955	8
May 3 ..	Mediæval Maidstone	Highways	Interest	243	8½
May 3 ..	The Ivy and The Oak	Rex	Drama	1300	8½
May 3 ..	Stronger than Steel	Laemmle	Drama	1880	8½
May 3 ..	Giant Powder	101 Bison	Drama	1766	8½
May 14 ..	Murder Will Out	Pathé Frères	Comedy	1000	8
May 21 ..	Luke's Society Mix-up	Pathé Frères	Comedy	1000	8
June 11 ..	How Wiffles Managed Things ..	Pathé Frères	Comedy	1000	8
June 18 ..	Luke's Lost Lamb..	Pathé Frères	Comedy	1000	8
June 28 ..	Wiffles' Waltz Dream	Pathé Frères	Comedy	1000	8

EXCLUSIVES.

May 10 ..	A Ticklish Job	Fox	Comedy	2000	7½
May 13 ..	Land o' Lizards	Boltons	Drama	5000	8
May 17 ..	His Busted Trust	Triangle	Comedy	2000	7½
May 21 ..	Some Liars	Bolton's Vogue	Comedy	1000	7½
June 4 ..	Luke, Gladiator	Pathé	Comedy	2000	7½
June 8 ..	The Velvet Paw	Gaumont	Drama	5000	8
June 25 ..	Fires of Conscience	Fox	Drama	5000	8
July 7 ..	Her Punishment	Pioneer	Drama	5000	8
July 23 ..	The Devil's Prize	Vitagraph	Drama	5000	7
Not known	An Innocent Magdalen	Triangle	Drama	4000	8
Not known	The Three Godfathers	General Film Renting Co.	Drama	5000	7½
Not known	A Princess of Coney Island ..	Walkers	Comedy	4 reels	7
Not known	The Yellow Pawn	Walkers	Drama	4 reels	7½
Not known	Diana of Dobson's..	Ideal	Drama	5 reels	8½
Not known	Derelicts	Kinema Ex.	Drama	—	7½
Not known	Cobweb	Harma	Drama	5 reels	10

COMING FILM TRADE SHOWS

LONDON.

The Mysterious Mrs. M. (Phillips), West End Cinema, 11.30 a.m., March 14.

Twin Rays of Sunshine (Pathé), 103, Wardour-street, 3 p.m., March 14.

The Mischief Maker (Fox), Shaftesbury Pavilion, 11 a.m., March 14.

His Brother's Wife (Gaumont), 6, Denman-street, 2.30 p.m., March 14, 15, 16.

The Wolf Woman (Triangle), Shaftesbury Pavilion, 11 a.m., March 16.

The Breaker, The Prince of Graustark (Essanay), Shaftesbury Pavilion, 11 a.m., March 19.

The Faithful Gamekeeper (Kineto), 80, Wardour-street, 10.30 a.m. and 3 p.m., March 19, 20, and 21.

Her Double Life (Fox), Shaftesbury Pavilion, 11 a.m., March 21.

BIRMINGHAM.

The Purple Domino (Trans-Atlantic), Scala, 11 a.m. March 14.

The Payment, Ambrose's Rapid Rise, and Never Again (Triangle), 144-146, Suffolk-street, 11 a.m. and 3 p.m., March 16; 3.30 and 6.30 p.m., March 18.

Twin Rays of Sunshine (Pathé), 303, Broad-street, 6 p.m., March 18.

Her Double Life (Fox), Scala Theatre, Smallbrook-street, Birmingham, 11 a.m., April 3.

CARDIFF.

Masks and Faces (Ideal), Olympia, 2.30 p.m., March 16.

Four Irish Girls and The Lady Traveller (Triangle), Imperial Cinema, 11 a.m., March 16.

The Test (Pathé), Pavilion, 11.30 a.m., March 20.

The Straight Way (Fox), Cardiff Cinema, 92, Queen-street, 11 a.m., March 20.

Diana of Dobson's (Ideal), Olympia, 2.30 p.m., March 23.

Her Double Life (Fox), Cardiff Cinema, 92, Queen's-street, Cardiff, 11 a.m., April 10.

GLASGOW.

The Test (Pathé), Cranston's Picture House, 11 a.m., March 14.

World's Films (Gaumont), Gaumont's, Mitchell-street, 11 a.m. and 2.30 p.m., March 14.

The Royal Acrobat (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., March 14.

Metro. Drama (Ruffell), Salon, Sauchiehall-street, 11 a.m., March 15.

Triangle Programme (Triangle), Green's Theatre, 182, Trongate, 2.30 p.m., March 16.

Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 16.

Somewhere in France and Bombs (Triangle), 182, Trongate, 3 p.m., March 16.

Twin Rays of Sunshine (Pathé), Cranston's Picture House, 11 a.m., March 21.

Her Double Life (Fox), Cinema House, Renfield-street, Glasgow, 11 a.m., March 26.

LEEDS.

A Modern Taming of the Shrew, His Last Score (Triangle), Bond Place Chambers, Infirmary-street, 2.30 p.m., March 13; 11 a.m., 2.30 p.m., March 14.

Twin Rays of Sunshine (Pathé), Coliseum, 11 a.m., March 15.

Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 16.

Her Double Life (Fox), Grand Assembly Rooms, Briggate, Leeds, 11 a.m., March 29.

The Mysteries of New York and A Scoundrel's Toll (Triangle), Bond-place-chambers, Infirmary-street, 2.30 p.m., March 20; 11 a.m. and 2.30 p.m., March 21.

LIVERPOOL.

The Test (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 13; 11 a.m. and 3 p.m. March 16.

The Mysteries of New York, A Scoundrel's Toll (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 16.

Diana of Dobson's (Ideal), Picture House, 10.35 a.m., March 20.

Twin Rays of Sunshine (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 20 and 23.

An Innocent Magdalen and His Busted Trust (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 23.

Her Double Life (Fox), Super Cinema, Lime-street, Liverpool, 11.30 a.m., March 27.

MANCHESTER.

The Mysteries of New York, A Scoundrel's Toll (Triangle), Triangle House, St. Mary's-street, 11 a.m., 3 p.m., March 13; 11 a.m., 3 p.m., March 14.

Inner Struggle (Bolton), Deansgate Picture House, 10.30 a.m., March 14.

The Test (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., March 14 and 15.

An Innocent Magdalen, A Modern Taming of the Shrew, His Busted Trust, The Mysteries of New York, A Scoundrel's Toll (Triangle), Alexandra Picture House, Rumford-street, Cross-lane, Salford, 2.30 p.m., March 18.

An Innocent Magdalen and His Busted Trust (Triangle), Triangle House, St. Mary-street, 11 a.m., 3 p.m., March 20; 11 a.m., 3 p.m., March 21.

Twin Rays of Sunshine (Pathé), 15,

PAPER SHORTAGE & RESTRICTIONS

The custom of giving Voucher Copies to advertisers is now discontinued.

On account of the Paper Shortage and Government restrictions, returns from wholesale agents will not be accepted after the end of March. It will therefore be necessary to order THE ERA in advance or obtain it direct from "The Era" Office, as only the quantity ordered will be printed.

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Deansgate, 11 a.m. and 3 p.m., March 21 and 22.
Her Double Life (Fox), Private Theatre, 20, Deansgate-arcade, Manchester, 11 and 2.30, March 22 and 23.

NEWCASTLE.
The Straight Way (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., March 14.
Honour Thy Name, Maid Mad (Triangle), Star Buildings, Northumberland-street, 11 a.m., March 14, 15 and 16.
Masks and Faces (Ideal), Picture House, 10.45 a.m., March 16.
Romance of Billy Goat Hill (St. Clair Exclusives), Queen's Hall, 11.30 a.m., March 20.
Fires of Conscience, &c. (Fox), 20, Westgate-road, 11 a.m., March 21.
Four Irish Girls and The Man Who Lost (Triangle), Star Buildings, Northumberland-street, 11 a.m., March 21, 22, 23.
Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 23.
Her Double Life (Fox), Fox Private Theatre, 20, Westgate-road, Newcastle, 11 a.m., April 4.

NOTTINGHAM.
Unprotected, The Travelling Salesman (Walker), Scala Theatre, Market-street, 11 a.m., March 14.
Twin Rays of Sunshine (Pathé), Scala, 11 a.m., March 16.
The Lost Chord (Midland Exclusives), Goldsmith-street Picture House, 11 a.m., March 20.
Diana of Dobson's (Ideal), Picture House, 10.35 a.m., March 20.

SHEFFIELD.
Twin Rays of Sunshine (Pathé), Electra Palace, 10.30 a.m, March 14.
Masks and Faces (Ideal), Union-street Picture House, 10.30 a.m., March 20.
The Mysteries of New York and The Woman Who Won (Triangle), Electra Palace, Fitzalan-square, 10.45 a.m., March 21.
Diana of Dobson's (Ideal), Union-street Picture Palace, 10.45 a.m., March 27.

TRADE SHOWS.

THEIR USES AND ABUSES.

Is it not time that the conditions under which trade shows are conducted should be seriously considered by the renter? In these days of keen competition it is necessary for the films to be shown under the most comfortable and pleasant circumstances; but it is doubtful whether the methods adopted now by the majority of firms could be placed under this heading. The advantages are very few compared with the disadvantages. The latter consist mainly of having, if you want to obtain a seat, to arrive at any rate ten minutes or a quarter of an hour before the show starts, which, in these pressing days, is indeed an inconvenience; in addition to which, after arriving early one is continually annoyed by late-comers passing in one row or another, thereby obstructing the view. To obviate this annoyance we suggest that there should be certain seats in the front kept vacant for late-comers.

Then, again, there is the trouble for those who are unable to arrive until the very last moment, owing to pressure of business, of finding the seats filled. Now, were we busy folks to feel assured that these seats were filled by interested trade people there could, of course, be no grievance, but, unfortunately, it is well known that they are filled by people who have no legitimate right to be present at a trade show, which is the greatest trouble of all. It is fully realised that it would be very difficult for a renter to stop anyone who has a ticket attending these shows, inasmuch as it is quite possible that the exhibitor, to whom an invitation card has been sent, being unable to be present himself, might pass the ticket over to a friend whom he is perfectly willing to accept in the matter of criticism.

There is also the wish on a renter's part to see a well-filled hall at the first screening of his film, for which reason he scatters invitations broadcast. There have, during the last three weeks, been three instances where the writer has attended trade shows, and arrived fairly punctually, only to be one amongst numerous interested people in the trade unable to gain admission. A point of great unfairness in the number of non-interested people attending these shows is the consequent loss of revenue to the exhibitors, who book these films.

There are two remedies which occur to us—one is for the trade to follow the example of Messrs. Gaumont's and Pathé Frères, who screen their films in their own showroom, and are very wary in seeing that only people connected with the trade are admitted. The second is to build a hall for the purpose of trade shows, which would be allotted to the firms at times which could be conveniently arranged; this hall only to be used for trade shows, and thus do away with the inconvenience of the clashing of times and dates, three shows on the same morning being quite a common occurrence.

"DIANA OF DOBSON'S."

Production .....Barker
Distributors .....Ideal
Length .....Five Reels
Star .....Cecilia Loftus

At the West-End Cinema on Tuesday the Ideal screened "Diana of Dobson's," featuring the well-known artiste, Miss Cecilia Loftus. This famous artiste certainly acquitted herself as creditably on the screen as we expected her to. The photography was of the usual standard we have grown to expect from Barker's. We feel sure our readers must be familiar with the story, considering the phenomenal success of the play when Miss Lena Ashwell staged it at Kingsway.

The film depicts the usual struggle surrounding a girl who, after leaving a life of luxury, finds herself penniless, and, having accepted a situation in a drapery stores, has the struggle of fighting her way, despite her trying to resist the love-making of the shopwalker. She is unjustly convicted of theft, and receives a punishment of two months' imprisonment. After her release, she finds herself again wealthy, owing to an unexpected legacy, which, although not large, she decides to spend in having a good time. All her money eventually being spent, she returns to town, and during a stroll along the Embankment she meets the man who eventually marries her, and so we leave her happy at last.

NEW POSTAL REGULATIONS.

All letters addressed to "The Era," 35, Wellington Street, Strand, London, W.C., 2, will be delivered earlier if the figure 2 be added after London, W.C. The figure simply stands for the second division.

MELODYLAND.

B. Feldman and Co.

One of the best revues now touring the Provinces is "Step This Way," and much of the success of the production is due to the vitality and artistry of Miss Nancie Hanton (whose portrait we give below). Miss Hanton is particularly successful in vocal efforts, of which "Blinky-Winky-Chinky Chinatown," and "You've Got to Do It!" (two excellent numbers) deserve special mention.

Trooper Fisher, of the 4th Dragoon Guards, writes:—"Your numbers 'Yaaka-Hula' and 'Tennessee' proved splendidly successful in our latest revue, and have made our party quite famous throughout France."

The most popular part of a programme given in Lucknow, India, for St. Dunstan's Hostel, was, says a writer in the "Daily Mirror," a selection from "The Bing Boys"; which reminds us that the "Bing Girls" as well as "The Other Bing Boys" have settled down to good business. As prophesied in this column, the song, "Let the Great Big World Keep Turning" has proved a real success. Other popular numbers include "That's What I Call Love," "The Bond Street Dress Parade," and "That Dear Old Home of Mine."

Look out for a new and really comic song from the joint pens of those masters of the art, Clifford Grey and Nat D. Ayer. Meantime, it is not permissible to give away the title, but it may be said that a gentleman of the name of Sullivan figures conspicuously throughout.

"Yaaka-Hula" is certainly infectious. It is reported that a baby girl named Smith has caught it, and will in future be known as "Yaaka-Hula-Hicky-Dula Smith!"

Three great numbers which wise people will keep well in view. "Turn Back the Universe and Give Me Yesterday," "The Magic of Your Eyes," and Would You Take Back the Love That You Gave Me?"

The Two Bobs have a trio of Feldman sparklers in "O'Brien is Tryin' to Learn to Talk Hawaiian," "There's a Little Bit of Devil in Them All," and "When the Major Plays Those Minor Melodies." All good material and all splendidly worked.

Star Music Co.

Miss Nora Delany, who made such a conspicuous success at the Palladium last week with the Star Company's songs, produced there on Monday the new chorus number "There's a Girl for Every Soldier," which has a fine lilting chorus and proved an instantaneous success. Judging from the audience's appreciation, this number will be one of the Star Co's outstanding winners this year.

The persistent success of the beautiful [illegible] Girl," is again very much in evidence this week at the Empire, Chatham, where Marini, the Russian Tenor, is enthralling the audience with his rendering of this fine song. Marini, who has featured some of the best ballads published, declares that this has been one of his greatest applause-getters. Marini returns to London on Monday week to the Empire, Shepherd's Bush, where he will make this song his chief number.

Miss Marion Scott, the popular male impersonator, who is the chief attraction at the Coliseum, Belfast, this week, writes to the Star Company that her biggest number is the increasingly popular "Tommy's" chorus number, "Take Me Back to Dear Old Blighty." This number is also the big feature in Harry M. Shiels' successful Playlet, "Freedom or H——" which is playing at the Palace, Glasgow, this week.

Clifford Morgan, the popular tenor-vocalist, is receiving the heartiest of applause for his fine rendering of the new American ballad, "At the End of a Beautiful Day," of which song the Star Company have acquired the sole British rights.

The striking up of the introductory chorus of "Take Me Back to Dear Old Blighty" by the orchestra at the Royalty Theatre, Chester, was the signal for a round of applause and a fine reception for Miss Gaye Gordon, when she had sung the number. Miss Gordon also renders very artistically the charming ballad, "Some Night, Some Waltz, Some Girl."

MASKELYNE'S MYSTERIES.

Into the always interesting and unique programme to be found at St. George's Hall, Mr. J. N. Maskelyne has introduced a new illusory sketch, devised by his son Mr. B. A. Maskelyne, entitled "The Four Elements of Alchemy." From an open and empty tent, curtained with the Union Jack, Earth, a munition worker, Fire, a soldier, Air, an aviator, and Water, a sailor, are first seen in shadowy form, and, gradually materialising, step out and recite patriotic and prophetic verses written by Mrs. Mead. Finally, we see the Spirit of Peace. It is all very clever and fascinating, and was much enjoyed by the audience on the evening of our visit.

The famous magical romance, "Will, the Witch, and the Watchman," introducing the celebrated cabinet and box mysteries; an extraordinary display of dexterity by Mr. J. N. Maskelyne, entitled "The Dancing Doll;"; Mr. Warwick Pryce in keyboard caricatures of his own creation, and two particularly humorous songs, "The Scarcity of Paper" and Move Again"; and Besoni, in his clever and laughable ventriloquism and drawing-room magic, complete the most diverting programme at England's Home of Mystery.

A hearty reception was given to Miss Julia Neilson and Mr. Fred Terry which they produced "The Scarlet Pimpernel" at the Rochdale Theatre Royal last Thursday, Friday and Saturday. Their delightful acting charmed the audience, and the place was crowded to the doors each night.

"THE ERA" ANNUAL, 1917.

PRESS OPINIONS.

"The Era" Annual is, on the forty-ninth year of publication, issued in a rather different shape, and at eighteenpence. Its 176 pages contain, however, a well-arranged mass of information most useful to all who take a serious interest in the theatre; and many portraits and other matter that will commend themselves to those whose interest in the theatre is not quite so earnest.—"Morning Post."

For the forty-ninth year "The Era" Annual has been issued, edited by Mr. Alfred Barnard. In addition to much interesting and valuable information for all concerned with theatrical matters, the issue is illustrated with numerous portraits of well-known actors and actresses.—"Pelican."

"The Era" Annual, the forty-ninth of the series, is now on sale. As usual, it contains thousands of facts on the theatre and the variety halls, and forms the record of productions for the year 1916. The price is 1s. 6d.—"Star."

The forty-ninth issue of "The Era" Annual ("Era" Office, 1s. 6d. net) is to hand, and it is, as usual, full of good things, and freely illustrated. "The Drama in 1916" is dealt with by Mabel Koopman, "The Year in Variety" by the late Henry Belcham, "Music in 1916" by Mrs. Searle, "The Paris Stage in 1916" by the late John N. Raphael, and "The American Theatre" by Cecil L. Dorrian. Other items are lists of plays, revivals, sketches, and revues of the past year, syndicate tours and the houses they control, lists of dramatic, &c., agencies, and of theatres and music halls. The illustrations include excellent photographs of the principals of the 1916 pantomimes.—"Morning Advertiser."

The 1917 issue of this theatrical Annual (published at 35, Wellington-street, W.C.) has advanced in price from one shilling to one and sixpence net. Its chief feature is, as usual, the list of plays, revivals, sketches, and revues produced in London and the provinces.—"Illustrated Sporting and Dramatic News."

Edited by Mr. Alfred Barnard, "The Era" Annual, 1917, contains instructive and suggestive articles on "The Drama in 1916," by Mabel Koopman, and "The Music of 1916," by Kate Searle, together with much theatre and variety information both useful and interesting. Mr. Henry Belcham, of Highgate, whose death I noted last week, contributed an interesting article on "The Year in Variety."—"Islington Daily Gazette."

FIRE AT YORK THEATRE ROYAL.

A serious outbreak of fire occurred at the Theatre Royal, York, in the early hours of Wednesday morning. Considerable damage was caused. The upper circle was gutted, while the furnishings in the lower part of the theatre suffered severely from the effects of the water which was poured on the flames. The fire, fortunately, was confined to the auditorium, and the stage, scenery, and property, &c., were not touched. The origin of the outbreak is a mystery, but it is supposed that someone dropped a cigarette end or a lighted match in the upper circle.

The Fire Brigade, on being called, worked with a smartness worthy of the highest commendation, and in a very short time the flames were subdued. A word of praise should be given to the members of the Theatre staff, under Mr. Wallace Stranack, the resident manager, for their assistance, their knowledge of the building proving of the utmost value.

The Theatre Royal is the property of the York Corporation [illegible] Hutchison is at present the popular lessee. It is understood that the damage is covered by insurance.

FREEMASONRY.

PROSCENIUM LODGE.

The annual installation meeting of the Proscenium Lodge, No. 3435, held on Wednesday last at the Restaurant Frascati, W., was, as usual, attended by a large number of members and visitors, many of the former being in khaki. Bro. Stanley Palmer, W.M., presided, and installed Bro. Benjamin J. Whiteley, receiving at the hands of the latter a P.M.'s jewel and a loving cup, in recognition of his services during the past year. The following officers were appointed: Bros. Phineas Headworth (Fred Lyster), S.W.; William Dufton, J.W.; Wolfe S. Lyon, P.A.G.P., Treasurer; C. J. Doughty, L.R., Secretary; G. H. Dyball, P.M., D.C.; Sydney F. Haines (Sydney Lyndon), S.D.; Reginald H. S. Roberts, J.D.; Albert Le Fre, L.R., Almoner; F. E. M. Stephens (A. Douglas Stuart), I.G.; F. W. Allwood, organist; A. E. Were, G. G. W. Blackie (Gus W. Blake), J. E. S. Stephens (Stanley J. Damerell), and Thomas J. Morton, stewards; J. H. McNaughton, Tyler. During the day Bros. W. H. Roberts (Atlas) and C. J. Doughty were presented with their London Rank clothing on their appointment to that position by the Duke of Connaught, Grand Master.

Bro. Harry Nicholls, P.G.St.B., responded to the toast of the Grand Lodge officers, and there were also present Bros. W. J. Wells (Frank Hardie), A. W. H. Beales (Harry Bawn), S. C. Montague Austin, L.R.; E. de Vere, Clifford Reid, J. H. Maunder, Frank Jermyn, Lewis Daw, Bruce Green, D. M. Frytel, W. J. Frytel, E. J. Hedworth, A. Blake, Hal Chapter and Dan Lipton. There was a long programme, arranged by Bro. Frank Hardie, among the principal contributors being Dainty Ethel, Private Jack Barker, Sydney Lyndon, Montague Austin, Miss Ruthe Underwood, Private Dudley and Bruce Green.

A NIGHT AT THE PLAYGOERS'

On Saturday evening a dinner and concert were given by the members of the Playgoers' Club. Mr. A. E. Mallinson was the able chairman, and an exceptionally jolly evening was spent, a good many of our leading professionals taking a "busman's holiday," and apparently enjoying it. At the excellent concert the following artistes appeared: James Varne; Little Thomas, of the old Mohawk Minstrels; Professor Andrew, with card tricks; Miss Paula Destiny, the Merry Quartette; Fred Curtis; the Grasshopper; Miss Mallinson; Miss Olive Fox; Mr. Ben Laws; Mr. Donald Keir, in "Jimmy Tate." song; G. Wigley, who with J. Dodds played duets; and Fred Curtis, whose clever impersonations were greatly enjoyed.

The Actors' Benevolent Fund has benefited to the extent of £50 under the will of Mr. Thomas Evans, of Ryde House, Alcester-road, King's Heath, Birmingham, whose death occurred on Dec. 18 last.

THE PROFESSION WITH THE COLOURS.

A field postcard from Thos. Milner, R.A.M.C., dated Feb. 15, informs us that he is quite well, and that a letter will follow at the first opportunity.

Mr. W. S. Pearce, the popular director of the Palace, Bath, received information last Saturday that his brother, Private Jack Pearce, had been wounded in action.

An entertainment was given on Thursday night, all the performers being N.C.O.'s or men of the R.F.C. stationed at Catterick. The "Aeros" gave a very creditable performance, which was thoroughly appreciated by some 1,000 officers and men present. Special mention should be made of Percy F. Liles, who well maintained the comedy element throughout. The scenic effects were also excellent, and were also due to the work of Mr. Liles. Particular mention should be made of "The Coon Interlude," the setting of which was excellent, while the lighting effects were also extremely good.

The troupe were possessed of good voices, and Mr. J. Watt proved himself to be an expert pianist.

Mr. Stanley and Mr. Estcourt Robinson, sons of the late Major Estcourt Robinson, and step-sons of Mr. Arthur Jefferson, who completed their education at Wellington College, Berks, at Christmas, have been accepted for commissions in the R.F.C., and are now in training.

An appeal for wigs, particularly female—"any old discarded ones"—is made for the entertainment of the inmates of an O.C. Convalescent Depôt in France. Entertainments are frequent, and the need for wigs is very great. The address of the officer making the request will be supplied on application to the Editor.

Official information has been received by Mrs. Robert Butler Stanhope, of Warrington, that her husband, Private Robert Butler Stanhope (Stanhope Butler) was killed in action in France on February 8. The youngest son of the veteran actor, Mr. Butler Stanhope, Private Stanhope, who was only 30, bid fair to equal the popularity enjoyed by his father. Fifteen months ago he was married to Miss Hetty Jones (Miss Kitty Howitt), whose photograph was picked up on the battlefield.

"BETWEEN TWELVE AND THREE."

Comedy, in One Act, by the late John N. Raphael, Produced, for the First Time in the London District, at the Marlborough Theatre on Monday, March 12.

Grace Anderson ....Miss Kyrle Bellew
Robert Anderson ..Mr. Herbert Bunston
Bruce .....Mr. Edward McClean

This curtain-raiser was written by the late Mr. John N. Raphael shortly before his death, and is evidently the work of an experienced hand in dramatic authorship. Grace Anderson is a young lady who has a severe attack of stage fever, and she worries her father, with whom she lives in a comfortable house at Hampstead, to give his permission for her to become a professional actress, having already obtained some experience as an amateur. In spite of her obstinate persistency she fails to induce her father to grant his permission for her appearance on the professional stage, and it being the midnight hour she retires, evidently not at all satisfied with her paternal parent's decision. There has been a burglary in the neighbourhood, and Mr. Anderson kindly gives his butler permission to visit a brother who has been seriously wounded by the burglar. After writing some letters the sole occupant of the library also retires, but has only just left the room when the window is opened, and a woman enters. She is a wretched-looking, repulsive creature with a black eye and a hoarse, gasping voice. Hearing a noise, Mr. Anderson returns, and discovers the supposed female housebreaker, whom, however, he is disposed to regard with an eye of mercy. After the woman has told him a pitiful story of her past and present life he hints that she can go free, at the same time offering her a "fiver." He then notices that she is wearing a ring belonging to his daughter, and is about to shoot her when she cries "Father," and he makes the startling discovery that it is his own daughter, who has in this way so clearly shown that she is a born actress. Of course, further opposition to her wishes cannot be entertained.

Miss Kyrle Bellew in the part of the would-be actress cleverly assumes the disguise of the supposed woman burglar; and she received excellent support from Mr. Herbert Bunston as Robert Anderson and Mr. Edward McClean as the Butler.

"STEP THIS WAY."

A new edition of the revue, "Step This Way," was presented last week at the Royal Hippodrome, Eastbourne. In the bright music, striking novelties, pretty ladies garbed in pretty dresses, and, above all, the cleverness and enthusiasm of the company, there are the elements of a highly-successful revue, and a large audience, including a goodly number of critical Tommies, laughed heartily, and applauded in corresponding measure. On the shoulders of Mr. Fred Wolgast falls an immense amount of work, and to him must be accorded the fullest praise for his clever work as a comedian, his capital contribution to the success of the show as the Hon. G. P. Washington being a distinguishing feature, while his speciality dance with Miss Anna Hastings is deservedly one of the popular items. Miss Nancy Hanton—attractive and graceful in face, figure, and manner—sings her songs with great charm, and soon establishes herself as a favourite with her hearers. Mr. Frank St. Clair is a pleasantly refined Wallingford, and is a capital foil and contrast in the funny gaps of Mr. Wolgast. To other ladies in the cast a word of very high praise must be given, from Miss Peggy Hope, Miss Cissie Caine, Miss Queenie Smith, Miss Dolly Ray, and the Six Sun Stars, to the members of the chorus, who all help to make the revue a really attractive and stimulating performance.

Very few of the films on behalf of the National Service movement have exceeded in interest the latest, "The Call to the Land," which is this week being shown at the Prince's Cinema, Edinburgh. Its appealing force should be great, because of its successful demonstration that life in the country with a purpose behind it can be fascinating, and even romantic and joyous.

PROVINCIAL CENTRES.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Martin Harvey and company are here in "Davy Garrick." Cast includes Messrs. Fred Grove, J. Cooke Beresford, Rutland Barrington, Alfred Ibberson, F. Forbes Robertson, Alfred Fisher, H. Forbes Dawson, Misses Kate Carlyon, Mary Gray, N. de Silva.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Nella Webb, American comedienne, and Eleven Hedges, comedian and rag-time pianist; Miss Amy Bryce, mezzo-soprano; Leslie Lynn and company in "A Lapse of Memory"; Hall and Turn, comedy acrobats; Sisters Christon, duettists; the Bradshaws, novelty entertainers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill. — The Selvinis, cyclists; Gerard and Kray, comedians and dancers; the Guilmore Trio, comedians; and pictures.

Boors, The Chemists, 141, Union-street.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Full of laughs, Bobby Arundale's revue, "Heave O!" with Charlie Harvey, Rene Ash, Walker Barratt, and Rene and Rosaby, is very popular.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. P. Mitchell.—A bright and breezy pantomime is seen in "Jack the Giant Killer," presented by A. E. Smith. Entertaining specialities are given by the Lizette Trio of Dancers; Mr. Tony King, baritone; and Messrs. Foley and Frances.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Jessie Broughton, the sweet-voiced contralto, and Dennis Creedon, a fine tenor, top a good bill, which is bottomed by the Daunton-Shaw Troupe of trick cyclists. Other good turns are given by Bert Castle, comedian; Leslie Elliott, "the girl at the piano"; J. J. Wild's comedy company, "Listing for a Soldier"; Irene Pearce, wee Scotch lassie; and the Three Jingle Bells.

PAVILION.—P., Mr. G. P. Metcalfe; R. M., Mr. Walter West.—Smart turns by La Basduo, Moorish jugglers; and Ethel Tower, contralto vocalist. Pictures complete.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—After only a week's absence that excellent actor, Mr. Edmund Kennedy, is back again "starring" on this occasion as the Hon. Hyacinth Petavel in the amusing comedy, "The Angel in the House." Miss Ormonde Wynne is the leading lady as Lady Sarel, and excellent support is given by Camille Ronald, Celestine Bertram, Martin Sands, H. Dobell Lyle, Alfred Toose, George F. Doyle. The tour is under Mr. Arthur Bertram's direction.

PALACE.—D., Mr. W. S. Pearce.—A straight vaudeville bill is headed by Michael E. Fitzgerald's clever club juggling girls; Barnard Bunney, in music and comedy; Zona Fay, mimic and vocalist; Myra Forbes Trio, musical and dancing act; Fred Preston, baritone; The Artois comedy bar act; and Walter Wade, comedian, complete an excellent entertainment.

PUMP ROOM.—D., Mr. John Hatton.—The big draw in this week's programme of attractions is the appearance to-morrow of Daisy Kennedy, the brilliant Australian violinist; and Benno Moiseiwitsch, the famous Russian pianist.

Boors, The Chemists, 21 and 22, Union-st.; 55, Southgate-street.

BOLTON.

THEATRE ROYAL, LTD.—M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. George Dance is presenting the musical play, "Tina." An exceptionally strong cast includes Messrs. Rowland Hill, Cahill, Durward Lely, jun., and Ernest Stone, and Misses Maud Lake and Florence Ray.

GRAND THEATRE, LTD.—M. D., Mr. J. F. Elliston; A. M., Mr. Alfred Booth.—Miss Zona Vevey, comedienne, is here, also Max Erard, with his cathedral organ, supported by a good variety bill; included in it are Jee and Willy, Spanish comedy gymnasts; Tom D. Newell, pantomime dame and dancer; Bandmaster Morris; Simosa San, a juggler who introduces well-trained pigeons; and Elise Loubert, a Scottish prima donna.

HIPPODROME, LTD.—M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—The revue, "Au Revoir, Paris," is presented by Messrs. J. P. and A. S. Perezoff and a big company, including Anette de Parme, Jules and Alfred Perezoff, Marie Terry, Barney O'Reilly, Tommy Banks, and George Lawrence. Speciality items are given by Les Freres Secchi, the Croyn Trio, the Beroninis, and the Perezoff Compagnie.

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BRADFORD.

THEATRE ROYAL. — L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Julia Neilson, Fred Terry, and company in "Sweet Nell of Old Drury" and "The Scarlet Pimpernel."

EMPIRE.—O., Moss's Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler; M., Mr. Lindsey Edwards.—Mr. Alfred Butt presents "Peg o' My Heart."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Fred Karno presents revue, "£ s. d."; De Haven and Hart; Brooklyn Comedy Four.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Miss Eva Elwes presents her powerful company in "The Cottage Girl."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Alan Martin and Walter O'Brien and a Piano; May Hopkins and her Two Taffies; Clifford Morgan; Louise Cecil; J. Sackville-West; Soe and Zona; Boddie and Beatie; Anita Edis and Fred Forbes in "Fresh Hair."

Boors, The Chemists, 60, 62, Kirkgate.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Harlequinaders; Tom E. Hughes; Olive Wright; The Santaires; Marie Lawton; James Rallis; Allan Macdonald in his Scottish sketch, "The Elder o' the Kirk."

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Romanesca Quartette, Hardy and Willis, Francis Kinders, The Deldees, Frank Sylvo, and Ernest Leslie.

Boors, The Chemists, 90, St. James's-street.

BRIGHTON

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. George Dance presents here "Potash and Perlmutter in Society." Abe loses nothing in instinctive humour in the experienced hands of Mr. John Le Hay. Mr. Lewin Mannering is Mawruss, and the rest of the company excellent.

PALACE PIER.—Mr. M. J. W. Cordiner.—Mr. Forbes Russell presents the comedy "All-of-a-Sudden Peggy" with a capital cast, including Mr. Norman Howard as the Hon. Jimmy Keppel and Miss Pearl Evelyn as Peggy. In the Winter Garden Mr. Lyell-Tayler and the Municipal Orchestra continue a strong attraction.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Alexander Boss brings "Bric-à-Brac" this week. There is a full beauty chorus, the Bric-à-Brac Girls, and an exceptional cast. Miss Madge White acts captivatingly and sings delightfully in the leading rôle. Mr. Paddy Dupres skilfully manages his many disguises. Mr. Coningsby Brierly, Mr. Gordon Bishop, Mr. Fred Ives, and Misses Laurie, Lindsley, Jeanne Neutre, Bobbie Dark, and Carla Silvano all help in keeping the fun at fever pitch.

GRAND.—M. D., Mr. Ernest Gates.—We have here this week the new military drama by Mr. Walter Howard, "Second to None." Sir Reginald Greystone is well enacted by Mr. H. R. Hurving and Mr. Cyril Page makes a captivating Captain Mannering. Miss Ethel Gannon wins the sympathies of all as Nell Greystone, and the rest of the cast is good

WEST PIER.—M., Mr. A. W. Scoley.—Mr. H. B. Irving's production, "Searchlights," from the Savoy Theatre is the attraction here this week.

Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 28, Preston-road; 17 and 18, St. James's-street; 19, London-road; 153-162, Western-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The Ivernian Players, a distinguished company of Dublin artistes, opened here this week, presenting "The Colleen Bawn," introducing several delightful vocal numbers during the play. They also intend producing the successful Irish drama, "Kathleen Mavourneen" during the week. The cast includes the successful young Irish baritone Walter McNally, Miss Muriel Munro, Miss Florence Howley, Miss Mildred Telford, Mr. R. H. Jackson, and Mr. T. J. Young.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Bright music, sparkling dialogue, and attractive staging are the features of Messrs. Fred W. Warden's and Fred Willmot's revue, "Carry On." As principal comedienne Miss Rene Reel makes a host of new admirers; Harry Ameres is the leading comedian; and other well-known artistes in the cast include Lowe and Lowman, Donald Mackay, Bert Escott, Yvonne Mehro, Margaret Blanche, Lola Raine, and the Six Marieli Girls. The revue is preceded by Elsie Southgate, the distinguished violinist; Lois Cono, a clever female impersonator; and the Royal Bioscope complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Much interest is centred round the first production this week of "The Inca of Perusalem," a comedietta, by "A Fellow of the Royal Society of Literature." The leading parts will be played by Miss Maire O'Neill and Mr. Fred O'Donovan. The piece is followed by T. C. Murray's two-act play, "Birthright."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An attractive bill is headed by Archie Goodall, presenting his sensational act, "Walking the Hoop." A clever electrical act is presented by Fred Carr and company. Other first-class turns include Stephen Bond and company, in an amusing farce, "Saved by Little Albert"; the Seven Primers, a troupe of young ladies, who sing, dance, and make merry; Jessie Preston receives a warm welcome, and Harry Taylor, the Canadian Scot, completes a capital programme.

QUEEN'S.—M., Mr. C. F. Wright.—Lena and Dermont's successful company present "The Eve of St. Patrick."

TIVOLI.—M., Mr. C. M. Jones.—Owing to the enormous success of Mr. J. Augustus Keogh's company of Irish players they top the bill again this week in Lady Gregory's amusing comedy, "The Workhouse Ward," packed houses greeting the players at each performance. In addition, other good turns are provided by Minnie Moore, comedienne; Chris O'Brien, versatile vocalist; Hardy and Wilds, comedy duo; Tom Sherbourne, speciality act; Academy Trio, in a musical ensemble; Alice Hayes, a gifted soprano; and Ted White, eccentric comedian, complete an excellent programme.

THEATRE ROYAL HIPPODROME.—Special: an interesting series of picture matinées, featuring the great film, "Lost in the Eternal City," are held here this week.

DUNDEE.

HER MAJESTY'S THEATRE.—M. D. & Licensee, Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Thomas G. Dagnall's company is here in J. M. Barrie's delightful comedy, "The Little Minister." Lady Babbie has a pleasing exponent in Miss Evelyn Ormonde, Mr. Richard Cooper scores as the Rev. Gavin Dishart, Miss Dorothy Elliston plays the part of Micah Dow with keen insight, Mr. John Nesbitt supplies a fine character sketch of Thomas Whammond, Mr. John Wheatman is satisfactory as the Earl of Rentoul, Rob Dow is well portrayed by Mr. James Howard, Miss Mary Griffiths supplies a capital sketch of Nanny Webster, Captain Halliwell is effectively enacted by Mr. Robert Brasher, and other rôles are adequately sustained.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes.—Topping a very entertaining bill here this week is Zomah, a lady who gives a remarkable demonstration of psychic power; Bert Weston, the popular comedian, and Ford and Tully, whose act displays genuine cleverness, also come in for a hearty reception; Jack Chambers sings coon ditties nicely and proves an expert dancer; a charming bric-à-brac act is presented by Evelyn and Clayton; Purcella and Ramsay appear in their racy act, "The Lady Policeman"; Ivor Vinter submits a smart turn; and special war films conclude.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—In the picture and variety programme submitted there a leading feature is Miss Vesta Tilley in the photo play, "The Girl Who Loves a Soldier." Colbert gives a clever exhibition of hoop manipulating and juggling; Willie Durkin, a new Scotch comedian, proves decidedly diverting; an enjoyable vocal and dancing act is contributed by the Four Maxwells; and a diversified and interesting series of films complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Bell and Dean provide a deal of merriment in "The Scotch Laddie"; the Trents present a clever skit, "Detective Copp"; and pictures complete.

TIVOLI.—P. & M., Messrs. Edward and McIntosh. — Mme. Richardson's Seven Dandy Lassies, in a pleasing singing and dancing scene, provide the variety section of the programme here. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Pictures and variety continue to draw good houses here. The seating has been re-arranged, and Mr. Bell must be congratulated on his continual zeal in looking after his patrons' comfort.

OXFORD.—P. & M., Mr. Jack Noble.—The John Bull Quintette, presented by H. Charles Gold, appear in a capital vocal, comedy and dancing scene. Pictures complete.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The fourth and last week of the Carl Rosa opera season opened on Monday with spirited performances of "Rustic Chivalry" and "Pagliacci," both operas being strongly cast.

PRINCESS'S. — P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Although Mr. Rich. Waldon's pantomime, "Tommy Trotter," completed twelve weeks of a run on Friday last, its hold on the public is as strong as in the earlier weeks of its production. It is unquestionably one of the greatest of Mr. Waldon's many pantomime triumphs.

KING'S.—M. D., Messrs. F. W. Wyndham and George T. Minshull; B. M., Mr. Hugh Macfarlane.—Miss Marion Terry and Mr. Herbert Waring appear in the comedy, "Wonderful James."

METROPOLE. — M. D., Mr. Arthur Jefferson; B. M., Mr. Amand Mascard; Mus. D., Mr. Fredk. Rogers.—Mr. Will Carey and company are presenting the drama, "Her Ruined Life." Miss Annie Mitchell gives a fine impersonation of

Lottie Paff; Mr. Will Casey in the part of Jeremiah Dibles causes plenty of laughter; and Miss Florrie Kelsey's Madam Traska is a clever bit of character acting.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Albert de Courville's production, "The Big Show," is here, the company including George French, Eric Dudley, Harry Evans, Dorma Morgan, Leonard Trend, Audrey Sutton, Elsie Claire, George Power, and Lizzie Primmer.

ALHAMBRA. — M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Mlle. Alice Delysia is the centre of attraction here this week, in the little comedy, entitled "Search Me." Other members of the company are the Terry Twins; Maie Ash and Fred Allandale, in a musical scena; Wilson and Erne, comedy gymnasts; George Rae, Scotch comedian and dancer; and the Campbells, comedy cyclists.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—"The Babes in the Wood" is the very successful pantomime, which is being presented here. Miss Lola Charm is good as Robin Hood; and as Maid Marian Miss Billie Dawson is very clever. As the Robbers Chorley and Connor are largely responsible for the fun.

PAVILION. — M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—A strong company includes the Glasgow favourite, Maidie Scott; Kitty Denton's Eight Little Rays of Sunshine; the Four Royal Scots, Miss Olga and the Diving Norins, Christine Silver, Nona Fay, Pat Depper, and Fidelo, the musical wonder.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A big audience on Monday evening welcomed a return visit of "My Lady Frayle," sent by Mr. Robert Courtneidge. In the title-rôle Miss Phyllis le Grand again charmed everybody with her excellent efforts; Miss Gladys Guy earned general favour for her vivacious Vere de Vere; and the eccentricities of Mr. Arnold Richardson as the butler were as mirth-provoking as ever. Miss Nanci Lovat very daintily impersonated Virginia; a neat sketch of the Canon's sister came from Miss Mabel Younge; and valuable support was given by Miss Marion Courtenay (Mrs. Desborough), and Messrs. Stephen Sorley (Lucifer), Wensley Russell (Canon), and George Grundy (Dick Bassett).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—There is no falling off in the great attendances here to witness the fine work of the Harrison Frewin Opera Company. To-morrow evening there will be a first presentation this season of Flotow's "Martha," in which will be seen Raymonde Amy (title-rôle), Beatrice Waycott, Ernest Llewellin, Chas. Moorhouse, Harry Lawn, Harry Reynolds, and Furness Williams. An important addition to the vocal strength of the company has this week been made by the inclusion of Miss Ina Hill, the distinguished soprano.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Mr. Joe Morrison has sent an attractive musical comedy revue, "The Dream Girl," which is doing good business. The strong cast includes Daisy Squelch and her big brass six, W. A. Haines, Ruby Lowe, Jos. Bowling, Margery Moore, Edwin Sykes, and the favourite, Lillie Soutter.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—On Monday, "Just to Get Married" was repeated, and to-morrow evening "The School for Scandal" is to be staged. There is much local interest in the revival of Sheridan's classic.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manfers.—Top of the bill are Waters and Morris, with their amusing sketch, "Father and Son"; Minnie Terry and Boyd Davis have a merry comedy, "A Regular Business Man"; Peter Donald and Meta Carson, two great favourites, cause shouts of laughter with their "Doing very well, thank you"; and contributions also come from Rinaldo, violinist; J. H. Scotland, with songs, comedy, and dialect. Anna and Dorothy, comediennes; and Arthur F. Ward, hoop juggler and eccentric dancer.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost are the Six Musical Navvies (Leo Cud and company), whose entertainment is clever and amusing; the Five Whiteleys have an original wire-walking, acrobatic, musical mélange; and Bert Williams gives a diverting ventriloquial turn. Others in the list include Fred Hunt, little comedian; Les Marguerites, vocalists and pianists; Ernie Whitmee and a comedienne; and La Belle Aerial, with speciality act.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Here this week we are having Mrs. F. G. Kimberley's company in the new play, "Just a Little Pair of Shoes," which, on Monday evening, met with much acceptance. An excellent all-round performance is given, the leading artistes being Herbert Stanton (Harold Drew), Denis Clyde (Henry Thorn), Agnes Verity (Mabel Drew), Annette Howard (Mary Drew), and Winnie Braemar (Lizzie).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"For Motherland" is here, with Mr. Charles Locke's company. Mr. Locke is helped by Messrs. C. Elton Morgan, William Vape, Leslie Lingham, Frank Hertie, Clare O'Sullivan, Madge Holt, and Flo Norman.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—"Follow the Flag" revue has settled down, and is drawing big audiences.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—There were two crowded houses on Monday, when Grossmith and Laurillard's "To-night's the Night" was presented. In the capital cast were Messrs. Charles Penrose (Montague), Jack Buchanan (Dudley), William Spray (a diverting Henry), Frank Lilliput (Alphonse), and the Misses Lettie Lovell (Beatrice), Florence Hunt (Angela), and Dorothy Monkman (Daisy).

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—There is a welcome return visit here of Messrs. J. Forbes Knowles and company, who are giving "A Woman's Heart," "Moths," and "Ticket-of-Leave Man." The principals are Messrs. J. Forbes Knowles, Geo. Gaisford, Chas. H. Herberte, J. B. Stewart, and the Misses Mary Lovett, Hetty Marriott, and Amy Dalby.

Boots.—The Chemists, Boots'-corner, Churchstreet; 11-13, London-road; 1, Leecestreet; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledgelane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord Street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A first visit to Manchester of Jean Webster's engaging and amusing play, "Daddy Long-Legs," is proving of interest to the many patrons of this popular theatre, and Mr. Gilbert Miller's company are getting every ounce of value out of the many opportunities provided by the various parts. Among these Miss Mary Merrall as Judy scores an outstanding success, her playing of the part being distinguished by a most delicate sympathy and understanding; while the impersonation of Jervis Pendleton is sustained with skill and sincerity by Mr. Franklin Dyall. All the other parts are in able hands.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage D. and Producer, Mr. Douglas Gordon.—"Alice Sit-by-the-Fire" proved so marked a success here last week that it is being played again.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A feature of unusual interest here is the appearance of the Irish Players, in "Dr. O'Toole," very effectively and successfully presented. Another big turn is that of the Harmony Four, in their vocal comedy act, varied and interesting turns are added by Jock Mills and Myra Norman, Murphy and Mack, Belle Mora, Eugene, Jimmy Fletcher, Manuel Vega, and the Holcoms.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr James Brearley.—Chrissie Claremonte is presenting here the burlesque entitled "Double or Quits." Jack Gregson as Splinter is the chief comedian, and the other principals are Alice Maude, Nellie Shaw, Chrissie Claremonte, Weldon Collins, Jimmie Diamond, Will Oldershaw, and Frank H. Dundas.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Carl Hertz, the magician (assisted by Emilie D'Alton), is a big turn here this week, and capital business is provided also by the Four Delevines, in wonderful legmania acrobatics, supplemented by good turns by Richards and Leighton, Eleanor and Bertie, Ray Collis, and Harry Cotton.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—A. E. Warren is submitting here H. St. Barbe West and Dorothy Radcliffe in "The Storm," a realistic and exciting production. The Harvard Sextette and the Biff Girls are also big turns, and the bill includes vaudeville items by Dane and Dillon, Jubb and Jerome, H. Griff, George Lavton, and Frederick Leonard.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A strong bill here features big turns by Tom Sherbourne, Tom Bracewell, Ragolio, and Evie Daunton's Oxford Octette, supplemented by Jim Corlett, Serva Dane, Les Merzoffs, Winifred and Wilfred, and Arthur Bridge.

PALACE. M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—Mr. Horatio Bottomley is here, delivering with success, his virile talks on the war, "Straight from the Shoulder," together with the photo-play, "Truth and Justice." Charles Austin and company score in the farcical sketch, "Parker's Wedding"; and enjoyable turns are those of Sam Barton, who "nearly" rides a bicycle; Nevotti, tenor, who sings well; Frank and Raymond Purcella, in novel songs and dances; Carl de Marest, violinist; and the Four Sisters Martelloni, lady acrobats, in a clever act.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Excellent turns here are offered by Victor Kelly, Foreman and Fanran, F. V. St. Clare, and Leo Pola Trio. Other enjoyable and smart items are Dorothy Quires in "The Silver Wedding," Mme. Pauline Rivers' Allied Revue Girls, the Charley Meteor Trio, and Tom Parlow.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Mrs. Patrick Campbell, the well-known actress, is at the top of a fine bill here in a dramatic sketch, "Pro Patria," and scores a distinct success. Tucker, the singing violinist, as usual, makes a hit; George Jackley and Louie le Sine, swell eccentrics, are entertaining; the Imperial Russian Ballet are well received in "Divertissement"; and good turns are also provided by the De Cars and "Tomato," in comedy animal act; Walsh and Milne, vocalists; and Zaleski, the golden spider. Bioscope.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—A capital all-round programme here includes the Tarotans, in novelty instrumental act; the Cambridge Sextette, in "Fun in a Drawing-room"; Dridson, ventriloquist; the Blends (Ethel and May), in vocal act; Lucille, juggling comedienne; Beatty Jumal, comedienne and dancer; and Billy Rogers, comedian, as the "Labour Leader." Pictures also.

VARIETY NOTES.

Ennis Parkes,
who has been playing Leading Lady in the following revues for Harry Day, "Passing Events," "Look Out," "Fall In," and "Eyes Front," concludes a two-years' engagement this week at the Hippo., Woolwich.

Niblo and Doris
have left town. Their success last week at the Euston, with clever dancing and real comedy, was most pronounced. We hope we shall see them again before very long. They are this week at Devonport. Niblo and Doris are a new turn with new methods, but they have made a big name for themselves during their short trip in London.

Syd and Sybil
is the name given to a new turn appearing at the Metropolitan this week. Two juveniles, who are really young, give a pleasing and clever little entertainment which was very well received.

Rennie and Roxburgh
have been meeting with great success at Dublin. They were at the Empire last week, and, by special request, they have rearranged their bookings so as to enable them to remain there another week. This makes their third week's engagement in this city within five months, they having appeared with big success at the Tivoli last November.

Ray Kay,
who is starring in "Extra Special" this week at the Middlesex, is a comedian with a distinct personality. This purveyor of laughs introduced some novel comedy business that greatly appealed to the Middlesex patrons on Monday night. The burlesque dance by Ray Kay in the last scene of the revue took the house by storm, and was very funny. Ray Kay is practically a new-comer to London, but it is safe to predict that we shall see more of him in the near future.

"A Night of Harmony," a revue in five scenes, was produced on Monday at the Rotherhithe Hippodrome, with the Sisters Lillian, duettists, Frank Chapman and George Perry, comedians, and Little Trixie and Emmie, terpsichorean artistes, in the cast.

The Clevedon Urban District Council have selected Mr. Ernest W. Bradford, the well-known West of England entertainment organiser, as the contractor for the coming summer season for the entertainments in the "Alcoves." As an entertainer himself, under his professional nom de plume of "Mysta." society conjurer, ventriloquist, &c., he has appeared with great success in many parts of the United Kingdom.

MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

WANTED, Monday next, also March 26, the Great RHODE and ROCHE. Something new. "An Early Morning's Adventure." The Lizard's Nest. Just a Novelty and clever Comedy Potpourri Act. Singing, Dancing, Patter, Eccentric Acrobatic Contortions, Comedy Surprises. Own set, work any stage 10ft. or 12ft. deep. A sure laughing and applauding success and draw. Plays 18 or 20 minutes. Wire best offer (any distance), 65, Burton-rd., Brixton-rd., London, S.W. New to Scotland, Midlands, Wales, South and West. Also vacant April onward.

RENNIE and ROXBURGH.
Original Comedy Musicians,
with their Famous Tin Cans.

LAST WEEK, EMPIRE, DUBLIN.
This week, EMPIRE, DUBLIN.

Notwithstanding this is our second visit to Dublin within 5 months (having bottomed the bill at the Tivoli last November), by special request our dates have been rearranged to enable us to play here two consecutive weeks.
TWO CONSECUTIVE WEEKS.
Complimented by everybody on the wonderful success achieved. The talk of Dublin. The greatest novelty in Vaudeville.
March 19, Empire, Belfast.
March 26, King's T., Dundee (return).

WANTED, APRIL 2 and 9. Booked by every management of note, Syndicate Halls, Moss' Empires, &c., &c. The most successful and original act in the business. Few vacancies only this year. Good full stage acts are scarce. Why wait until others have secured all the best in the market?
RENNIE and ROXBURGH.
March 5 and 12, Empire, Dublin.
Perm. add., Hope Lodge, Taunton.

WANTED, Monday, Wanted, Monday, by
FLO and MACK,
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Comedy Acrobats, Vocalists, and Dancers.
Wire for a sure success, Angel Hotel, Crewe.

WANTED, March 19, Vacant, MONICA DALY and FRANK MARR, in Songs, Sayings, and Shuffles with a Banjo. Clean, clever and novel. Wire,
Workmen's Hall, Blaenavon, Mon.

WANTED, by SILENT TAIT and AMEE, April 2, 9, and 16.
Wire or write to
March 12, Hippo., Accrington, (third (return).
March 19, Hippo., Bilston, Staffs.
March 25 Hippo., Wednesbury, Staffs.
Big success everywhere.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Entertainers, Monday next, March 19, also March 26. Wire, Empire, Staveley Town, nr. Chesterfield.

WANTED, Monday next, Monday next, RUFUS and EDA,
Funnies of all Legmania Acts. Singing, Dancing, Patter, Contortions. A real live, versatile Comedy Act, by two experienced performers. Wire, Phœnix Theatre, Hillsboro', Sheffield.

WANTED, March 19 and 26, by DEVEREUX and MAC, the Scotsman and the Lady, in their non-stop riot of laughter, "Wait till the Boys Come Home." This week, Empire, Ebbw Vale, S. Wales.

WANTED, April 2, five weeks, by
THE BROS. WEBB.
Renowned Comedy Musicians.
Palace, Plymouth; next, Surrey 2, 9.
Permanent address,
4, Speenham-road, Stockwell, London, S.W.

WANTED, March 19 and 26.
ELVYN and CHIP,
Cross Patter Comedians and Speciality Dancers.

Please Note.—This is an absolutely Clean Act with a Clean Make-up. Nothing to offend the most fastidious audience, and yet full of clever comedy and original dancing. Wire Hippo., Wisbech.

WANTED Known, THE TWO DANIELS, conclude C. Fredrick's successful Panto., "Aladdin," Police and Specialities; second season; liberty Monday; Revue, Minstrels, or Panto. Wire, B., 105, Sherborne-road, Birmingham.

STEPHENS and RENNIOR, Speciality Comedians, in a really Funny Act.
WANTED, Monday next and March 26. 344, Brixton-road, London, S.W.9

WANTED, March 26, April 2, 9, SURREY and CARLTON TRIO, Great Comedy Acts, "Our Sarah Ann," "A Midnight Proposal." Wire, 43, Duncan-terrace, Islington, London.

WANTED, Monday next, also March 26, April 2, by The SANGER TRIO, High Pedestal Dancers. New and novel act. 10, Vauchan-pl., Ruby-st., Old Kent-rd., S.E.

WANTED, Monday next (to precede Plymouth), also April 2, the ZELLA VONDI ENSEMBLE; 5 first-class artistes; Music, Singing, and Dancing Scena.

Not a dry, dull, and flat "show," but beautiful, bright, and breezy.
The Act of to-day.

Starred since production, and holds contracts ahead, principal halls.
Wire, VONDI, 11, The Grove, Hammersmith, London.

C. W. ORTON'S YALE SEXTETTE,
Male Vocalists and Dancers. Enormous success, panto., Alex. T., Birmingham.

WANTED, March 19, for Revue, &c. Coms., WYKS, Manager, Yale Sextette, Alexandra Theatre, Birmingham.

THE FOUR BLACK DIAMONDS,
Quick Change Droll Harmonising Vocalists and Nimble-foot Dancers.

WANTED, March 19-26, April 2-9.
Wire, Johnson, 11, Ellison-street, Gateshead.

J. ALEXANDER'S EMPIRE OPERA SINGERS.
The Supreme Vocal Act in Vaudeville.

WANTED, April 2 (through changed management), follow Castleford, precede Kidderminster. Wire or write, J. ALEXANDER, this, Empire. West Hartlepool (3rd visit); March 19, Empire, Sunderland (3rd visit).

WANTED, Monday next, also April 2, 9, by the BRADSHAW FAMILY (Master Musicians), expert Xylophones, Cornets, and Bell Soloists. A big success everywhere. Full stage settings. Wire (best offers only), this, 40, Rockcillor-st., Edinburgh.

WANTED, Wanted, Monday Next, ALBERT,
Ventriloquist,
Novel Electric Dancing Figure.
March 26, Vinto, Barry Dock.
Wires, 10, Naylor-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 19, various, on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes (2 ladies, 1 gent.). This, Empire, Newton Abbot.

CARTER LIVESEY,
in the Famous Comedy Playlet,
"AN AMATEUR ANARCHIST,"
as played at the London Coliseum.

WANTED, Monday next, onward, with exceptions.
Last week, Top of Bill, Imperial, Canning Town.
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Immediate dates,
Immediate dates,
Immediate dates,
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"GETTING THE DINNER IN."
The Little Act that Stands Alone.
Fred Powell and John Brittain in their inimitable studies of two old ladies. Some recent successes: Palace, Barrow (return); Tivoli, Dublin (return); Empire, Belfast.

WANTED, Monday next, on. Wanted, Monday next, on. Wire for Monday next. FRED POWELL, Theatre Royal, Edinburgh.

JESSICA BLACK & COMPANY IN "A GIRL IN EVERY PORT."

WANTED, Monday next; 4 artistes; own set; 20 minutes' comedy. Empire, Preston. House add., 86, Hudson-st.

THE KAVANAGHS.
Australian Comedy Jugglers,
presenting "The Sports Depot."
This (top), Empress Playhouse, Glasgow.

WANTED, Monday next, and March 26. Wire,
STAN KAVANAGH,
C/o Murray, 12, Buccleugh-street, Glasgow.

WANTED, Monday next, March 19 and 26, PHAROS, the Mysterious.
Hippodrome, Wrexham.
House address, wire, 34a, Chester-street.

WANTED, March 26, April 2, FRED CARR and Company, Electrical Novelty Act. The Giant Electric Chicken. Add., c/o Welby, 2, Apsley-place, Glasgow.

March 12, Emp., Belfast.

FRANK SYLVO,
the Quaint Comedy Juggler.
This week, Empire Theatre, Burnley.

WANTED, Monday next, March 19. House add., 23, Rectory-road, Burnley.

WANTED Known, MISS R. B. COOSHA, the young Contortionist, with Novelty Act; only one of its kind. Coms. to MANAGER, Ab. Benaiah, 4, All Saints-road, W.11.

WANTED, Monday next, March 19. THE GREAT VINCENT,
Acrobatic Table Expert.
Wire quickly, Metropole Theatre, Bootle.

WANTED, March 19, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, double [illegible] novelty.
This, Pal., Sunderland.

WANTED, Wanted, Monday next,
HENRY WHITELEY FOUR,
HENRY WHITELEY FOUR,
Acrobatic Footequilibristique Musical Potpourri.
A clever, refined Act, suitable any programme.
Offers. Wire, Workmen's Hall, Ferndale, Wales.

WANTED, Wanted, March 26.
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4
4 DELEVINES 4
King's, Longsight, Manchester, bottom. Next, Rotunda, Liverpool. Wire, PERCY DELEVINE, 4, Victoria-terrace, Longsight, Manchester.

LES PLATAS,
Spanish Acrobats.
WANTED, to follow Hippo., Mexborough, March 26, April 2, 9.
Wire or write. P. add., 13, Sidney-street, Manchester.

WANTED, Monday next and March 26, between Portsmouth and Sheffield, The ROYAL TOKIWA FAMILY, genuine Japanese Artistes, introducing most sensational feats, and great scream by little Japanese Comedian, with most gorgeous set of scenery. This, Hippodrome, Portsmouth. Wire for above dates. Manager, K. TOKIWA.

WANTED, March 26.
To amuse and entertain is good, but to do both and instruct is better.
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74, Bridge-street, Cardiff.
March 19, Empire, Aberdare.

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The situation is most central and appropriate.

Offers endorsed "Tender for Theatre," will be received by the undersigned up to Two o'clock on Saturday, March 24, 1917.

All further particulars to be had on application,

By Order.
PATRICK HIGGINS,
Acting Town Clerk.

Town Clerk's Office,
Town Hall, Waterford,
February 27, 1917.

RHYL URBAN DISTRICT COUNCIL.

WANTED— AN ORCHESTRA.

The Entertainments Committee of the Rhyl Urban District Council invite offers to supply an Orchestra (Ladies or Gentlemen) from July 29 to Sept. 2, 1917 (both dates inclusive).

1. An Orchestra of fourteen performers to play twice on each week day in the Gardens, and in the evenings in the Pavilion, and on Sunday afternoons in the Gardens and evenings in the Pavilion (total performances not to exceed six hours daily, including rehearsals).

2. A double-handed band of from twenty to twenty-four performers to play in the Gardens on week-days and Sundays as above, and on Sunday evenings in the Pavilion. It is proposed to divide this into two small Orchestras on week nights, one to play in the Pavilion, and the other at another place of entertainment.

Apply, stating combination of instruments and terms, to the undersigned at his Office, Pavilion, Rhyl, not later than March 17, 1917.

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Entertainments Manager.

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A. G. SPRY
At Liberty.
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Character Comedian.
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S.W.2.—Large combined room; every comfort; excellent cooking; no other lodgers; terms, inclusive, 25s. Apply, MRS. GORDON, 242, High-road, Streatham Hill (next door to Welford's Dairy).

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

ILFORD.—MRS. BURDETT, 12, Scrafton-road.

WEST CROYDON.—Mrs. JEFFRIES, 83, Waddon New-road.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BIRMINGHAM.—Victoria Hotel, Corporation-street; 70 rooms; special weekly terms, £2 15s.; high-class catering; also at Portland Hotel, Nottingham and City Hotel, Manchester. 'Phone, 5720 Central.

BRIGHTON.—J. COLLI, 44, Regency-square. Sitting and bedrooms, with attendance. Moderate. Full board, bath, 30s. Recommended by Beatie and Babs, Chas. Windish and company.

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Piano and private sitting-room.
Apply, Mrs. WEBB.

GLASGOW. — Mrs. ANDERSON, 64, Buccleuch-street.

LIVERPOOL. — Mrs. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke Place.

MANCHESTER. — City Hotel, Long Millgate; 80 rooms; high-class catering; special inclusive terms, £2 15s. weekly; opposite Boys' Grammar School; close to Exchange and Victoria Stations. 'Phone 2277 City.

MANCHESTER.—Bed and sitting-room; also large front combine, bath, piano, every convenience; terms to suit everyone.—Mrs. FURLONG, 59, Rumford-street.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 19, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fidelo, Sammy Shields, Beatie and Babs, &c., &c.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Billy Riddle, Broughton and Creedon, &c., &c.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as Booked.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11.30 a.m. for:—
"Money and Misery."

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Razzle and Dazzle, Vasey and Ramsey, Bridson, Duncan and Godfrey, Radford and Russell.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Sam Hilton, Bandmaster Morris.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Little Elsie Prince, The Littlefields, Takoo, May Hopkins.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Pop and her "Poppettes," Fred E. Wilmott, Tom Welby.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Anna Hans, Les Videos, Ketos, Gus Harris, Sisters Reeve, Bert Weston.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Doris Broughton, Rich Hayes, Adam Tomlinson, Stanelli and Carrodus.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Leon Rogee, Nevotti, Kamakuras.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Quintons, Hilda Baker, Wynne Lloyd.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ethel and May, Daunton-Shaw Troupe, George Newburn, Frank and Vesta.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Follow the Flag."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Dora Lyric, Chester Kingston.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
S. W. Wyndham, The Harlequinaders.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Maitland, Gus Garrick, Countess Di Rubadi, Duncan's Scotch Collies.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Maid e Scott, Brooklyn Comedy Four, Wilson and Ernie, Arthur Hayes.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Cissie Lupino, Takeo and Koma Namba. De Cars and Tomato, W. F. Frame, Denziloe Trio.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for—
Lindon and Borridge, Vardel Bros., and company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 for—
Fred Carr and Co. Harry Taylor, Seven Primers, Joan Gray, Rennie and Roxburgh, Archie Goodall, and company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Emilie Lay and Pianist, Revueland. The Empire Opera Singers, Maurice, Manny and Roberts, &c., &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Go to Jericho," Sandy Powell, Les Fieldes.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"The Marriage Market."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Joe and Willy, Sid Sydney, Borneo Gardner.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodroma.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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THE DOWRY

BY

Harold Entwistle

BY

Harold Entwistle

BY

Harold Entwistle

THE MANCHESTER AUTHOR.

NOTICE.

"The Dowry" was written for a Repertoire Theatre in six Scenes or two Acts. The first play on Cinematograph principle—quick action—as suggested by the late

CHARLES FROHMAN.

During Harold Entwistle's absence in British South Africa,

All Rights

of the play are vested in

M. MYER,
174, Alexandra Road,
St. John's Wood,

also including the Music Hall rights, of

THE DOWRY

as produced on Monday, March 12,

AT

Palace, Chelsea.

Any infringements will be severely dealt with.

PLEASE NOTE.—M. MYER is prepared to negotiate for a West End Theatre production of the play. Mr. LAWSON'S (JOHN) rights in the sketch, with the incidents:

The Temper of Sims,
Blackthorn's Home Life,
The Morcombe Bay Quadrant,

are nominal.

M. Myer and Harold Entwistle thank the Company and the Management of the

Chelsea Palace

for their earnest interpretation of the characters, and the excellent mounting and, especially Mr. Lawson for his study of Blackthorn.

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In Country Scena, "On a Holiday."
Always a hit.
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 19, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée and Co. in "A Dream of Butterflies and Roses," Ruth Vincent, G. P. Huntley and Co. in "Selling a Pup," Vesta Tilley, Alfred Lester and Co. in "Simpson's Stores," J. H. Scotland, The Holsons, David Poole, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"The Other Bing Boys."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"High Explosives."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Mabel Mann, Rinaldo, Hemming and Free, Elise Malpass, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Nixon Grey, George Carnell, Sinclair's Three Diamonds, The Ryewodes, Brothers Huxter, Tom E. Newell, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Hilda Glyder, Lawrence Barclay, Rosa Hamel, Zelinda Davis, The Anartos, J. P. Ling, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Barts Trio, The Magleys, Dainty Doris, Bell Brothers, Pastor and Merle, Alec Regan, Anna Shaw, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nellie Wigley, Noland and Kiddie, Molly Wells, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Mozzetto, Harry Herbert, The Joannys, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Laurie and Elsie, Rosie Lloyd, Fyne and Hurley, Pasquali Brothers, Bobbie Thornton, Stidder, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Agustin and Hartley, May Sherrard, Grogie, Royal Merry Four, Billy Wells and Eclair Twins, Little Dolly Varden, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
"Half Past Eight."
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Biug Girls are There."

NOTE—Artistes engaged at any of the above theatres should send photos for display front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 19, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio."
Marie Lloyd, May Henderson, Arthur Slater.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Revue "Seeing Life," R. G. Knowles, Hayman and Franklin, Naughton and Gold.

METROPOLITAN.
Rehearsal at 12.15.
R. G. Knowles.
John Lawson & Co. in "The Dowry."
Sam Barton.
Two Cures, The Original Juvenile Coster Duo. Bros. Obo, the Popular Laughing Comedians. Lucy Brennan, Character Comedienne. Eileen Wayne. Bioscope. Ford and Urma.

CHELSEA.
Rehearsal at 12.
Walter Howard presents "The Story of the Rosary."
Auber, Bina and Kitti, Bioscope.

EUSTON.
Rehearsal at 12.
Chas. Windermere and Co. in "Sarah Sleeps Out."
The Lawrence Wright Ensemble, Ernest Krake and Co., Wal Langtry, David Poole, Lottie Lennox, The Real McKays, Welsh and Milne, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Stanley Kirkby and Harry Hudson in Humour and Harmony, The Sutcliffe Family, Famous Scottish Entertainers, Louie Tracy, the Dapper Dandy Boy, Naughton and Gold, Comedians, France and Stewart in "Charlie's Char-lady," Cowper Bros., Famous Junes, Vera Wray, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Sam Mayo, Lawrence Wright Ensemble, Wal Langtry, Fred Moule and Co. in "Dear Old George," Mme. Lauretta's Eight Rosettes, Walton and Lester, The Real McKays, Lola Patey, Bioscope.

EAST HAM.
Rehearsal at 12.
Alfred Paumier and Walter Howard present Henry Lonsdale and Co. in "The Midnight Wedding."

TOTTENHAM.
Rehearsal at 2.
Stanley Kirkby and Harry Hudson in Humour and Harmony, The Famous Hamamura Family, Billy Wells and the Eclair Twins in their Amusing and Unique Speciality Act, Harry Claff and Alice Tremayne in "An Arabian Night," Louie Tracy, the Dapper Dandy Boy, Go.ham Comedy Girls, Naughton and Gold Vera Moore, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Marie Lloyd, Binns and Binns, Edivict. Troupe, D'Arcy Woollven's Choristers, Austin and Lawton, D'Haven and Hart, Harry Freeman, Alcide Capitaine, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
E. G. Norman presents Daisy Atherton's Company in "Our Flat."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 19TH MARCH, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

EVIE GREENE
J. W. RICKABY
VICTORIA MONKS
McNAUGHTONS
COOPER & LAIT
EDIE VENO
DAISY TAYLOR
CYRIL CLENSY
THORNTON & DELIA
and
THE DIVING BELLES

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

PALLADIUM

NEIL KENYON — WISH WYNNE
GEO. MOZART — ERNIE LOTINGA & Co.
WHIT CUNLIFFE — COOPER MITCHELL
JACK PLEASANTS — ELLIOTT SAVONAS
HAMMOND & SWANSTONE — SAM STERN
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2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"FALL IN,"
featuring
HORACE JONES
and
QUEENIE ESSEX

JOHNSON CLARK
NORA DELANY
HARRY MAY
and
HETTY KING

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

ERNEST HASTINGS
DAISY JAMES
DAISY DORMER
CHAS. WHITTLE
O'GORMAN BROS.
GREAT WIELAND
ZETTA MOR
GEO. PRINCE
WEST & CO.
and
AN ORIGINAL COMEDY,
"THE MEANEST MAN ON EARTH."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

VICTORIA MONKS
COOPER MITCHELL
COOPER & LAIT
FARR & FARLAND
NORA DELANY
DOROTHY WEST SYMES & LEONARD LAWRENCE
HECTOR & LOLLETTA
LILY LANGTRY
MIKADO FAMILY
and
WOODWARD'S SEALS

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

KATE CARNEY
IN OLD FAVOURITES.

ELLA SHIELDS
G. H. CHIRGWIN
FARR & FARLAND
BELL HATTONS
CLAUDE LESTER
BEN ALBERT
ADA WISE
JOHN McNALLY & GWENDA WREN
in "THE BORSTAL BOY."

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

"HIP! HIP!! HOORAY!!!"
featuring
EDGAR COOKE
NORA DWYER
and
SYD LE FRE

TOM STUART
ETHEL NEWMAN
ROSALIE HAMILTON

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

CAMILLE CLIFFORD
supported by
EDGAR STEVENS
and
H. TRIPP EDGAR
in
'THE GIRL OF THE FUTURE.'
JOE ELVIN & CO.
BARTLE QUARTETTE
JOHN DONALD
BILLY SIMPSON
MINNIE MUIR
JOHNNY FULLER
EDDIE MARTYN

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

R. A. ROBERTS
in "DICK TURPIN."

PHIL RAY
VERSATILE FOUR
DALE & O'MALLEY
GOODFELLOW & GREGSON
AIMEE ROBERTS
LAURA NOVEA
WESTBROOKS
FRANCIS & ALFRED

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

GERTIE GITANA
DAISY JAMES
JULIEN HENRY & Co
BERT TERRELL
YAZO AND PIMPLE
(Himself),
ENGLAND'S PREMIER FILM COMEDIAN.

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

ALBERT DE COURVILLE'S Production,
"JOYLAND,"
featuring
STEPHEN ADESON
MAY MORTON
ERIC MARSHALL
CHAS. JEROME
ISOBEL SCOTT
LITTLE BOB BRITTON
60 JOY BELLES

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"DON'T CRUSH,"
featuring
JACK GALLAGHER
and
LILLIE ANSELL

ALBERT WYNDHAM & CO. in
"THE MERRY MONARCH"

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

JOE ELVIN & CO.
HARRY FORD
CHAS. COHAN
3 PRODIGIES
DALE & O'MALLEY
FOLLY BASK
BELMORE & WELLS
5 BOMBAYS

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

Mr. MARTIN HENRY
Presents his Principal Company in the weird and fascinating play
"MR. WU."
Mr. MALCOLM KEEN as "MR. WU."
Miss MARGUERITE CELLIER as "Mrs. GREGORY."

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"STOP PRESS."

DAISY DORMER
VAN DOCK
ROSE CAMBRY

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"THE CARNIVAL GIRL,"
featuring
DICK HENDERSON
CYRIL DUNN
MAVIS GRAHAME

EDIE VENO
EVELYN TAYLOR
ZELLINI

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"THE DEVONSHIRE GIRL,"
featuring
WILL MARTINETTE
JENNIE RUSSELL
EMILIE SHEPERD

EVA LE DAIRE.
THE WEDBURNS

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

THE MOFFATS.
WATSON HUME MOFFAT
VI MOFFAT
and
MAY MOFFAT
Supported by a Specially Selected Company of Scottish Players
In the funniest of all Scotch Plays
"BAULDY"

CROYDON HIPPODROME
Tel. CROYDON 1444.

Mr. SYDNEY BRANSGROVE presents
N. CARTER SLAUGHTER
and
Miss JENNY LYNN
in the World-famous Play founded on Ouida's Celebrated Novel,
"UNDER TWO FLAGS."

MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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